

# EIGHTH NOTE PUBLICATIONS

## Fleet of Foot

Kevin Kaisershot

When one is describing that which is Fleet of Foot, you are generally saying that it is fast. The image that I conjure up for this piece is that of Mercury, the winged messenger, with the wings on his helmet as well as his shoes as he swiftly delivers his messages.

With that being said, this quintet can be labeled light as well as swift for it cannot be allowed to become heavy. For that reason it is punctuated with many a staccato marking reminding the performers to stay mindful of that style all the while moving swiftly through the delivery process without it feeling rushed.

Preview

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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Woodwind Quintet

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# FLEET OF FOOT

Kevin Kaisershot  
ASCAP

Quickly  $\text{♩} = 126$

The musical score is arranged for five woodwind instruments: Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The piece is in 6/8 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Quickly' with a quarter note equal to 126 beats per minute. The score is divided into three systems of staves. The first system (measures 1-7) features a rhythmic pattern of eighth notes and quarter notes, with dynamics ranging from *ff* to *f-p*. The second system (measures 8-14) continues this pattern with various articulations. The third system (measures 15-19) shows a transition in the woodwind parts, with the Flute and Oboe playing more melodic lines. The piece concludes with a 'lead' section (measures 20-21) marked *ff*.

Musical score for measures 20-26. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: four treble clefs and one bass clef. Dynamics include *ff* and *mf*. A large watermark 'Preview' is overlaid on the score.

Musical score for measures 27-33. The score continues with five staves. Dynamics include *ff*. A large watermark 'Preview' is overlaid on the score.

Musical score for measures 34-38. The score continues with five staves. Dynamics include *mf* and *f*. A large watermark 'Preview' is overlaid on the score. A first ending bracket labeled '1' spans measures 34-35, and a second ending bracket labeled '2' spans measures 35-38. The word 'lead' is written above the bass staff in measure 35.

39 40 41 42 43 lead 44 45

Musical score for measures 39-45. The score is written for five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Measure 43 is marked with a dynamic of *f* and the word "lead".

46 47 48 49 50 51 52

Musical score for measures 46-52. The score is written for five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat).

53 54 55 56 57 58 59

Musical score for measures 53-59. The score is written for five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat).

60 61 62 63 64 65 66

lead  
*ff*

This system contains measures 60 through 66. It features five staves: four treble clefs and one bass clef. The music is in a key with two flats and a 4/4 time signature. Measures 60-65 show various rhythmic patterns with slurs and accents. Measure 66 includes a 'lead' instruction and a fortissimo (*ff*) dynamic marking.

67 68 69 70 71 72 73

*ff* *mf* *ff* *mf*

*ff* *ff* *ff* *mf*

*ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf*

This system contains measures 67 through 73. It features five staves: four treble clefs and one bass clef. The music continues with various rhythmic patterns. Dynamic markings include fortissimo (*ff*) and mezzo-forte (*mf*). A large watermark 'Preview' is overlaid on the page.

74 75 76 77 78 79 80

*ff* *ff* *ff* *ff*

This system contains measures 74 through 80. It features five staves: four treble clefs and one bass clef. The music continues with various rhythmic patterns. Dynamic markings include fortissimo (*ff*).

Musical score for measures 81-90. The score is written for five staves (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Preview" is overlaid on the score.

Measures 81-87: *ff*

Measures 88-90: *ff*