

EIGHTH NOTE PUBLICATIONS

Peckle Polka

Kevin Kaisershot

The polka is a light and energetic dance form and is popular in many different cultures. The form itself originated in the 19th century around Bohemia and though mostly associated with the Czech culture, today it is popular throughout Europe and the Americas. The composer's roots emanate from Bohemia and the surrounding area.

Peckle Polka gets its name from the composer's immediate family referring to cat food (when feeding their cat) as peckles. While cats, as a rule, will ignore you when trying to teach them tricks, the composer's cat knows what is meant when asked, "do you want some peckles"? It means food!

Preview

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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Woodwind Quintet

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PECKLE POLKA

Kevin Kaisershot
ASCAP

Lively! ♩ = 112

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

7 8 9 10 11 12 13

14 15 16 17 18

ff *f* *mf* *tr* *ff* *ff* *ff* *ff*

19 20 21 22 23 24 25

Musical score for measures 19-25. The score is in 3/4 time and B-flat major. It features five staves: four treble clefs and one bass clef. Dynamics include *mf* and *ff*. A large watermark 'Preview' is overlaid on the score.

26 27 28 29 30 31 1.

Musical score for measures 26-31. The score is in 3/4 time and B-flat major. It features five staves: four treble clefs and one bass clef. Dynamics include *ff* and *mf*. A first ending bracket is shown above measure 31. A large watermark 'Preview' is overlaid on the score.

2. 32 33 34 35 36

Musical score for measures 32-36. The score is in 3/4 time and B-flat major. It features five staves: four treble clefs and one bass clef. Dynamics include *f* and *tr* (trills). A second ending bracket is shown above measure 32. A large watermark 'Preview' is overlaid on the score.

37 38 39 *tr* 40 41 42 43

Musical score for measures 37-43. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: four treble clefs and one bass clef. Measures 39, 41, and 43 contain trills marked with 'tr'. The music consists of eighth and sixteenth notes, with some rests.

44 45 *tr* 46 *tr* 47 48 49 50

Musical score for measures 44-50. The score continues in the same key and time signature. Measures 45, 46, and 48 contain trills marked with 'tr'. Measures 49 and 50 are marked with a fortissimo 'ff' dynamic. The music includes eighth notes, sixteenth notes, and some rests.

51 52 53 54 55

Musical score for measures 51-55. The score continues in the same key and time signature. Measures 51, 52, and 55 feature sixteenth-note runs marked with a mezzo-forte 'mf' dynamic. Measure 53 has a dotted quarter note. Measure 54 has a whole rest. The music includes eighth notes, sixteenth notes, and rests.

56 57 58 59 60 61

Musical score for measures 56-61. The score is written for five staves (treble and bass clefs). Measures 56, 59, and 60 feature dense sixteenth-note passages in the upper staves. Measure 58 contains a whole rest in the first three staves. The key signature is three flats (B-flat major/C minor).

62 63 64 65 66 67

Musical score for measures 62-67. Measures 63, 64, and 65 feature dense sixteenth-note passages. Measure 67 includes a *ff* dynamic marking. The score continues with five staves.

68 69 70 71 72 73

Musical score for measures 68-73. Measures 68, 69, and 70 feature *ff* dynamic markings. Measures 71, 72, and 73 feature dense sixteenth-note passages. The score continues with five staves.

74 *f* 75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

ff