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# *Eighth Note Publications*

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## Coplandia

Jeff Smallman

As the title suggests, this piece uses harmonies reminiscent of those used by Aaron Copland in pieces such as "Appalachian Spring". Coplandia was written in 1986 as the second of two orchestration assignments. It was intended as an exercise in colour, mixing the sounds of the various woodwind instruments in their different ranges. It also allowed for the broadening of the composer's harmonic language around a tonal centre. This piece should prove very accessible for the beginning instrumentalist.

# PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

ISBN: 9781554722396

CATALOG NUMBER: WWE971

COST: \$15.00

DURATION: 3:00

DIFFICULTY RATING: Medium

2 Flutes, 2 Oboes, 2 Clarinets, Bass  
Clarinet, Bassoon

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# Coplandia

Jeff Smallman

$\bullet = 68$

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Bass Clarinet  
Bassoon

*f* *mf* *pp*  
*f* *mf* *pp*  
*p* *f* *mf* *pp*  
*f* *mf* *pp*  
*p* *f* *mf* *pp*  
*mf* *pp*  
*mf* *pp*

# PREVIEW ONLY

7

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
B Cl  
Bsn

*mp* *mp*  
*mp*  
*mp*

14

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
B Cl  
Bsn

*mp* *mf* *fp*

PREVIEW ONLY

21

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
B Cl  
Bsn

*p* *f* *p* *p*

*p* *f* *3*

*p* *f*

*p* *f* *p* *p*

*p* *f* *p* *p*

*p* *f* *p* *p*

27

Fl 1 *mp mp f*

Fl 2 *mp f*

Ob 1 *mp mp f*

Ob 2 *mp mp f*

Cl 1 *mp mp f*

Cl 2 *mp mp f*

B Cl *mp mp*

Bsn *mp f espressivo*

PREVIEW ONLY

34

Fl 1 *mf p f*

Fl 2 *mf p f*

Ob 1 *mf mp p f*

Ob 2 *mf mp p f*

Cl 1 *mf mp p f*

Cl 2 *mf mp p f*

B Cl *mf mp*

Bsn *mf mp*

41

Fl 1 *mf* *mp*

Fl 2 *mf* *mp*

Ob 1 *mf* *mp*

Ob 2 *mf* *mp*

Cl 1 *mf* *mp*

Cl 2 *mf* *mp*

B Cl *mf* *mp*

Bsn *mf* *mp*

PREVIEW ONLY

45

Fl 1 *f* *mf* *p* *mp* *pp*

Fl 2 *f* *mf* *p* *mp* *pp*

Ob 1 *f* *mf* *p* *mp* *pp*

Ob 2 *f* *mf* *p* *mp* *pp*

Cl 1 *f* *mf* *p* *mp* *pp*

Cl 2 *f* *mf* *p* *mp* *pp*

B Cl *f* *mf* *p* *mp* *pp*

Bsn *f* *mf* *p* *mp* *pp*

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