

# *Eighth Note Publications*

## In Dreams

Ryan Meeboer

*In Dreams* is a musical representation of exactly what our dreams are like: peaceful, calming, horrific, and unpredictable; yet, there is always something to remember about them when we wake up. This piece reflects that by manipulating a memorable eighth note motif through various styles, feels, tempos and instrumentation.

The piece opens with an eerie melody in parts 2 and 5 while parts 1 and 3 play the harmonic role in the introduction.

The song explodes into measure 10 through an *accelerando*, starting in measure 8, and strong dynamics and articulation. Be careful the instruments are not overblown here as the music is unison material and will be strong on its own.

Another important part of this piece is the feel that begins in measure 20. Be sure to watch articulation and tempo between the bass line and parts 2 and 3, as well as other parts throughout sections similar to this one.

Finally, measure 54 calls for most performers to “shush”, which is a representation of the wind. Have part 2 continue to say the syllable until all other instruments begin playing in measure 55, in order to keep a smooth transition with the music into that measure.

### PARTS:

PART 1 - Flute, Oboe, Clarinet

PART 2 - Flute, Oboe, Clarinet

PART 3 - Clarinet, Alto Saxophone, F Horn

PART 4 - Alto Saxophone, Tenor Saxophone

PART 5 - Bass Clarinet, Bassoon, Baritone Saxophone

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781554733842

CATALOG NUMBER: WWE2964

COST: \$25.00

DURATION: 3:05

DIFFICULTY RATING: Easy

Interchangeable Woodwind Ensemble

**www.enpmusic.com**

# IN DREAMS

Ryan Meeboer

**PART 1** Eerily  $\text{♩} = ss$   
Flute, Oboe, Clarinet

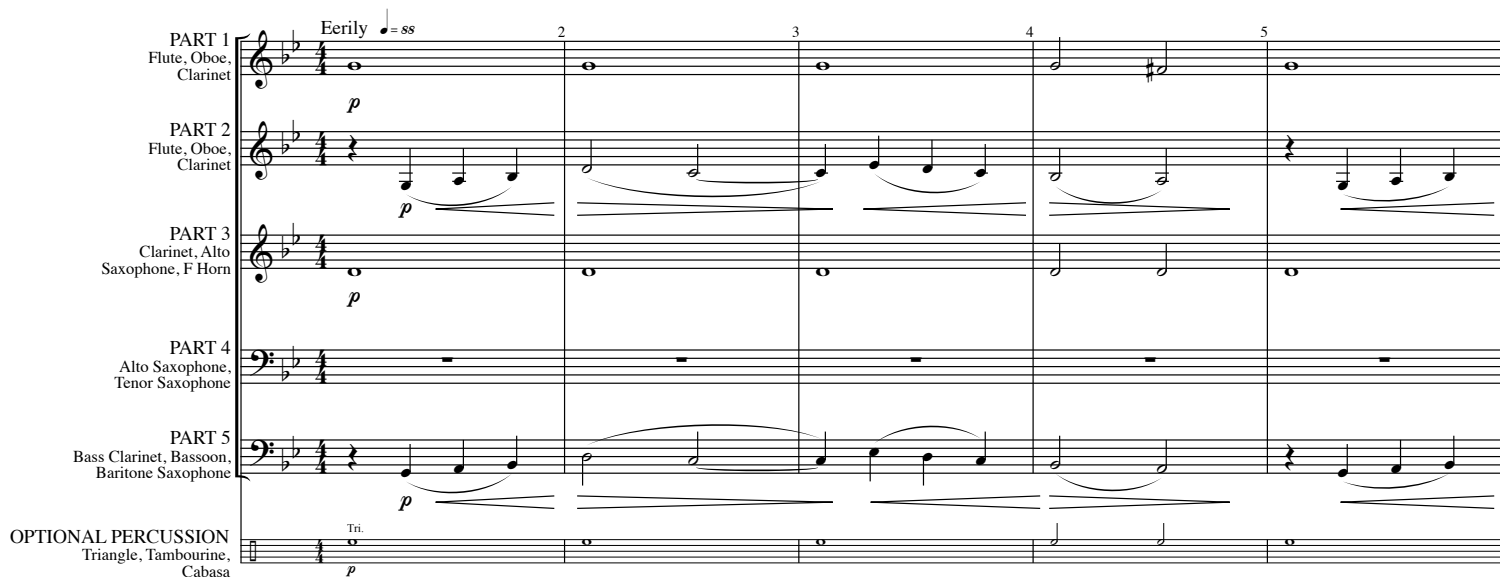
**PART 2**  
Flute, Oboe, Clarinet

**PART 3**  
Clarinet, Alto Saxophone, F Horn

**PART 4**  
Alto Saxophone, Tenor Saxophone

**PART 5**  
Bass Clarinet, Bassoon, Baritone Saxophone

**OPTIONAL PERCUSSION**  
Triangle, Tambourine, Cabasa



1 **acc.**  $\text{♩} = 144$  **Allegro**  
2 **f**

3 **f**

4 **f**

5 **f**

Perc **f** Tamb.



1 **f**

2 **f**

3 **f**

4 **f**

5 **f**

Perc **f**



18 19 20 21 22 23

1 *p*

2 *p*

3 *p*

4

5

Perc *p*  
Cabasa

24 25 26 27 28 29 30

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Perc *mf*  
Tamb

31 32 33 34 35

1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

4 *fp* *f*

5 *fp* *f*

Perc *fp* *f*

1 37 38 39 40 41 42

2  
3  
4  
5  
Perc

1 43 44 45 46 47 48

2  
3  
4  
5  
Perc

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
Cabasa  
*mf*

1 49 50 51 52 53 Eerily ♩ = 88 54 Shh 55

2  
3  
4  
5  
Perc

*p* *mp*  
Shh  
*p* *mp*  
Shh  
*p* *mp*  
Shh  
*p* *mp*  
*fp* *p* *mp*  
Tri  
*mp*

1 56 57 58 59 60 61 62

2

3

4

5

Perc

*p*

*p*

Detailed description: This system of musical notation covers measures 56 to 62. It features five staves for strings (1-5) and a percussion staff. The key signature has two flats. Measures 56-61 show a melodic line in the first staff and rhythmic accompaniment in the others. Measure 62 includes a dynamic marking of *p* (piano) and a crescendo hairpin.

1 63 64 Allegro ♩ = 144 65 66 67 68 69

2

3

4

5

Perc

*mf*

*mf*

*mf*

*mf*

*mf*

Cabasa

*mf*

Detailed description: This system covers measures 63 to 69. It includes five string staves and a percussion staff. Measure 64 is marked 'Allegro' with a tempo of ♩ = 144. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system. Dynamic markings of *mf* (mezzo-forte) are present in measures 63, 64, 65, 66, and 67. The percussion part includes a 'Cabasa' instrument starting in measure 64.

1 70 71 72 73 74 75

2

3

4

5

Perc

Tamb.

Detailed description: This system covers measures 70 to 75. It features five string staves and a percussion staff. The key signature remains two flats. Measure 72 includes a dynamic marking of *mf*. The percussion part includes a 'Tamb.' (tambourine) starting in measure 72.

1 76 77 78 79 81 82

5

Perc

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*f*

Detailed description: This system of music covers measures 76 through 82. It features five staves for instruments (1-5) and a percussion staff. Measures 76-78 show a steady rhythmic pattern with dynamics *fp*. At measure 79, there is a dynamic shift to *f* and a change in the melodic lines. Measures 81-82 continue with the *f* dynamic and include accents (^) on certain notes. The percussion part consists of a simple rhythmic accompaniment.

1 83 84 85 86 87 88 89

5

Perc

*fp*

*fp*

*fp*

*fp*

*fp*

*f*

PREVIEW ONLY

Detailed description: This system covers measures 83 through 89. The instrumentation remains the same. Measures 83-88 feature a consistent rhythmic and melodic flow with a dynamic of *fp*. At measure 89, the dynamics change to *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, spanning across measures 83 to 89.

1 90 91 92 93 94 95 96

5

Perc

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This system covers measures 90 through 96. The dynamics are consistently *ff* (fortissimo) throughout. The melodic lines in staves 1-3 become more active, with some notes beamed together. The bass lines in staves 4-5 provide a solid harmonic foundation. The percussion part continues with its rhythmic accompaniment.

# PREVIEW ONLY

ISBN 978-1-55473-384-2



9 781554 733842

Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

**WWE2964 \$25.00**



6 85462 01385 2