Eighth Note Publications

Funeral March of a Marionette

Charles Gounod
Arranged by David Marlatt

Charles Gounod intended to compose a multi-movement work for solo piano called *Suite Burlesque*, and one of its movements was to be *Funeral March of a Marionette*. This was the only movement completed. He later orchestrated it and it has become his most popular concert work.

It has been suggested that Gounod wrote this piece as a portrait of Henry Chorley, a music critic from London. Chorley had "a thin, sour, high-pitched, soprano-ish voice" and moved like "a stuffed red-haired monkey." He played this work for a friend who added the program to go with the music. It has long been known as the theme song for Alfred Hitchcock's television shows.

The story is as follows:
The marionette died in a duel; the music describes the funeral procession; the solemnity is relieved with a happy sprightly section in which the mourners stop at an inn for refreshments; the funeral march is resumed and it ends on a somber note.

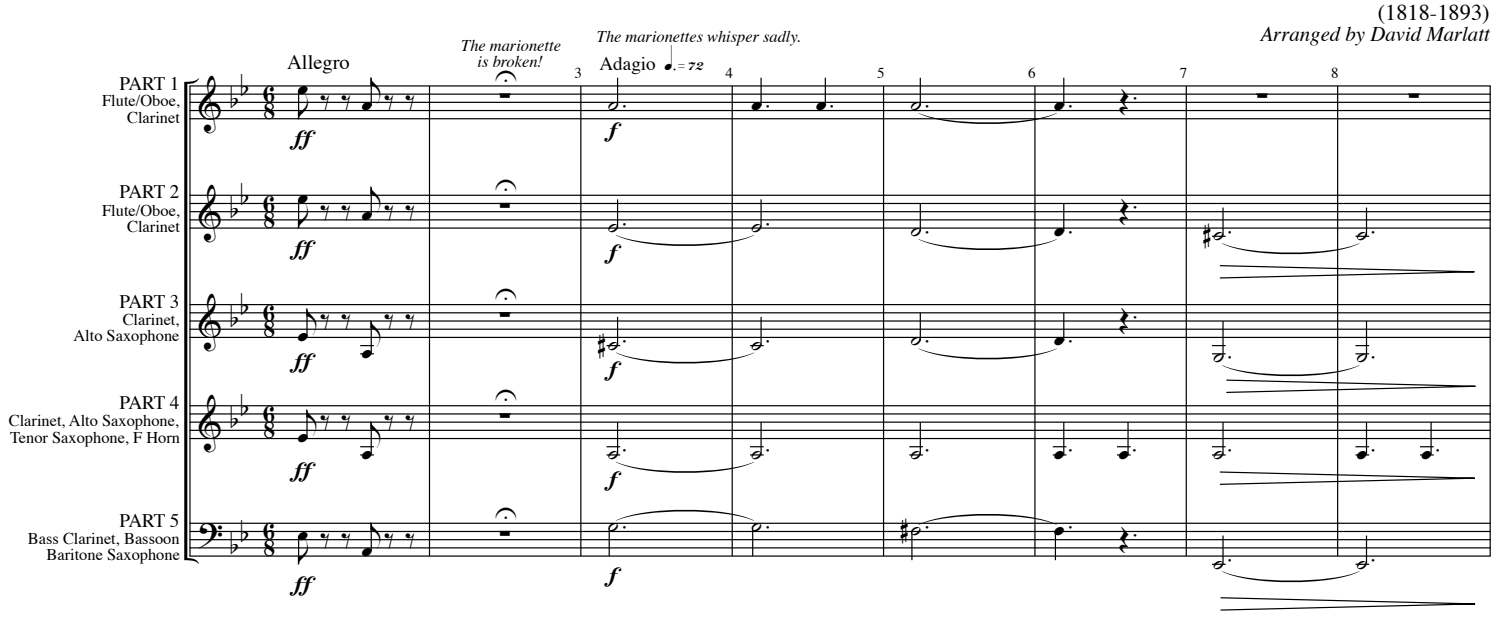
PART 1 - Flute, Oboe, Clarinet
PART 2 - Flute, Oboe, Clarinet
PART 3 - Clarinet, Alto Saxophone
PART 4 - Clarinet, Alto Saxophone, Tenor Saxophone, F Horn
PART 5 - Bass Clarinet, Bassoon, Baritone Saxophone

PREVIEW ONLY

ISBN: 9781554733088
CATALOG NUMBER: WWE2857
COST: $25.00
DURATION: 3:20
DIFFICULTY RATING: Medium
Interchangeable Woodwind Ensemble

FUNERAL MARCH OF A MARIONETTE

C. Gounod
(1818-1893)
Arranged by David Marlatt



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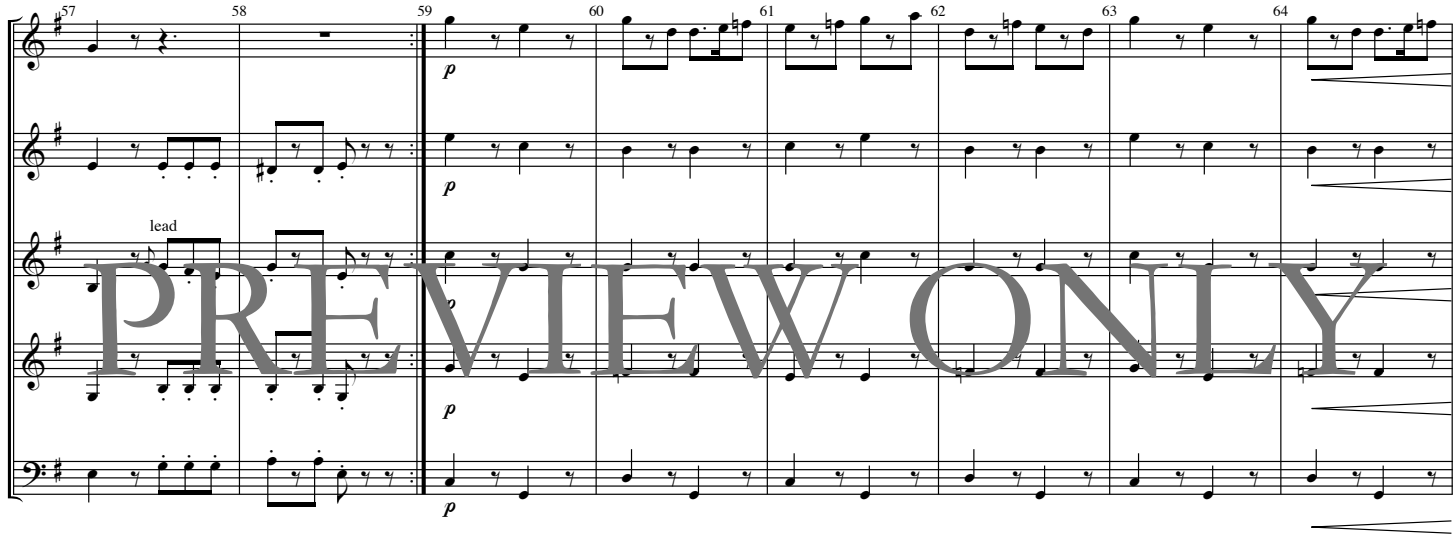

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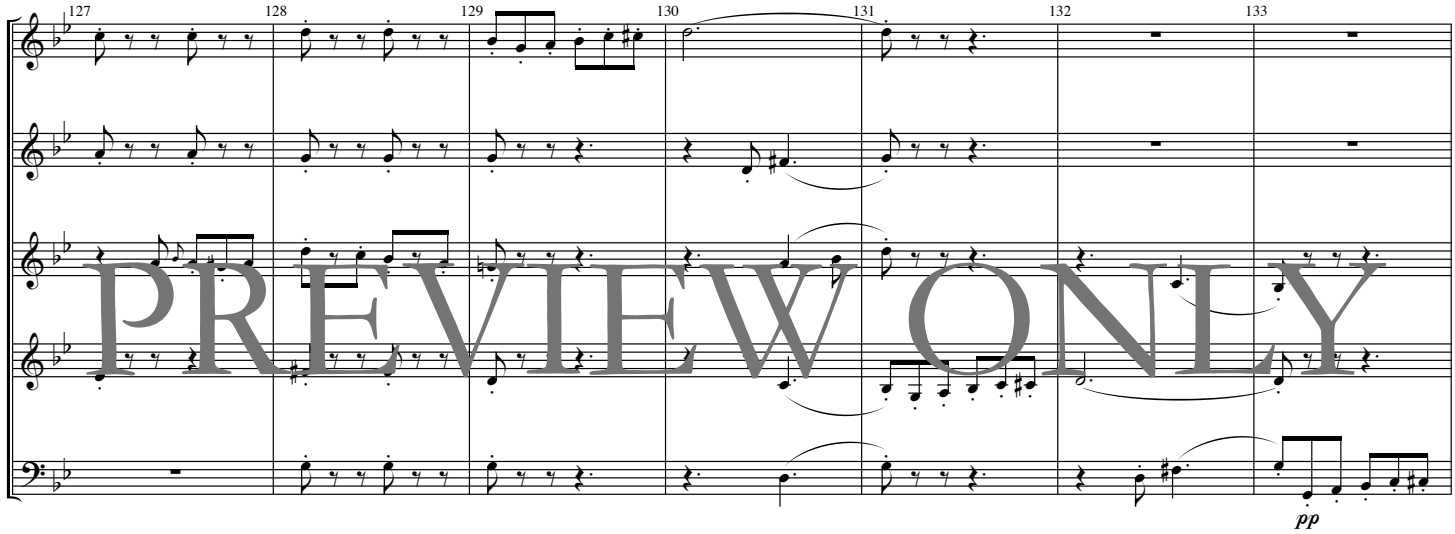

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