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# *Eighth Note Publications*

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## Three Susato Dances *from The Danserye*

Tielman Susato

*Arranged by David Marlatt*

Tielman Susato (1500-1561) was an amateur musician who set himself up as a printer and publisher of his and other people's music. It was from the Danserye (1551), a set of dances, that these three dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said "the dances shall be pleasing and appropriate, to be played on instruments of all kinds".

Originally for four unnamed instruments, this arrangement has been expanded to five instruments. Imitation of articulations and style is crucial between the various pairs. Dynamic changes have been indicated and should also be followed strictly.

### PARTS:

PART 1 - Flute, Oboe, Clarinet

PART 2 - Flute/Oboe, Clarinet

PART 3 - Clarinet, Alto Saxophone, F Horn

PART 4 - Clarinet, Alto Saxophone, Tenor Saxophone

PART 5 - Bassoon, Baritone Saxophone, Bass Clarinet

# PREVIEW ONLY

ISBN: 9781554730490

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COST: \$25.00

DURATION: 2:25

DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

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# THREE SUSATO DANCES from THE DANSERYE

T. Susato  
(1500-1561)  
Arranged by D. Marlatt

La morisque ♩ = 92

PART 1  
Flute, Oboe, Clarinet

PART 2  
Flute/Oboe, Clarinet

PART 3  
Clarinet, Alto Saxophone,  
Tenor Saxophone, F Horn

PART 4  
Clarinet, Alto Saxophone,  
Tenor Saxophone

PART 5  
Bassoon, Bass Clarinet,  
Baritone Saxophone

2. A

1

2

3

4

5

B

1

2

3

4

5

C

1. 2.

*f-ff*

*f-ff*

*f-ff*

*f-ff*

*f-ff*

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Les quatre Branles  $\text{♩} = 120$

1 *mp dolce* lead play 1st time only

2 *mp dolce* lead play 2nd time only

3 *mp dolce* play 2nd time only

4 *mp* play 2nd time only

5 *mp dolce* play 2nd time only

A lead play 2nd time only

B play both times

1 *mf* play both times

2 *mf* play both times

3 *mf* play both times

4 *mf* play both times

5 *mf* play both times

*p* lead

*p*

*p*

1 *mp* not lead lead not lead rit. 2nd time lead

2 *mp* lead not lead lead not lead

3 *mp* not lead

4

5 *mp*

La Bataille ♩ = 100

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

This system contains five staves of music. Each staff begins with a dynamic marking of *ff* and a performance instruction of *marcato*. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

A

f

f

f

f

f

This system is marked with a box 'A' above the first staff. It contains five staves of music, all starting with a dynamic marking of *f*. The music continues with rhythmic patterns similar to the first system. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the system.

B

mp

mp

mp

mp

This system is marked with a box 'B' above the first staff. It contains five staves of music, all starting with a dynamic marking of *mp*. The music continues with rhythmic patterns similar to the previous systems.

C

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

5 *mf* *ff*

Detailed description: This block contains the first system of a musical score for five staves. The music is in a key with one flat (B-flat) and a common time signature. A rehearsal mark 'C' is placed above the first staff at the beginning of the fourth measure. The first three measures are marked *mf* (mezzo-forte), and from the fourth measure onwards, the dynamics change to *ff* (fortissimo). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, with some staves featuring complex rhythmic patterns like sixteenth-note runs.

1

2

3

4

5

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Detailed description: This block contains the second system of the musical score, covering measures 5 through 8. The notation continues with various rhythmic patterns across the five staves. A large, semi-transparent watermark with the text 'PREVIEW ONLY' is overlaid across the middle of the system, spanning across all five staves.

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