
Eighth Note Publications

Siyahamba

Traditional

Arranged by David Marlatt

This is a traditional South African folksong that has been adapted and arranged for clarinet choir. The original a capella version seemed to be missing some drive so some authentic rhythmic backgrounds were added to augment the percussion instruments. This is exciting music to add something really different to your next concert or festival.

This must be played very rhythmically but lightly. It should never get heavy or loud. All backgrounds should be played under the tune.

PARTS:

PART 1 - Flute, Oboe, Clarinet

PART 2 - Flute/Oboe, Clarinet

PART 3 - Clarinet, Alto Saxophone

PART 4 - Clarinet, Alto Saxophone, Tenor Saxophone

PART 5 - Bassoon, Baritone Saxophone, Bass Clarinet

Calzadilla

Claves

Suspended Cymbal

Congas

PREVIEW ONLY

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DURATION: 2:40

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

SIYAHAMBA

Traditional South African Folk Song
Arranged by D. Marlatt

start in bar 3 if
no percussion
Steady and Rhythmic ♩ = 104

The score is arranged in five systems. The first system contains five parts: PART 1 (Flute, Oboe, Clarinet), PART 2 (Flute/Oboe, Clarinet), PART 3 (Clarinet, Alto Saxophone), PART 4 (Clarinet, Alto Saxophone, Tenor Saxophone), and PART 5 (Bassoon, Bass Clarinet, Baritone Saxophone). The second system contains three percussion parts: Cabaza (Shaker), Claves, and Suspended Cymbal. The third system contains the Congas part. The fourth system contains five vocal parts numbered 1 through 5. The fifth system contains four percussion parts: Cab, Claves, S.C., and Con. The score includes a large 'PREVIEW ONLY' watermark across the middle. Bar numbers 2, 3, 4, 5, 6, 7, 9, and 10 are indicated. Dynamics include *p* and *mf*. A 'lead' instruction is present in bar 10. A 'play 2nd time only' instruction is above the Congas part in bar 7.

Musical score for measures 11-15, featuring five staves (1-5) and percussion parts (Cab, Claves, S.C., Con).

Measures 11-15: The first five staves contain melodic and harmonic lines. Staff 1 has rests in measures 11, 12, 13, and 15. Staff 2 has a continuous eighth-note pattern. Staff 3 has a melodic line with a fermata in measure 13. Staff 4 has a rhythmic pattern with eighth notes. Staff 5 has a bass line with eighth notes.

Percussion parts: Cab (Cajon) has a steady eighth-note pattern. Claves and S.C. (Shaker) are silent. Con (Conga) has a rhythmic pattern with eighth notes and rests.

PREVIEW ONLY

Musical score for measures 16-20, featuring five staves (1-5) and percussion parts (Cab, Claves, S.C., Con).

Measures 16-20: The first five staves contain melodic and harmonic lines. Staff 1 starts with *mp* and has a melodic line. Staff 2 starts with *mp* and has a continuous eighth-note pattern. Staff 3 has a melodic line with a fermata in measure 17 and *mp* dynamic. Staff 4 has a melodic line with a fermata in measure 17 and *mf* dynamic, labeled "lead" in measure 20. Staff 5 starts with *mp* and has a bass line with eighth notes.

Percussion parts: Cab is silent. Claves has a rhythmic pattern with eighth notes and *mp* dynamic. S.C. has a rhythmic pattern with eighth notes and *mp* dynamic, labeled "soft mallet" in measure 16. Con has a rhythmic pattern with eighth notes and *mp* dynamic.

1 21 22 23 24 25

mp

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1 26 27 28 29 30

p

1 *mf* 31 32 33 34 35

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Cab

Claves

S.C.

Con *mf*

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1 *mp* 36 37 38 39 40

2 *mp*

3 *mp*

4 *mp*

5 *sub. mf* lead

Cab

Claves

S.C.

Con *p*

1 51 52 53 54 55

2

3

4

5

Cab

Claves

S.C.

Con

ff

ff

ff

ff

ff

f

f

f

ff

ff

PREVIEW ONLY

1 57 58

2

3

4

5

Cab

Claves

S.C.

Con

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Musical score for SIYAHAMBA, page 7, measures 61-64. The score is written for five vocal parts (1-5) and four percussion parts (Cab, Claves, S.C., Con). The key signature is B-flat major (two flats). The score is divided into four measures, with measure numbers 61, 62, 63, and 64 indicated above the first staff. The dynamics range from *p* (piano) to *ff* (fortissimo). The percussion parts include Cabalero (Cab), Claves, S.C. (Shaker/Clay), and Conga (Con). The vocal parts feature melodic lines with various rhythmic patterns and dynamics. The percussion parts provide a rhythmic accompaniment, with Cabalero playing a steady eighth-note pattern, Claves playing a simple rhythmic pattern, S.C. playing a pattern of quarter notes, and Conga playing a pattern of eighth notes.

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