
Eighth Note Publications

Mexican Hat Dance

Traditional

Arranged by David Marlatt

The famous Mexican Hat Dance is a traditional melody that has been used extensively in movie scores. This arrangement has used several creative compositional devices to make it more rhythmically and melodically interesting. The use of 3/4 interspersed occasionally throughout the piece breaks up the 6/8 feel. The form is simple - a short introduction, the melody [A] repeats several times as a duet; the [B] section starts slowly and dramatically (with clapping at the appropriate moments) accelerating, leading back to the [A] melody. What is interesting in this recap is that the two major themes are played simultaneously.

PARTS:

PART 1 - Flute, Oboe, Clarinet

PART 2 - Flute, Oboe, Clarinet

PART 3 - Clarinet, Alto Saxophone

PART 4 - Clarinet, Alto Saxophone, Tenor Saxophone

PART 5 - Bassoon, Baritone Saxophone, Bass Clarinet

Xylophone (optional)

PREVIEW ONLY

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DURATION: 1:45

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

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MEXICAN HAT DANCE

Traditional
Arranged by D. Marlatt

♩ = 138

PART 1
Flute, Oboe, Clarinet

PART 2
Flute, Oboe, Clarinet

PART 3
Clarinet, Alto Saxophone

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone

PART 5
Bassoon, Bass Clarinet,
Baritone Saxophone

Xylophone
(optional)

PREVIEW ONLY

1

2

3

4

5

Musical score for measures 12 through 17. The score is written for five staves (1-5) and a grand staff (6-7). The key signature is one flat (B-flat). Measure numbers 12, 13, 14, 16, and 17 are indicated above the first staff. The dynamic marking *mp* (mezzo-piano) is present in measures 17 and 18. A 'lead' instruction is placed above the fourth staff in measure 17. The notation includes various rhythmic values, accidentals, and phrasing slurs.

PREVIEW ONLY

Musical score for measures 18 through 23. The score is written for five staves (1-5) and a grand staff (6-7). The key signature is one flat (B-flat). Measure numbers 18, 19, 20, 21, 22, and 23 are indicated above the first staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Musical score for measures 24-29. The score is written for five staves (1-5) and a grand staff (6-7). The key signature is B-flat major. The dynamics are marked as *f* (forte) and *p* (piano). Measure numbers 24, 25, 26, 27, 28, and 29 are indicated above the staves.

PREVIEW ONLY

Musical score for measures 30-35. The score is written for five staves (1-5) and a grand staff (6-7). The key signature is B-flat major. The dynamics are marked as *f* (forte) and *p* (piano). Measure numbers 30, 31, 32, 33, 34, and 35 are indicated above the staves.

36 37 38 39 40

1
2
3
4
5

f

f

f

f

f

f

PREVIEW ONLY

42 43 44 45 46 48

1
2
3
4
5

Musical score for measures 49-54. The score consists of five staves (1-5) and a grand staff (6). The key signature is one flat (B-flat). Measure numbers 49, 50, 51, 52, 53, and 54 are indicated above the first staff. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

PREVIEW ONLY

Musical score for measures 55-61. The score consists of five staves (1-5) and a grand staff (6). The key signature is one flat (B-flat). Measure numbers 55, 56, 59, 60, and 61 are indicated above the first staff. The tempo/mood instruction "Slowly and dramatically" is placed above measure 56. Dynamic markings include *mf* (mezzo-forte) and performance instructions "clap!" and "play".

62 63 *rit.* 64 *a Tempo* 66 *accel. e cresc.* 68 69

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70 71 72 $\bullet = 144$ play 74 75 76

Musical score for measures 77-82. The score is written for five staves (1-5) and a grand staff (6). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. Dynamic markings include accents (>) and hairpins (>). Measure numbers 77, 78, 79, 80, 81, and 82 are indicated above the first staff.

PREVIEW ONLY

Musical score for measures 83-88. The score is written for five staves (1-5) and a grand staff (6). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. Dynamic markings include accents (>) and hairpins (>). Measure numbers 83, 84, 85, 86, 87, and 88 are indicated above the first staff. The score concludes with a fortissimo (*ff*) dynamic marking in the fifth staff and a forte (*f*) dynamic marking in the grand staff.

Musical score for measures 89-94. The score is written for five staves (1-5) and a grand staff (6). The key signature is B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes. Measure 91 includes a tempo marking of $\text{♩} = 160$. The notation includes various note values, rests, and dynamic markings.

PREVIEW ONLY

Musical score for measures 95-100. The score is written for five staves (1-5) and a grand staff (6). The key signature is B-flat major. The music continues with the rhythmic pattern from the previous section. Measure 95 includes a tempo marking of $\text{♩} = 160$. The notation includes various note values, rests, and dynamic markings, with *ff* (fortissimo) markings appearing in measures 95, 96, 98, and 99.

1 101 102 103 104 105

Musical score for measures 101-105. The score is written for five staves (1-5) and includes a grand staff (6-7). The key signature is one flat (B-flat). Measure numbers 101, 102, 103, 104, and 105 are indicated above the first staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.

PREVIEW ONLY

1 106 107 108 3 109 3 3

Musical score for measures 106-109. The score is written for five staves (1-5) and includes a grand staff (6-7). The key signature is one flat (B-flat). Measure numbers 106, 107, 108, and 109 are indicated above the first staff. Measure 109 contains triplet markings (3) above the notes. The notation includes various rhythmic values, accidentals, and phrasing slurs.

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