

TWO EARLY CANADIAN MARCHES

MARCHE DE NORMANDIE

Charles Voyer de Poligny d'Argenson

Arranged by Timothy Maloney

$\text{♩} = 50-60$

The musical score is arranged for a woodwind ensemble. It consists of two systems of staves. The first system includes parts for Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, F Horn 1, F Horn 2, Bassoon 1, and Bassoon 2. The second system includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The score begins with a tempo marking of $\text{♩} = 50-60$. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piece features a prominent crescendo in the latter half, leading to a section with triplets and accents. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

A

Ob 1 *mp*

Ob 2 *mp*

Cl 1 *mp*

Cl 2 *mp*

Hn 1 *mp*

Hn 2 *mp*

Bsn 1 *mp*

Bsn 2 *mp*

PREVIEW ONLY

Ob 1 *f* 3 2nd time

Ob 2 *f* 3 2nd time

Cl 1 *f* 3 2nd time

Cl 2 *f* 3 2nd time

Hn 1 *f* 2nd time

Hn 2 *f* 2nd time

Bsn 1 *f* 2nd time

Bsn 2 *f* 2nd time

ROYAL FUSILIERS' ARRIVAL AT QUEBEC (1791)

Fine

$\text{♩} = 72-84$

When beginning the piece, Picc & Fl play alone the 1st time; for the Da Capo, Picc & Fl play 2nd time alone

Musical score for the first system, measures 1-16. The score includes parts for Piccolo (Picc), Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The key signature is one flat (B-flat) and the time signature is 2/4. The Piccolo and Flute parts are marked *mf* and include the instruction: "When beginning the piece, Picc & Fl play alone the 1st time; for the Da Capo, Picc & Fl play 2nd time alone". The Oboe 1 and Oboe 2 parts are marked *mf* and include the instruction: "When beginning the piece, play 2nd time only; for the Da Capo, play first time only". The Horn 1 and Horn 2 parts are marked *mp* and include the instruction: "When beginning the piece, play 2nd time only; for the Da Capo, play first time only". The Bassoon 1 part is marked *mp* and includes the instruction: "When beginning the piece, play 2nd time only; for the Da Capo, play first time only". The Clarinet 1 and Clarinet 2 parts are marked with a rest. The system ends with a double bar line and repeat signs.

Musical score for the second system, measures 17-32. The score includes parts for Piccolo (Picc), Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). A section marker 'A' is placed above the Piccolo part at measure 17. The Piccolo and Flute parts are marked *mp*. The Oboe 1 and Oboe 2 parts are marked *mp*. The Clarinet 1 and Clarinet 2 parts are marked *mp*. The Horn 1 and Horn 2 parts are marked *mp*. The Bassoon 1 and Bassoon 2 parts are marked *mp*. The system ends with a double bar line and repeat signs.

B

Picc *mf*

Fl *mf*

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Hn 1 *mf*

Hn 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

PREVIEW ONLY

C

Picc

Fl

Ob 1

Ob 2

Cl 1 *f* play 2nd time only

Cl 2 *f* play 2nd time only

Hn 1 *f*

Hn 2 *f*

Bsn 1 *f*

Bsn 2 *f*

D

Picc
Fl
Ob 1
Ob 2
Cl 1
Cl 2
Hn 1
Hn 2
Bsn 1
Bsn 2

f

f

f

f

f

f

f

f

f

f

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