Eighth Note Publications

Pavana Antiqua

Jeff Smallman
Arranged by David Marlatt

A *pavan* was a court dance of the 16th and early 17th centuries. There is some thought that this type of dance got its name from the Spanish word for peacock. Supposedly the movements of the dance resembled the mannerisms of the bird. The title of this work indicates that the piece is reminiscent of those composed several centuries ago, rather than the more modern *pavan* such as Ravel's *Pavane Pour Une Infante Defunte*.

Pavana Antiqua strives for an "ancient" sound through several techniques. First is the drone that appears throughout most of the work. This is accomplished by writing open fifths for different combinations of instruments. The result allows for some interesting harmonies. The second technique is the use of modes, the precursor to our modern scales.

PARTS:
PART 1 - Flute/Oboe, Clarinet
PART 2 - Flute/Oboe, Clarinet, Alto Saxophone
PART 3 - Clarinet, Alto Saxophone, F Horn
PART 4 - Clarinet, Alto Saxophone, Tenor Saxophone
PART 5 - Bass Clarinet, Bassoon, Baritone Saxophone

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

ISBN: 9781554727520 COST: $25.00 DIFFICULTY RATING: Easy-Medium
CATALOG NUMBER: WWE2641 DURATION: 2:15 Interchangeable Woodwind Ensemble

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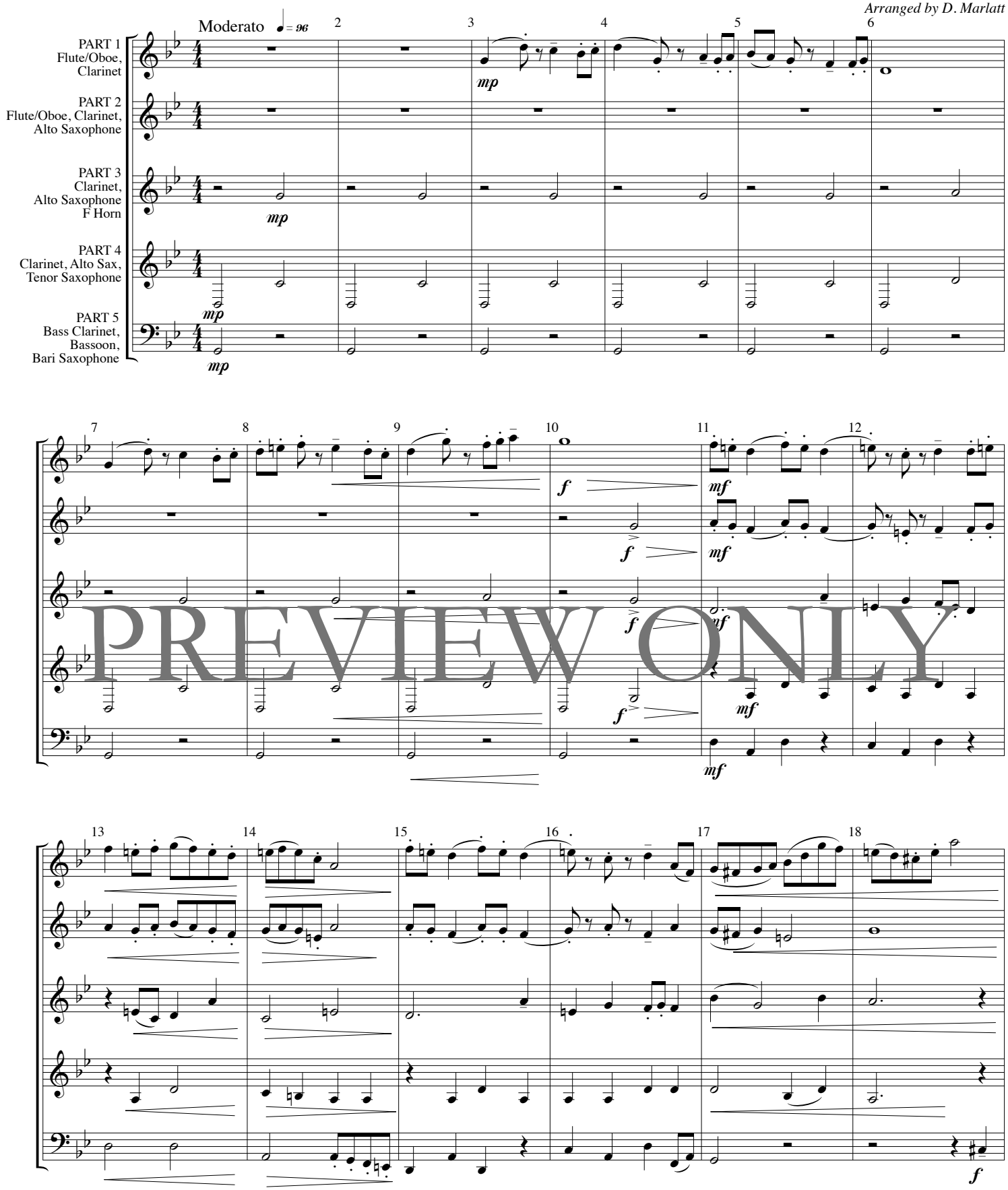
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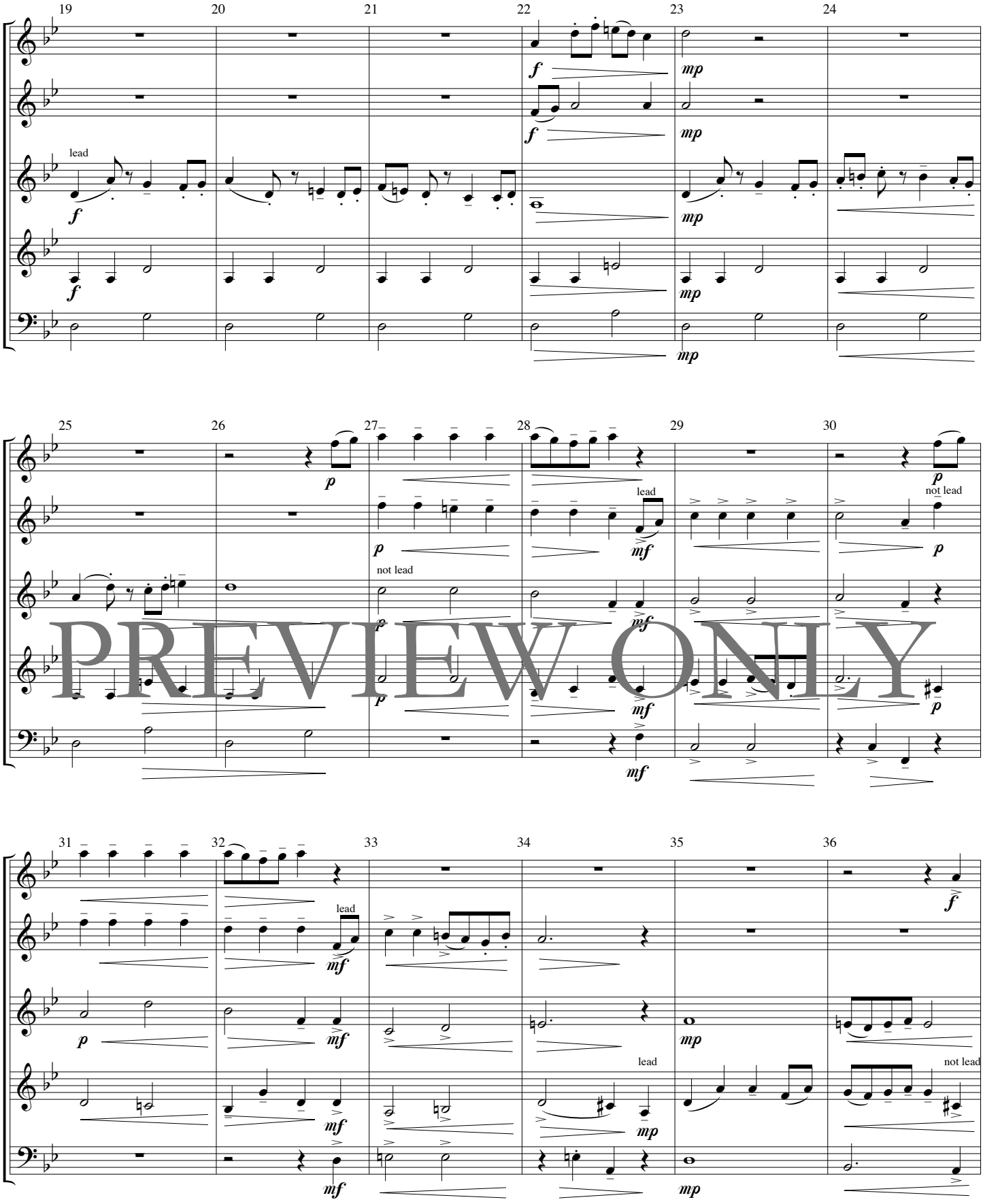
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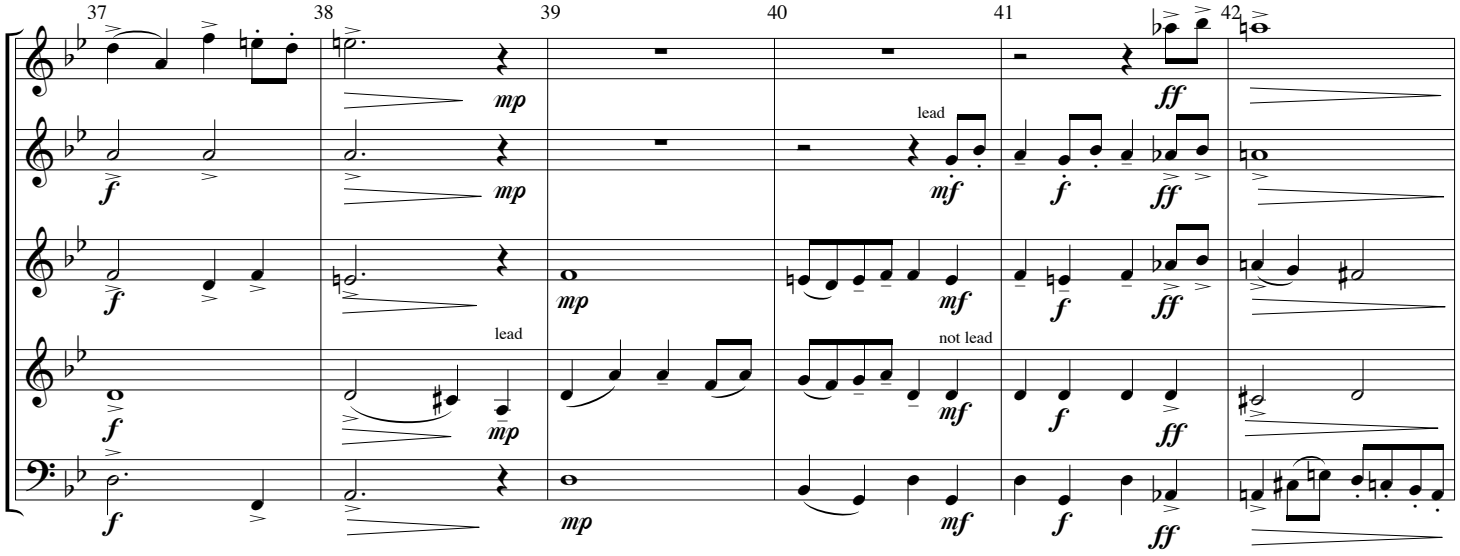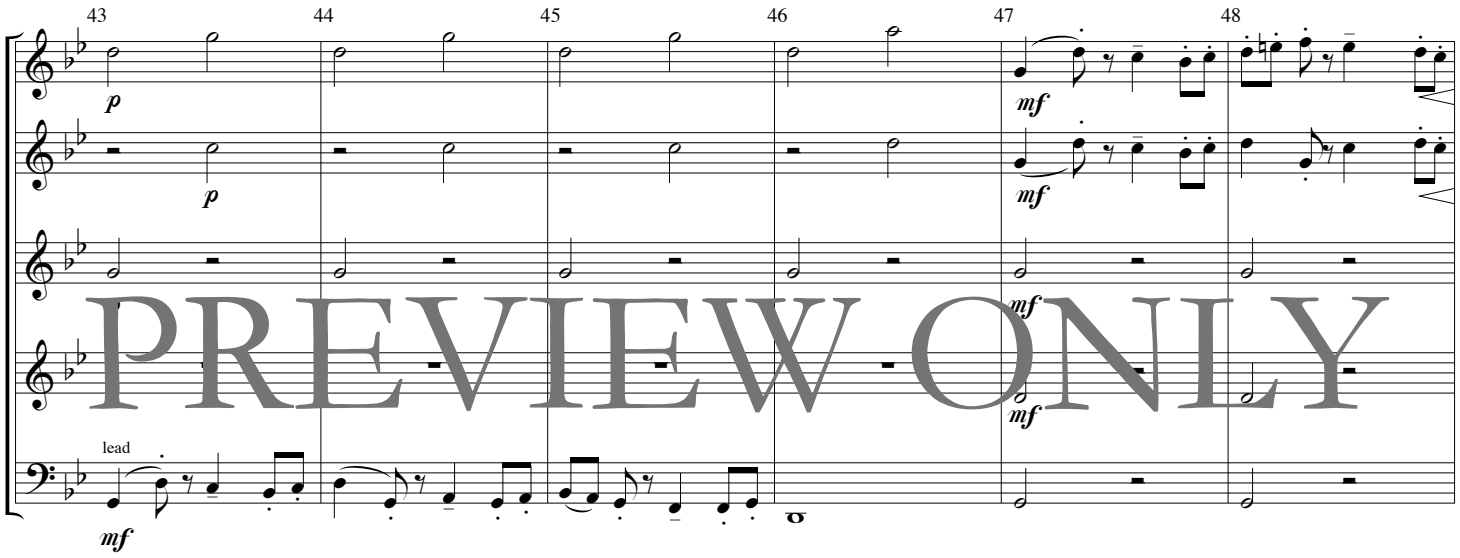

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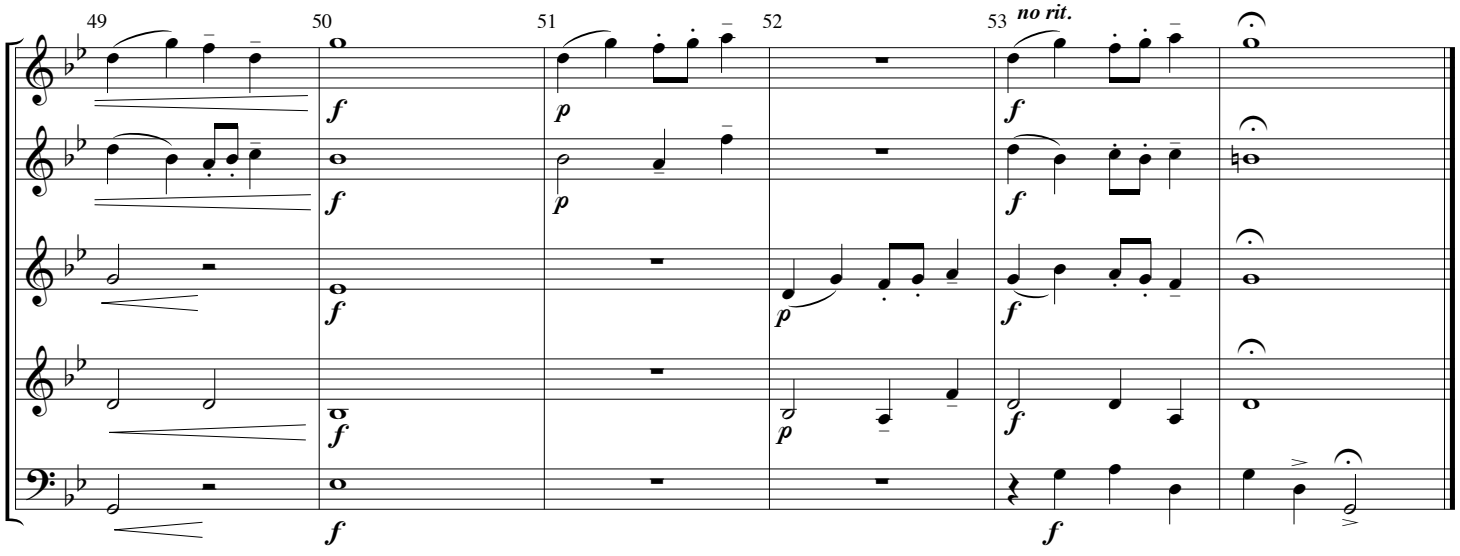
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