
Eighth Note Publications

Tango Maria

Francisco Tarrega
Arranged by David Marlatt

This piece was originally written for the classical guitar. The transition from guitar to woodwinds is not a natural one, however, there are a large number of Spanish pieces written for wind instruments and it is that sound that the ensemble should attempt to emulate. Style is everything! Do not play to loudly and be sure things are lightly articulated and crisp sounding. The bass voice should never sound heavy or ponderous.

PARTS:

PART 1 - Flute, Oboe, Clarinet

PART 2 - Flute, Oboe, Clarinet

PART 3 - Clarinet, Alto Saxophone

PART 4 - Clarinet, Tenor Saxophone

PART 5 - Bass Clarinet, Bassoon, Baritone Saxophone

PREVIEW ONLY

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DURATION: 3:05

DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

TANGO MARIA

F. Tárrega
(1852-1909)

Arranged by D. Marlatt

Mysterioso $\text{♩} = 66$

3 4 5 6 7 8

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet,
Alto Sax

PART 4
Clarinet,
Tenor Sax

PART 5
Bass Clarinet,
Bassoon, Bari Sax

This block contains the musical notation for measures 3 through 8. It features five staves: Part 1 (Flute, Oboe, Clarinet), Part 2 (Flute, Oboe, Clarinet), Part 3 (Clarinet, Alto Sax), Part 4 (Clarinet, Tenor Sax), and Part 5 (Bass Clarinet, Bassoon, Bari Sax). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Mysterioso' with a quarter note equal to 66 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present in measures 5, 6, and 7. The notation includes various note values, rests, and phrasing slurs.

9 10 11 12 13 14 15 16 17

PREVIEW ONLY

This block contains the musical notation for measures 9 through 17. It features five staves: Part 1, Part 2, Part 3, Part 4, and Part 5. The key signature and time signature remain the same. The dynamic marking 'mf' is present in measures 11, 12, and 13. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, covering the middle of the musical staves.

18 19 20 21 22 23 24 25 26

This block contains the musical notation for measures 18 through 26. It features five staves: Part 1, Part 2, Part 3, Part 4, and Part 5. The key signature and time signature remain the same. The dynamic marking 'p' (piano) is present in measures 25 and 26. The notation includes various note values, rests, and phrasing slurs.

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

mf

mf

61 62 63 64 65 66 67 68 69

mf

mf

mf

mf

mf

mf

70 71 72 73 74 75 76 77 78

mf

mf

79 80 81 82 83 84 85

86 87 88 89 90 91 92

mf

mf

pp *mf*

pp *mf*

mf

93 94 95 96 97 98

rit.

p

p

p

p

p

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