
Eighth Note Publications

Two Renaissance Pieces

Various

Arranged by David Marlatt

The Fifteenth Century was a transition in the history of music; while the medieval idea of ever greater skill and craftsmanship was brought to its climax, new trends appeared. Up to this time, vocal music had held the primary role with instruments merely playing an accompanying function. Now, composers began to write for instruments only and the result was the appearance of new forms such as the Canzone, the Fantasia, the Ricercare, etc. Organs, flutes, viols, sackbuts (ancestor of the trombone), cornetti (early form of the trumpet) and the natural horn (precursor of the modern horn) replaced the human voice.

Notes adapted from Donald Coakley

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DIFFICULTY RATING: Medium

2 Flutes, 2 Clarinets

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TWO RENAISSANCE PIECES

PAVANA (W. BYRD)

Arranged by D. Marlatt

Adagio $\text{♩} = 72$

poco rit.

a Tempo

FANTASIA (M. PRAETORIUS)

Allegro $\text{♩} = 120$

pp

pp

pp

pp

tr

This system contains four staves of music. The first staff begins with a *pp* dynamic marking. The second staff also begins with *pp*. The third staff begins with *pp*. The fourth staff begins with *pp*. A trill (tr) is indicated above the first note of the first staff in the fourth measure.

A

f

pp

f

pp

f

pp

f

pp

This system contains four staves of music. A box labeled 'A' is positioned above the first staff. The first staff begins with a *f* dynamic marking. The second staff begins with *f*. The third staff begins with *f*. The fourth staff begins with *f*. *pp* dynamic markings appear in the second measure of each staff.

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f

pp

f

f

pp

f

f

pp

f

This system contains four staves of music. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the system. The first staff begins with a *f* dynamic marking. The second staff begins with *f*. The third staff begins with *f*. The fourth staff begins with *f*. *pp* dynamic markings appear in the second measure of each staff.

pp

pp

pp

pp

f

f

f

f

This system contains four staves of music. The first staff begins with *pp*. The second staff begins with *pp*. The third staff begins with *pp*. The fourth staff begins with *pp*. *f* dynamic markings appear in the third measure of each staff.

A musical score for two staves, likely a piano and a second instrument. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff uses a treble clef, and the second staff uses a bass clef. The music is divided into two systems. The first system consists of two measures. The second system consists of four measures. The first measure of the second system features a dynamic marking of *ff* (fortissimo) for both staves. The notation includes various note values, rests, and articulation marks such as slurs and accents.

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