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# *Eighth Note Publications*

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## Donkey Riding

Donald Coakley  
*Arranged by David Marlatt*

Donkey Riding is an old sailor's song that originated on ships that sailed from Glasgow, Scotland and Liverpool, England to bring back timber from Canada. Donkey Riding was sung as a work song to help the sailors load lumber onto the ship decks. The "Donkey" in the title refers to the donkey engines used in loading the cargo onto the ships. The melody is based on the Scottish march Highland Laddie which had also been transformed into a sea chantey. The sea chantey was not related to the work song, but was sung by British and American sailors plying the Atlantic Ocean. A version of Donkey Riding was sung by cotton stowers in Mobile, Alabama.

notes by Donald Coakley

### PARTS:

PART 1 - Flute, Clarinet, Alto Saxophone

PART 2 - Flute, Clarinet, Alto Saxophone

PART 3 - Clarinet, Alto Saxophone, Tenor Saxophone

PART 4 - Clarinet, Alto Saxophone, Tenor Saxophone

PART 5 - Baritone Saxophone, Bass Clarinet, Bassoon

Percussion optional

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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DIFFICULTY RATING: Medium

CATALOG NUMBER: WWE2315

DURATION: 2:30

Interchangeable Woodwind Ensemble

[www.enpmusic.com](http://www.enpmusic.com)

# Donkey Riding

Traditional

Arranged by Donald Coakley

Adapted for Woodwind Ensemble by D. Marlatt

Brightly  $\text{♩} = 112$

2 3 4 5

PART 1  
Flute, Clarinet,  
Alto Saxophone

PART 2  
Flute, Clarinet,  
Alto Saxophone

PART 3  
Clarinet, Alto Sax,  
Tenor Saxophone

PART 4  
Clarinet, Alto Sax,  
Tenor Saxophone

PART 5  
Baritone Saxophone,  
Bass Clarinet, Bassoon

Snare Drum  
Bass Drum  
Woodblock

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

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Musical score for measures 51-58. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 3/4. The key signature has two flats. Dynamics include *f*, *sub. mp*, and *lead*. Performance markings include *not lead* and *lead*.

Musical score for measures 59-66. The score consists of five staves. The time signature is 3/4. The key signature has two flats. Dynamics include *f* and *mf*. A large "PREVIEW ONLY" watermark is overlaid across the staves. A "W.B." marking is present at the start of measure 63.

Musical score for measures 67-73. The score consists of five staves. The time signature is 3/4. The key signature has two flats. Dynamics include *mf* and *mp*.

74 75 76 77 78 79 80

Musical score for measures 74-80. The score is in 3/4 time with a key signature of two flats. It features five staves: three treble clefs and two bass clefs. Dynamics include *mf* and *f*. The bottom staff has a *mf* dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes.

81 82 83 84 85 86 87 88

Musical score for measures 81-88. The score is in 3/4 time with a key signature of two flats. It features five staves. Dynamics include *mp*, *mf*, and *f*. The bottom staff has a *mp* dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes. A large watermark "PREVIEW ONLY" is overlaid across the score. Annotations "lead" and "not lead" are present above the second staff in measures 85 and 87 respectively.

89 90 91 92 93 94 95 96

Musical score for measures 89-96. The score is in 3/4 time with a key signature of two flats. It features five staves. Dynamics include *f*. The bottom staff has a *f* dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes. A large watermark "PREVIEW ONLY" is overlaid across the score. A section marked "S.D." (Solo Drum) is indicated at the end of the score in measure 96.

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121 122 123 124 125 126 127 128

Musical score for measures 121-128. The score is in 2/4 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A repeat sign is present at the end of measure 128.

129 130 131 132 133 134 135 136

Musical score for measures 129-136. The score continues in 2/4 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *mp* (mezzo-piano). A repeat sign is present at the end of measure 136.

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