

**Tango**  
*from España*

Issac Albeniz  
*Arranged by David Marlatt*

This famous *Tango* is a piano piece written in 1890 by Spanish composer Issac Albeniz. It is part of the suite *Espana* (*Preludio, Tango, Malaguena, Serenata, Capricho Catalan* and *Zortzico*) which is a collection of short pieces with brilliant Spanish flair and harmonies.

Preview

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Interchangeable Woodwind Ensemble

# TANGO

from España Op. 165

I. Albéniz  
(1860-1909)  
Arranged by David Marlatt

Andantino ♩ = 52

PART 1  
Flute, Oboe  
B♭ Clarinet  
E♭ Alto Saxophone

PART 2  
Flute, Oboe  
B♭ Clarinet  
E♭ Alto Saxophone

PART 3  
B♭ Clarinet  
E♭ Alto Saxophone

PART 4  
F Horn, B♭ Clarinet  
E♭ Alto Saxophone  
B♭ Tenor Saxophone

PART 5  
Bassoon  
B♭ Bass Clarinet  
E♭ Baritone Saxophone

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 *rit.* 3 17 18 19 *a Tempo* 3 20

1 2 3 4 5

21 22 23 24 25

1 2 3 4 5

26 27 28 29 30

1 2 3 4 5

31 32 33 34 35

1 *mp*

3 *mf*

5 *mf* *mp*

36 37 38 39 40

1 *mp*

2 *mf*

3 *p*

4 *not lead*

5 *lead* *mf*

41 42 43 44 45 46

1 *molto rit.*

2 *mf*

3 *mp*

4 *a Tempo*

5 *mp* *p*

47 48 49 50 51

lead  
*mf*

Detailed description: This system contains measures 47 through 51. It features five staves. Staves 1 and 2 have complex melodic lines with slurs and ties. Staff 3 has rests followed by a melodic phrase starting at measure 51, marked 'lead' and 'mf'. Staff 4 has rests with occasional eighth notes. Staff 5 has a steady bass line.

52 53 54 55 56

*mf* *mf* *mp* *mp* *mp* *mf* *mp*

rit.

Detailed description: This system contains measures 52 through 56. It features five staves. Measures 52-53 have triplets in staves 1 and 3, with a dynamic of 'mf'. Measure 54 has a 'lead' triplet in staff 2, also 'mf'. Measure 55 has triplets in staves 2 and 3, with a dynamic of 'mp'. Measure 56 has a triplet in staff 1, marked 'rit.' and 'mp'. Dynamics change from 'mf' to 'mp' across the system.

57 58 59 60 61

Very Slowly Tempo I *molto rit.*

*p* *p* *p* *p* *pp* *pp* *pp* *pp* *pp*

Detailed description: This system contains measures 57 through 61. It features five staves. Measures 57-58 are marked 'Very Slowly' and 'p'. Measure 59 is marked 'Tempo I'. Measure 60 is marked 'molto rit.'. Measure 61 is marked 'pp'. The system ends with a double bar line. Dynamics range from 'p' to 'pp'.