

Barricade

Ryan Meeboer

Barricade is a fun, high energy piece that gives beginning students the opportunity to learn to play with rhythmic precision and demonstrate their abilities as performers.

To start, the tempo marking 'With Aggression' identifies that the piece is to be played with assertiveness throughout. This means that each of the notes are to be played with an accented feel, even though they are not all marked as such. Along with this, the piece also opens with strong dynamics. Be sure that students begin with the appropriate dynamic so the piece opens with good tone quality and good dynamic contrast can be used throughout the rest of the piece.

The main melody is introduced at measure 10 with block harmonies accompanying it. Make sure the melodic material is prominent over these harmonies, as some performers may become excited and over play their material.

In the contrasting section at measure 26, make sure the slurs are played smoothly without performers clipping the note at the end of each slur. The section will build naturally by the addition of instruments at measure 30, so make sure players do not create their own dynamic increase until measure 32.

Measures 42 through 49 is another great opportunity to work on dynamic contrast with the gradual increase of volume from the beginning of the section to the end. This also leads into measure 50 where the lower two voices get the opportunity to play some melodic material.

As the piece comes to a close, make sure the energy level stays high, but the final notes are not over blown and the piece can end with the same tone quality as it began.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy

CATALOG NUMBER: WWE225241

DURATION: 1:45

Interchangeable Woodwind Ensemble

BARRICADE

Ryan Meeboer

With Aggression ♩ = 152

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

f

f

f

f

f

mf

mf

mf

mf

mf

mf

16 17 18 19 20

Musical score for measures 16-20. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the score.

21 22 23 24 25 26

Musical score for measures 21-26. The score continues with five staves. Measures 25 and 26 include a dynamic marking of *p* (piano). The watermark 'PREVIEW' is still visible.

27 28 29 30 31

Musical score for measures 27-31. The score continues with five staves. Measures 30 and 31 include a dynamic marking of *p* (piano). The watermark 'PREVIEW' is still visible.

32 33 34 35 36

Musical score for measures 32-36. The score is in 2/4 time and B-flat major. It features five staves. Measures 32-33 show a dynamic shift to *f* (forte) with accents and slurs. Measures 34-36 continue with rhythmic patterns and dynamics.

37 38 39 40 41

Musical score for measures 37-41. The score continues with five staves. Measures 37-41 show a steady rhythmic flow with various dynamics and articulations.

42 43 44 45 46

Musical score for measures 42-46. The score continues with five staves. Measures 42-46 show a dynamic progression from *p* (piano) to *mf* (mezzo-forte) with various articulations and slurs.

47 48 49 50 51

Musical score for measures 47-51. The score is in 5/4 time and B-flat major. It features five staves. Measures 47-48 show a crescendo leading to a forte (*f*) dynamic. Measures 49-51 show a decrescendo leading to a mezzo-forte (*mf*) dynamic. The first three staves have melodic lines with rests, while the fourth and fifth staves provide harmonic accompaniment.

52 53 54 55 56

Musical score for measures 52-56. The score continues in 5/4 time and B-flat major. Measures 52-53 show a decrescendo leading to a mezzo-forte (*mf*) dynamic. Measures 54-56 continue with the *mf* dynamic. The first three staves have melodic lines, and the fourth and fifth staves provide harmonic accompaniment.

57 58 59 60 61

Musical score for measures 57-61. The score continues in 5/4 time and B-flat major. Measures 57-58 show a crescendo leading to a forte (*f*) dynamic. Measures 59-61 continue with the *f* dynamic. The first three staves have melodic lines, and the fourth and fifth staves provide harmonic accompaniment.

Musical score for five staves, measures 62-66. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The staves are numbered 1 through 5. Measure 62 shows the beginning of the piece with a treble clef and a key signature of two flats. The music consists of five staves. Staves 1, 2, and 3 have a treble clef, while staves 4 and 5 have a bass clef. The music is written in a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview" is overlaid on the score.