

And All Was Well

Ryan Meeboer

And All Was Well is a lyrical piece set in AABA form and features many sections of the ensemble, including a solo introducing the main theme. This composition provides a great opportunity for musicians to develop many performance techniques, such as playing long, legato phrases, intonation and balance, as well as other musical concepts, including syncopated and dotted rhythms.

Preview

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781778931239

COST: \$25.00

DIFFICULTY RATING: Easy

CATALOG NUMBER: WWE225240

DURATION: 2:50

Interchangeable Woodwind Ensemble

AND ALL WAS WELL

Ryan Meeboer

Peacefully ♩ = 66

2 3 4 *rit.* // 5 a Tempo

PART 1
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 2
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 3
B♭ Clarinet
E♭ Alto Saxophone

PART 4
F Horn, B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone

PART 5
Bassoon
B♭ Bass Clarinet
E♭ Baritone Saxophone

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 not lead 22 23 24

1 2 3 4 5

p *mp* *p* *mp*

mf *mf* *mp*

25 26 27 28 *rit.* lead 29 Slightly more motion ♩ = 72

1 2 3 4 5

p *mp* *p* *f* *f* *f*

30 31 32 33 34 35

36 37 38 39 40 41

1 *p*

2 *lead mp*

3 *mp*

4 *mp*

5 *mp*

Detailed description: This system of musical notation covers measures 36 to 41. It features five staves. Staff 1 (treble clef) has a whole rest in measure 36, followed by a half note in measure 38, and a half note in measure 40. A dynamic marking of *p* is placed below the first staff in measure 38. Staff 2 (treble clef) contains a melodic line starting in measure 37, with a dynamic marking of *mp* and the word "lead" above it. Staff 3 (treble clef) contains a melodic line starting in measure 37, with a dynamic marking of *mp*. Staff 4 (treble clef) contains a melodic line starting in measure 37, with a dynamic marking of *mp*. Staff 5 (bass clef) contains a bass line starting in measure 37, with a dynamic marking of *mp*.

42 43 *rit.* 44 45 *Slower* ♩ = 60 46 47

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

Detailed description: This system of musical notation covers measures 42 to 47. It features five staves. Staff 1 (treble clef) has a whole rest in measure 42, followed by a half note in measure 44, and a half note in measure 46. A dynamic marking of *p* is placed below the first staff in measure 44. Staff 2 (treble clef) contains a melodic line starting in measure 43, with a dynamic marking of *p* in measure 44. Staff 3 (treble clef) contains a melodic line starting in measure 43, with a dynamic marking of *p* in measure 44. Staff 4 (treble clef) contains a melodic line starting in measure 43, with a dynamic marking of *p* in measure 44. Staff 5 (bass clef) contains a bass line starting in measure 43, with a dynamic marking of *p* in measure 44. A large watermark "PREVIEW" is overlaid diagonally across the page.