

ANGELS WE HAVE HEARD ON HIGH

FRENCH CAROL
ARRANGED BY RYAN MEEBOER

MEDIUM BOSSA $\text{♩} = 112$

PART 1
FLUTE, OBOE,
B♭ CLARINET,
E♭ ALTO SAXOPHONE

PART 2
FLUTE, OBOE,
B♭ CLARINET,
E♭ ALTO SAXOPHONE

PART 3
B♭ CLARINET,
E♭ ALTO SAXOPHONE

PART 4
B♭ CLARINET, F HORN,
B♭ TENOR SAXOPHONE

PART 5
BASSOON,
B♭ BASS CLARINET,
E♭ BARITONE SAXOPHONE

DRUM SET

LEAD

1 2 3 4 5

7 8 9 10

6 7 8 9 10

SWING 4's
NOT LEAD

1 11 12 13 14 15

2

3

4 LEAD

5

0.5 11 12 13 14 15

SWING FILL

1 16 17 LEAD 18 19 20

2

3

4

5

0.5 16 17 18 19 20

21 22 23 24 25 STRAIGHT 26

1
2
3
4
5
0.5

27 28 29 30 31

1
2
3
4
5
0.5

1 32 33 34 35 36

32 33 34 35 36 SWING FILL

1 37 38 39 40 41 LEAD

SWING D's NOT LEAD

LEAD

37 38 39 40 41

1 42 43 44 45 46

2

3

4

5

0.5

42 43 44 45 46

Detailed description: This block contains the first system of musical notation, measures 42 through 46. It features five staves (1-5) and a bass line (0.5). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 42-46 show a melodic line in staff 1 with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line (0.5) provides a steady accompaniment with eighth notes and rests.

1 47 48 49 50 51

STRAIGHT 8'S

2

3

4

5

0.5

47 48 49 50 51

Detailed description: This block contains the second system of musical notation, measures 47 through 51. It features five staves (1-5) and a bass line (0.5). The music continues in the same key and time signature. Measures 49-51 are marked 'STRAIGHT 8'S', indicating a change in the rhythmic feel. The melodic line in staff 1 becomes more rhythmic and repetitive. The bass line (0.5) continues with eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measures 49-51 across all staves.

1
2
3
4
5
p.p.
52 53 54 55 56
Rit.
p