

Sonata No. 50
Allegro con Brio

Franz Joseph Haydn
Arranged by Quinten Petersen

Franz Joseph Haydn (1732-1809) was a prolific composer of the Classical Era. While he is well-known for his contributions to the development of the symphony form, he was equally at home in his writings for chamber ensembles and keyboard solos.

The Sonata No. 50 in D Major Hob. XVI:37 was published in April of 1780, a time when Haydn had transitioned from writing for harpsichord to writing for the pianoforte. He was exploring new modes of musical expression that became possible because of the advancing capabilities of the pianoforte.

In preparing this arrangement, some of the material that is very idiomatic for the piano was altered to fit the woodwind ensemble. Some of the original stylistic ornaments were maintained, while others were simplified. The woodwind ensemble is especially qualified to realize the fast runs and ornaments, but additional attention ought to be given to the attacks of notes and clarity of rhythms.

ISBN: 9781778930812

COST: \$25.00

DIFFICULTY RATING: Medium-Difficult

CATALOG NUMBER: WWE224231

DURATION: 4:45

Woodwind Ensemble

SONATA No. 50

Allegro con Brio

F.J. Haydn
(1732-1809)
Arranged by Quinten Petersen

Allegro con brio ♩ = 104

2

3

4

Flute

Oboe

Bassoon (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

5

6

7

8

Fl



Ob



Bsn

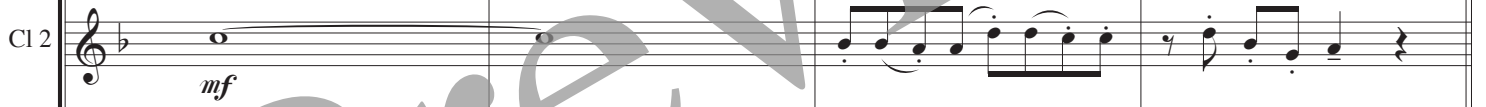


Cl 1



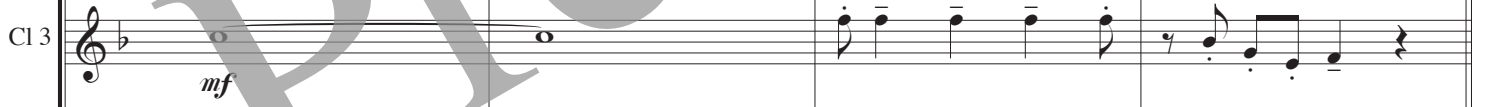
Cl 2

mf



Cl 3

mf



B Cl



A Sax 1



A Sax 2



T Sax



B Sax



9

10

11

12

Fl *mf*

Ob *mf*

Bsn *mf*

Cl1 *mf*

Cl2 *mf*

Cl3 *mf*

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

13

14

15

16

The image displays a page of musical notation for SONATA No. 50, page 4, covering measures 13 through 16. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes in the first four measures, followed by a dynamic shift to *f* (forte) and a change to sixteenth-note patterns in measures 15 and 16. A large, semi-transparent 'Preview' watermark is oriented diagonally across the center of the page.

This musical score page contains ten staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet) and saxophones (Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone) are shown. The Flute and Oboe parts have rests on page 17 and play a melodic line on page 18. The Bassoon, Clarinets 1-3, Bass Clarinet, and all saxophones play a rhythmic accompaniment of eighth notes throughout. Dynamics include *mp* and *p*. A large 'Preview' watermark is overlaid on the score.

20

21

22

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

f

f

mf

f

f

mf

mf

mf

mf

mf

23

24

25

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

26

27

28

Fl *mf* *f*

Ob *mf* *f*

Bsn *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

Cl 3 *mf* *f*

B Cl *mp* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *mp* *f*

B Sax *mp* *f*

29

30

31

32

Fl

Ob

Bsn

Cl1

Cl2

Cl3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

Fl

Ob

Bsn

Cl1

Cl2

Cl3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

mp

mp

mp

p

mf

f

mf *sub.p*

f

f *mp*

mf *sub.p*

f

mp

p

mf

f

f *mp*

p

mf

f

mp

p

mf

f

37

38

39

40

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

mp

f

SONATA No. 50 pg. 11

44

45

46

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

f

f

Fl *p*

Ob *p*

Bsn

Cl 1 *p*

Cl 2 *p*

Cl 3

B Cl

A Sax 1

A Sax 2 *p*

T Sax *p*

B Sax

This musical score page contains ten staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), and Bass Clarinet (B Cl). The saxophone section includes Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The score is divided into four measures corresponding to measures 50, 51, 52, and 53 of the piece. A large, semi-transparent 'Preview' watermark is oriented diagonally across the center of the page. The notation includes various note values, rests, and dynamic markings such as *f* (forte). The key signature is B-flat major, and the time signature is 4/4.

58

59

60

61

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

tr

p

f

62

63

64

65

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

mf

mf

mf

mf

66

67

68

69

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

f

70

71

72

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

mf

mf

mf

mf

81

82

83

84

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

SONATA No. 50 pg. 23

This musical score page contains ten staves for various instruments. The Flute (Fl) staff is mostly silent. The Oboe (Ob) staff has a melodic line with slurs and accents. The Bassoon (Bsn) staff features a rhythmic pattern with dynamic markings of *mf* and *p*. The Clarinet 1 (Cl 1) staff has a complex, fast-moving line. Clarinet 2 (Cl 2) and Clarinet 3 (Cl 3) have similar rhythmic patterns. The Bass Clarinet (B Cl) staff has a melodic line with dynamic markings. The Alto Saxophone 1 (A Sax 1) and Alto Saxophone 2 (A Sax 2) staves have melodic lines with dynamic markings. The Tenor Saxophone (T Sax) and Bass Saxophone (B Sax) staves have melodic lines with dynamic markings. A large 'Preview' watermark is overlaid on the score.

Fl *mp* *f* *p*

Ob *mp* *f* *p*

Bsn *f* *p*

Cl 1 *mp* *f* *p*

Cl 2 *mp* *f* *p*

Cl 3 *mp* *f* *p*

B Cl *f* *p*

A Sax 1 *f* *p*

A Sax 2 *f* *p*

T Sax *f* *p*

B Sax *f* *p*

93

94

95

96

Fl *f* *ff*

Ob *ff*

Bsn *f* *f* *mf*

Cl1 *f* *ff*

Cl2 *f* *ff*

Cl3 *f*

B Cl *f* *f* *mf*

A Sax 1 *f* *f* *mf*

A Sax 2 *f* *f* *mf*

T Sax *f* *f* *mf*

B Sax *f* *f* *mf*

97

98

99

100

Fl

tr

f *p* *f* *p*

Detailed description: Flute staff with a trill (tr) at the start of measure 97. Dynamics are *f* and *p* alternating.

Ob

tr

f *p* *f* *p*

Detailed description: Oboe staff with a trill (tr) at the start of measure 97. Dynamics are *f* and *p* alternating.

Bsn

f *f*

Detailed description: Bassoon staff with dynamics *f* and *f*.

Cl 1

tr

f *p* *f* *p*

Detailed description: Clarinet 1 staff with a trill (tr) at the start of measure 97. Dynamics are *f* and *p* alternating.

Cl 2

tr

f *p* *f* *p*

Detailed description: Clarinet 2 staff with a trill (tr) at the start of measure 97. Dynamics are *f* and *p* alternating.

Cl 3

tr

f *f* *p*

Detailed description: Clarinet 3 staff with a trill (tr) at the start of measure 97. Dynamics are *f*, *f*, and *p*.

B Cl

f *f*

Detailed description: Bass Clarinet staff with dynamics *f* and *f*.

A Sax 1

f *f*

Detailed description: Alto Saxophone 1 staff with dynamics *f* and *f*.

A Sax 2

f *f*

Detailed description: Alto Saxophone 2 staff with dynamics *f* and *f*.

T Sax

f *f*

Detailed description: Tenor Saxophone staff with dynamics *f* and *f*.

B Sax

f *f*

Detailed description: Baritone Saxophone staff with dynamics *f* and *f*.

101

102

103

Fl
f

Ob
f

Bsn
f

Cl 1
f

Cl 2
f

Cl 3
f

B Cl
f

A Sax 1
f

A Sax 2
f

T Sax
f

B Sax
f

The image shows a page of a musical score for measures 101, 102, and 103. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). Each staff begins with a dynamic marking of *f* (forte). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the center of the page.