

**Canzon per Sonare #1
La Spiritata**

Giovanni Gabrieli

Arranged by David Marlatt

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata pian e forte* which links the canzon and the sonata.

Preview

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DIFFICULTY RATING: Medium

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DURATION: 2:30

Interchangeable Woodwind Ensemble

CANZON PER SONARE #1

"La Spiritata"

G. Gabrieli

(1554-1612)

Arranged by David Marlatt

Moderato ♩ = 80

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone,
F Horn

PART 4
B♭ Clarinet,
E♭ Alto Saxophone,
B♭ Tenor Saxophone

PART 5
Bassoon, B♭ Bass Clarinet,
E♭ Baritone Saxophone

1 2 3 4

5 6 7 8

9 10 11 12 13

mf *mf* *f* *f* *f*

14 *piu mosso* ♩ = 120

16 17 18 19

20 21 22 *Tempo I* ♩ = 80 24

25 26 27 28

29 30 31 32 33

1 *p* *f* *mf*

2 *p* *f* *mf*

3 *f*

4 *p* *f*

5 *p* *f* *mf*

Detailed description: This system contains measures 29 through 33. It features five staves. Staves 1 and 2 have melodic lines with dynamic markings *p*, *f*, and *mf*. Staff 3 has rests followed by a melodic phrase in measure 32 with a *f* dynamic. Staff 4 has a rhythmic accompaniment starting in measure 30 with a *p* dynamic. Staff 5 has a bass line with a *p* dynamic in measure 30. A large 'PREVIEW' watermark is overlaid on the score.

34 35 36 37

1 *mp* *f*

2 *mp* *f*

3 *f*

4 *mp* *f*

5 *mp* *f*

Detailed description: This system contains measures 34 through 37. Staves 1 and 2 have melodic lines with dynamics *mp* and *f*. Staff 3 has rests followed by a melodic phrase in measure 36 with a *f* dynamic. Staff 4 has a rhythmic accompaniment with dynamics *mp* and *f*. Staff 5 has a bass line with dynamics *mp* and *f*. A large 'PREVIEW' watermark is overlaid on the score.

38 39 40 1.

1

2

3

4

5

Detailed description: This system contains measures 38 through 40 and the first measure of the next system. Staves 1 and 2 have melodic lines. Staff 3 has a rhythmic accompaniment. Staff 4 has a rhythmic accompaniment. Staff 5 has a bass line. The first measure of the next system is marked with a first ending bracket and a '1.' dynamic. A large 'PREVIEW' watermark is overlaid on the score.

2. 41 *ff* *molto rit.*

1

2

3

4

5

ff *ff* *ff* *ff*

The musical score consists of five staves. The first staff (treble clef) has a first ending bracket over measures 40-41, marked with a '2.' and a '41'. The second staff (treble clef) has a first ending bracket over measures 40-41, marked with a '41'. The third staff (treble clef) has a first ending bracket over measures 40-41, marked with a '41'. The fourth staff (treble clef) has a first ending bracket over measures 40-41, marked with a '41'. The fifth staff (bass clef) has a first ending bracket over measures 40-41, marked with a '41'. The score includes dynamics such as *ff* and a tempo marking *molto rit.*

Preview