

## Prelude *to* Te Deum

Marc-Antoine Charpentier  
*Arranged by David Marlatt*

Marc-Antoine Charpentier composed his grand polyphonic motet *Te Deum* (H. 146) in D major probably between 1688 and 1698, during his stay at the Jesuit Church of Saint-Louis in Paris, where he held the position of musical director. The work is written for the group of soloists, choir, and instrumental accompaniment.

*Wikipedia*

The Prelude is the short opening section which is the most famous part of this work because of its heroic nature, often performed as an organ solo at a wedding.

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DIFFICULTY RATING: Medium

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DURATION: 1:45

Interchangeable Woodwind Ensemble

# PRELUDE to TE DEUM

M.A. Charpentier  
(1645-1704)

Arranged by David Marlatt

Allegro Maestoso ♩ = 100

PART 1  
Flute, Oboe,  
B♭ Clarinet,  
E♭ Alto Saxophone

PART 2  
Flute, Oboe,  
B♭ Clarinet,  
E♭ Alto Saxophone

PART 3  
B♭ Clarinet,  
E♭ Alto Saxophone

PART 4  
B♭ Clarinet, F Horn,  
B♭ Tenor Saxophone

PART 5  
Bassoon,  
B♭ Bass Clarinet,  
E♭ Baritone Saxophone

1 2 3 4 5

tr lead tr

11 12 13 14 15

tr tr

16 17 18 19 20

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

21 22 23 24 25

1

2 lead

3

4 *tr*

5

26 27 28 29 30

1

2 *tr*

3

4

5

31 32 33 34 35

1 *f* *tr*

2 not lead *f*

3 *f*

4 *f*

5 *f*

36 37 38 39 40

1 *tr*

2 *tr* lead *mf*

3 *mf*

4 *mf*

5 *mf*

41 42 43 44 45

1 *mf*

2 *tr* not lead *mf*

3 *mf*

4 *mf*

5 *mf*

46 47 48 *tr* 49 50 *tr*

1 *f*

2 *f*

3 *f* descant

4 *f*

5 *f*

51 52 53 54 *tr* 55 *molto rit.* *tr*

1 *tr*

2

3 *tr*

4

5