EIGHTH NOTE PUBLICATIONS

Nautilus

David Marlatt

The *Nautilus* is a fictional submarine found in Jules Verne's novel *Twenty Thousand Leagues Under the Sea*. The sub, and its crew, sail to many places in the world's oceans from the Antarctic ice shelves to the Red Sea. They have many adventures and encounter mysterious creatures of the deep including a battle with a giant squid. This piece describes the various exploits of the ship and its time at sea.

There are several unison passages and many unison rhythms throughout this piece. Be sure to match articulation style and length of note so the players can sound like one.

At bar 13 there is a unison rhythm but at a quieter dynamic, so control is required. The melody introduced in bar 16 should be played very smoothly.

Everyone plays smoothly and sustained at bar 33. This contrasts the section following which is introduced by the low voices. Short, clearly defined pitches are required throughout this section. There are some biting dissonances in bar 46. Don't shy away from these - that will make them all more effective.

Bars 56-63 are still short and punctuated but at a *piano* dynamic. This must be quiet but intense.

After the three higher voices set up the background rhythm at 64, the low instruments get their chance at the smooth melody introduced in bar 16.

Bar 76 is another powerful unison where all voices must match in articulation and length of note. Layers are added, including a Middle Eastern inspired line, before driving to a decisive ending.

Preview

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

david@enpmusic.com

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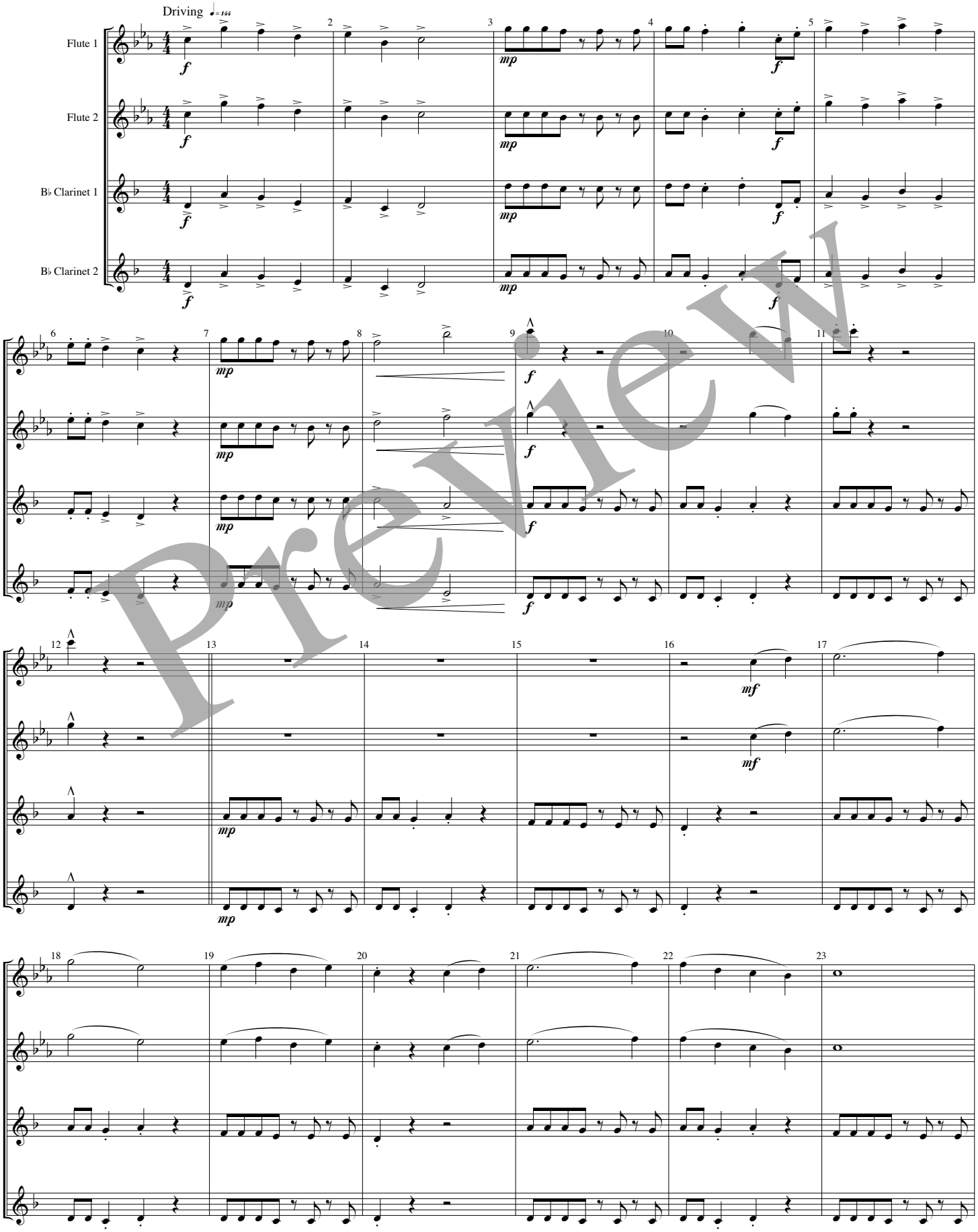
CATALOG NUMBER: WWE223216 DURATION: 3:00 2 Flutes, 2 Clarinets

NAUTILUS

David Marlatt



Preview

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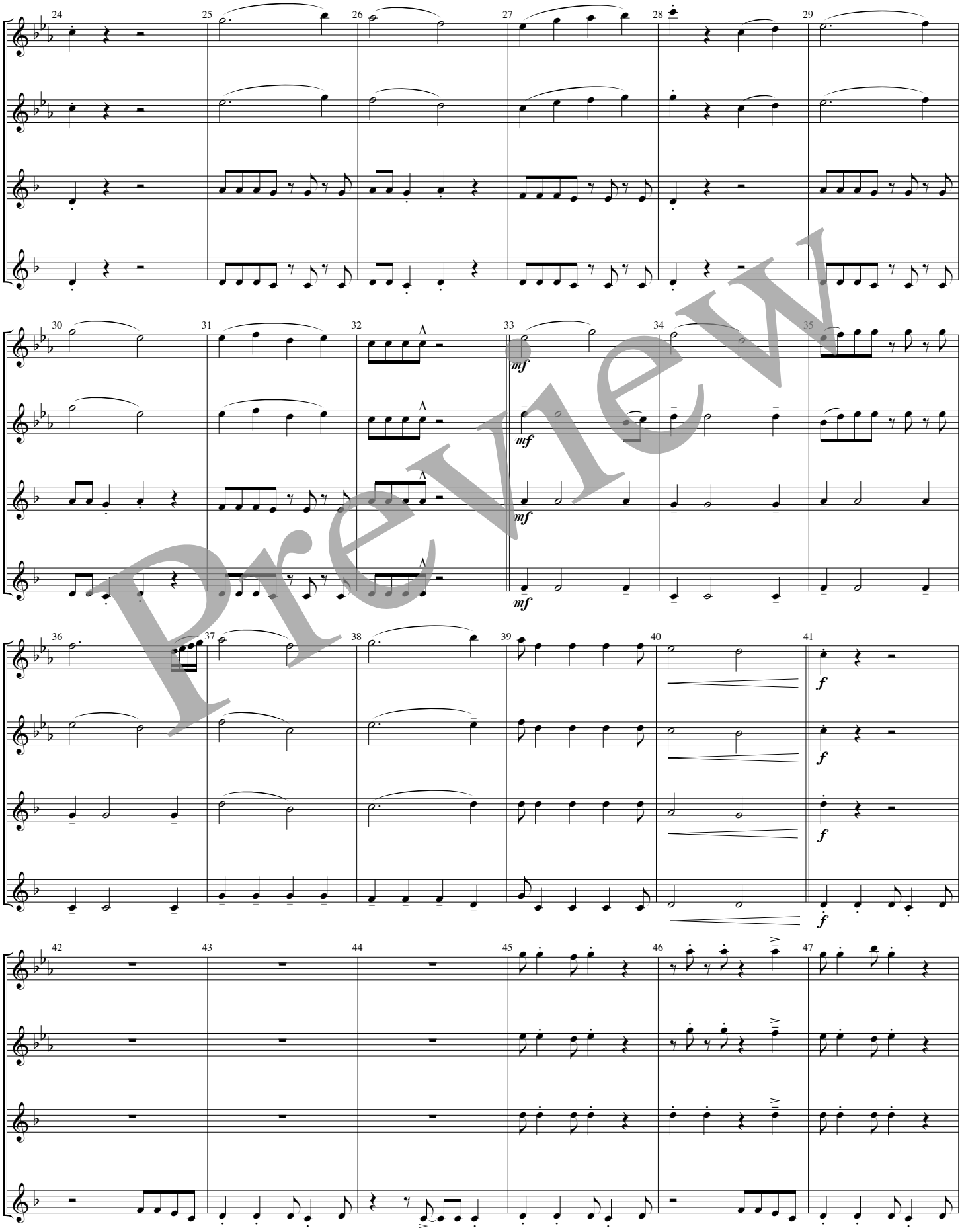
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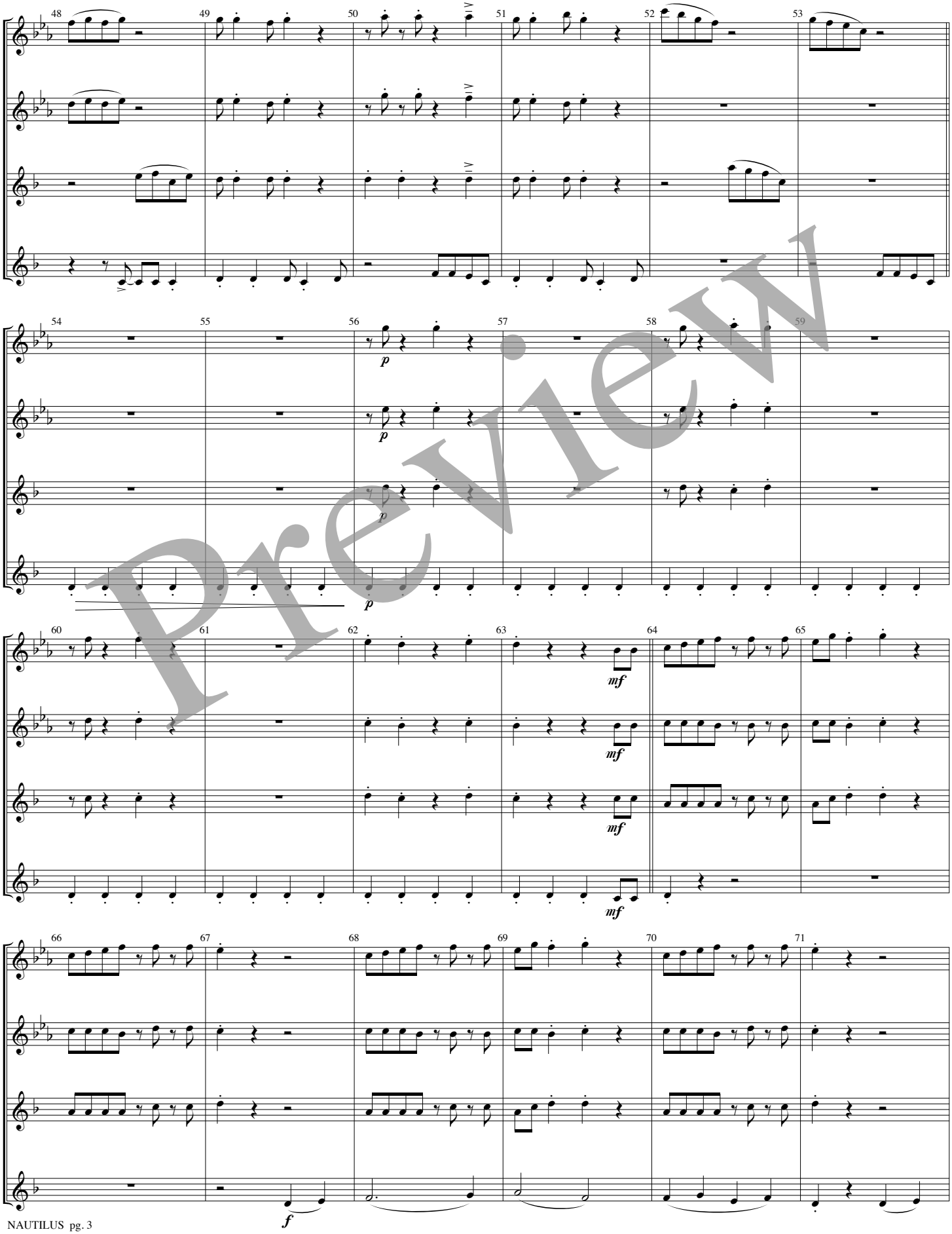
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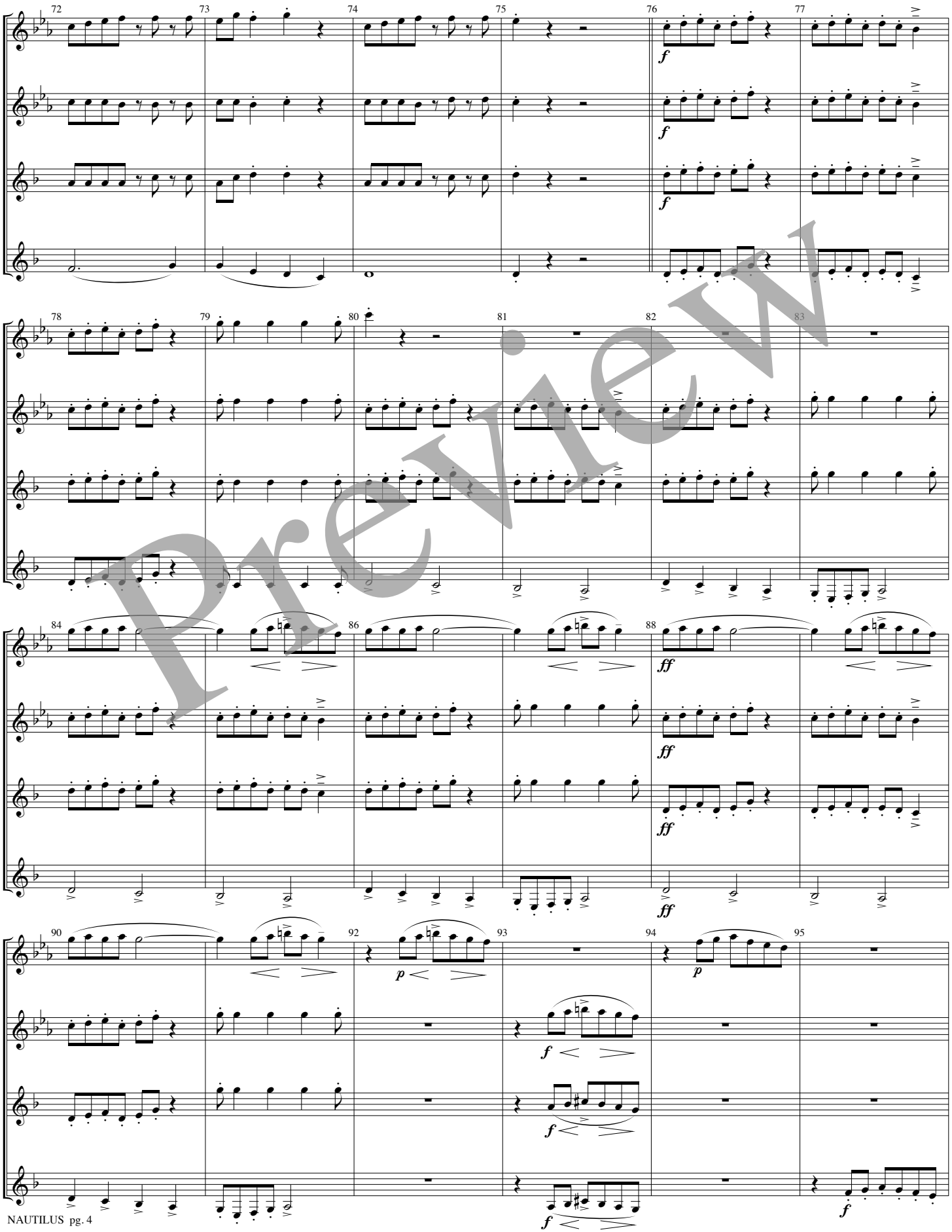

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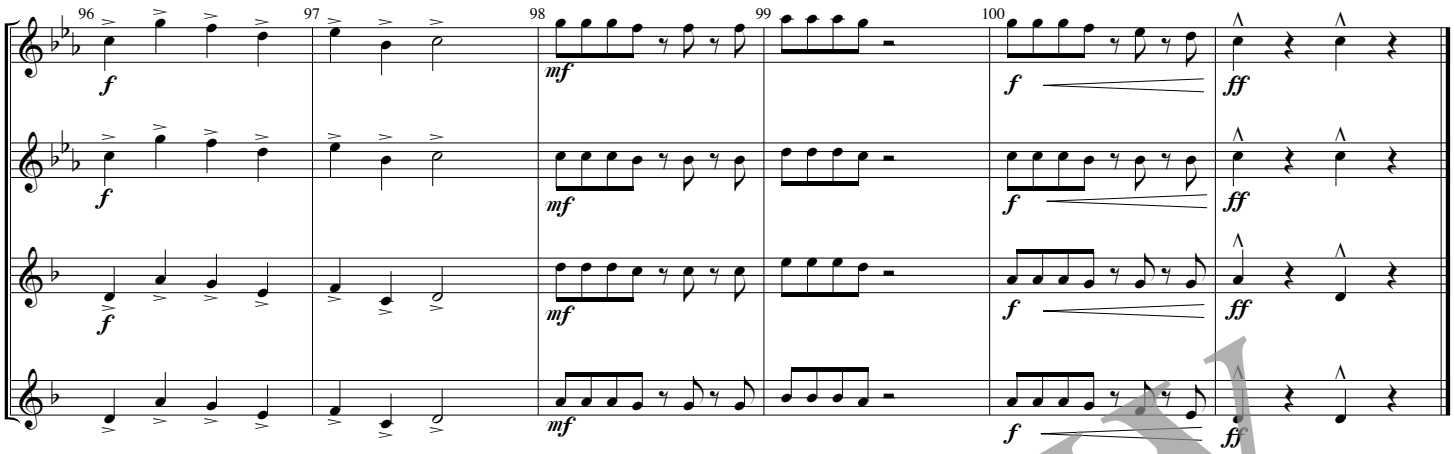

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