

**Feller From Fortune  
Swing Around This One**

**Bill Thomas**

Based on the Newfoundland folk song *Feller From Fortune*, this piece has been transformed from the original jig to become an energetic overture featuring a number of solo opportunities and some mixed meter work.

Preview

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Interchangeable Woodwind Ensemble

# FELLER FROM FORTUNE

## Swing Around This One

Bill Thomas

With Energy  $\text{♩} = 144$

PART 1  
Flute, Oboe,  
B♭ Clarinet,  
E♭ Alto Saxophone

PART 2  
Flute, Oboe,  
B♭ Clarinet,  
E♭ Alto Saxophone

PART 3  
B♭ Clarinet,  
E♭ Alto Saxophone

PART 4  
B♭ Clarinet, F Horn,  
B♭ Tenor Saxophone

PART 5  
Bassoon,  
B♭ Bass Clarinet,  
E♭ Baritone Saxophone

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

Musical score for measures 16-20. The score is written for five staves (1-5) in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Measures 16-19 feature a melodic line in the first staff with eighth-note patterns. Measure 20 shows a rest in the first staff and a melodic line in the second staff. Dynamics include *mf* in measures 18, 19, and 20.

21 22 23 24 25

Musical score for measures 21-25. The score is written for five staves (1-5) in a key signature of three flats. Measures 21-22 are in 6/8 time, 23 is in 4/4, 24 is in 2/4, and 25 is in 4/4. Measure 21 features a melodic line in the first staff with accents. Measure 22 has a rest in the first staff. Measures 23-25 show melodic lines in the first, second, and third staves. Dynamics include *mp* in measure 23 and *p* in measures 24 and 25.

26 27 28 29 30

Musical score for measures 26-30. The score is written for five staves (1-5) in a key signature of three flats and a 4/4 time signature. Measures 26-29 feature melodic lines in the first four staves. Measure 30 has rests in the first four staves. Dynamics include *mf* in measures 26, 27, 28, and 29.

31 32 33 34 35

Musical score for measures 31-35. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measure 31 starts with a 4/4 time signature. At measure 32, the time signature changes to 3/8. At measure 33, it changes to 6/8. At measure 34, it changes to 4/4. Measure 35 ends with a double bar line. Dynamics include *mf*, *fp*, *ff*, and *mf*. There are various articulations such as accents and slurs.

36 37 39

Musical score for measures 36-39. The score continues on five staves. Measure 36 starts with a 4/4 time signature. At measure 37, it changes to 3/8. At measure 39, it changes to 4/4. Measure 38 is a whole rest. Dynamics include *f* and *f*. There are various articulations such as accents and slurs.

41 43 44 *rit.* 45

Musical score for measures 41-45. The score continues on five staves. Measure 41 starts with a 4/4 time signature. At measure 43, it changes to 3/8. At measure 44, it changes to 6/8. Measure 45 ends with a double bar line. Dynamics include *f* and *mf*. There are various articulations such as accents, slurs, and triplets. A *rit.* (ritardando) marking is present at the start of measure 44.

46 47 48 49 Lyricaly  $\text{♩} = 69$  50 51

1 *mf* *f* *ff*

2 *f* *ff* *sub. mp* *mp*

3 *f* *ff* *mp*

4 *f* *ff* *mp* *p*

5 *f* *ff* *mp* *p*

52 53 54 55 56 57 58

1 *mp*

2

3

4 *mp*

5 *mp*

59 *rit.* 60 61 62 Broadly, *piu mosso*  $\text{♩} = 76$  63 64 65

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

With Energy ♩ = 144

66 67 68 69 70 71

Musical score for measures 66-71. The score is written for five staves (1-5) in a 4/4 time signature. The key signature has two flats. Measures 66-69 feature a consistent rhythmic pattern of eighth notes. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). Measure 70 is a whole rest. Measure 71 features a melodic line in the bass staff with a *mf* dynamic.

72 73 74 75 76

Musical score for measures 72-76. Measures 72-73 are whole rests. Measure 74 begins with a melodic line in the first staff marked *mf*. Measure 75 features a piano (*p*) dynamic in the second and fourth staves. Measure 76 is a 6/8 time signature change, with *mf* dynamics in the second and fifth staves.

77 78 79 80 81

Musical score for measures 77-81. Measures 77-78 are in 4/4 time. Measure 79 features triplets in the first, second, and fourth staves. Measure 80 is a whole rest. Measure 81 features triplets in the second, third, and fourth staves, with a forte (*f*) dynamic.

Slightly Quicker  $\text{♩} = 152$

1 *f* *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f*

1 87 88 89 90 91

1 92 93 94 95 96

*ff* *ff* *ff* *ff* *ff*

97 98 99 100 101

102 103 104 105 106

107 108 109 110