

Blue Lake and Rocky Shore

Bill Thomas

Based on the Canadian folk song “Land of the Silver Birch”, *Blue Lake and Rocky Shore* is meant to serve as an introduction to minimalist music for younger ensembles. With its nod to the work of John Adams and Eric Whitacre, this composition can act as a gateway to a further study of minimalism and serve as an exiting opening or closing work to any concert.

Preview

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781771579414

COST: \$25.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: WWE223205

DURATION: 2:40

Interchangeable Woodwind Ensemble

BLUE LAKE AND ROCKY SHORE

Bill Thomas

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

Vivace ♩ = 160

1 2 3 4

5 6 7 8 9

10 11 12 14

f

mp

ff

f

f

15 16 17 18 19

1 *mf*

2 *ff* *mp*

3 *ff* *mp*

4 *ff*

5 *ff* *mp*

20 21 22 23 24

1 *mp*

2

3

4 melody *mf*

5

25 26 27 28 29

1 *mf* *p*

2 *mf* *p*

3 *mf*

4 *mp* *p*

5

30 31 32 33 34

1 *mf*

2 *f*

3 *f* *mp*

4 *f*

5 *mf* *f* *mp*

35 36 37 38 39

1 *mf*

2 *mp*

3

4

5

40 41 42 43 44

1

2

3

4

5 *mp*

45 46 47 48 49

Musical score for measures 45-49. The score is in 2/4 time and B-flat major. It features five staves. Measures 45-46 show a piano introduction with a *mf* dynamic. Measures 47-48 feature a piano melody with a *f* dynamic and a bass line with a *f* dynamic. Measure 49 features a piano melody with a *ff* dynamic and a bass line with a *mf* dynamic. A large watermark 'PREVIEW' is overlaid on the score.

50 51 52 53 54

Musical score for measures 50-54. The score is in 2/4 time and B-flat major. It features five staves. Measures 50-51 show a piano introduction with a *mf* dynamic. Measures 52-54 feature a piano melody with a *mp* dynamic and a bass line with a *mf* dynamic. A large watermark 'PREVIEW' is overlaid on the score.

55 56 57 58 59

Musical score for measures 55-59. The score is in 2/4 time and B-flat major. It features five staves. Measures 55-56 show a piano introduction with a *mp* dynamic. Measures 57-59 feature a piano melody with a *mp* dynamic and a bass line with a *mf* dynamic. A large watermark 'PREVIEW' is overlaid on the score.

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74 **Maestoso (l'istesso tempo)**

75 76 77 78 79

musical score for measures 75-79, featuring five staves (1-5) and a 'melody' label above staff 3.

80 81 82 83 84

musical score for measures 80-84, featuring five staves (1-5).

85 86 87 88 89

musical score for measures 85-89, featuring five staves (1-5) and dynamic markings *mp* (mezzo-piano).

Musical score for five staves (1-5) in G minor, 4/4 time. The score is divided into three systems of five measures each. A large 'PREVIEW' watermark is overlaid diagonally across the page.

System 1 (Measures 90-94):

- Staff 1: Treble clef, starts with a whole rest in measure 90, then eighth-note patterns in measures 92-94.
- Staff 2: Treble clef, eighth-note patterns in measures 90-91, followed by a whole rest in measure 92, then eighth-note patterns in measures 93-94.
- Staff 3: Treble clef, whole notes in measures 90-91, then eighth-note patterns in measures 92-94.
- Staff 4: Treble clef, quarter notes in measures 90-91, then quarter notes in measures 92-94.
- Staff 5: Bass clef, quarter notes in measures 90-91, then quarter notes in measures 92-94.

System 2 (Measures 95-99):

- Staff 1: Treble clef, eighth-note patterns in measures 95-99. Dynamics: *mf* (95-96), *f* (97-99).
- Staff 2: Treble clef, eighth-note patterns in measures 95-99. Dynamics: *mf* (95-96), *f* (97-99).
- Staff 3: Treble clef, quarter notes in measures 95-99. Dynamics: *mf* (95-96), *f* (97-99).
- Staff 4: Treble clef, quarter notes in measures 95-99. Dynamics: *mf* (95-96), *f* (97-99).
- Staff 5: Bass clef, quarter notes in measures 95-99. Dynamics: *mf* (95-96), *f* (97-99).

System 3 (Measures 100-103):

- Staff 1: Treble clef, quarter notes in measures 100-101, then a whole rest in measure 102, and a half note in measure 103. Dynamics: *ff* (100), *mp* (100), *mf* (101), *f* (101), *ff* (103).
- Staff 2: Treble clef, quarter notes in measures 100-101, then a whole rest in measure 102, and a half note in measure 103. Dynamics: *ff* (100), *mp* (100), *mf* (101), *f* (101), *ff* (103).
- Staff 3: Treble clef, quarter notes in measures 100-101, then a whole rest in measure 102, and a half note in measure 103. Dynamics: *ff* (100), *mf* (101), *f* (101), *ff* (103).
- Staff 4: Treble clef, quarter notes in measures 100-101, then a whole rest in measure 102, and a half note in measure 103. Dynamics: *ff* (100), *f* (101), *ff* (103).
- Staff 5: Bass clef, quarter notes in measures 100-101, then a whole rest in measure 102, and a half note in measure 103. Dynamics: *ff p* (100), *f* (101), *ff* (103).