

Bigger Than the Sky

Jon Bubbett

Imagine floating among the clouds on a beautiful summer afternoon. Making lazy circles and simply floating on the breeze. Making a pass over people standing on the ground watching until finally floating off into the distance to some place....bigger than the sky.

This very accessible ensemble piece will give your students the opportunity to use their imaginations in expressing what these sensations might sound like. There is no right way or wrong way to play this as long as you capture the “spirit” of floating on air.

Take care to always make certain that the melody comes out especially at m19 and m28. Really “lean” into the dissonance at m39, the first really big swoop close to the ground. Measure 45 has you soaring majestically in the sky. One more pass over the people on the ground at m63 before sailing off into the distance.

Jon Bubbett, a native of Dothan, AL., graduated from Dothan High School (1977). He received his BMed from Troy State University, Troy, AL in 1981 and his MMed in 1989 from VanderCook College of Music, Chicago, IL. His career spanned thirty eight years with the last twenty six at Thompson High School in Alabaster, AL. His previous schools were Washington-Wilkes Comprehensive High School in Washington, GA., Demopolis High School in Demopolis, AL. and Erwin High School in Birmingham, AL.

Numerous times Mr. Bubbett has served as a guest clinician and adjudicator in Alabama, Georgia and Mississippi. He has served as a clinician participant for both the Alabama Music Educators Association In-Service Conference, Midwest International Band and Orchestra Clinic and has served as the rehearsal assistant for the Music for All Honor Band of America since 2016.

Now and before his retirement from public education Mr. Bubbett has had concert band and ensemble music published through Excelcia Music Publishing, RWS Music, Eighth Note Publications and through his website www.jonbubbettmusic.com.

ISBN: 9781771579407

COST: \$25.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: WWE223204

DURATION: 2:45

Interchangeable Woodwind Ensemble

BIGGER THAN THE SKY

Jon Bubbett
ASCAP

As If Gliding ♩ = 76

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

Musical score for measures 18-23. The score is written for five staves. Measure 18 features a crescendo leading to a *p* dynamic. Measures 19-23 show various melodic lines with dynamics *p* and *mp*. A 'lead' instruction is present in measure 19. A large 'PREVIEW' watermark is overlaid on the score.

24 25 26 27 28 29

Musical score for measures 24-29. The score is written for five staves. Measures 24-27 show melodic development with dynamics *p* and *mp*. Measure 28 features a 'lead' instruction and a *mp* dynamic. Measure 29 continues the melodic line. A large 'PREVIEW' watermark is overlaid on the score.

30 31 32 33 34 35

Musical score for measures 30-35. The score is written for five staves. Measures 30-35 show melodic lines with dynamics *mp* and *p*. A large 'PREVIEW' watermark is overlaid on the score.

36 37 38 39 40 41

1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp*

4 *mf* *mp*

5 *mf* *mp*

42 43 44 45 Soaring! ♩ = 80 46 47

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

poco accel.

48 49 50 51 52 lead 53

1 *mp*

2

3 *p*

4 *mp*

5 *p*

54 55 56 57 58 59

1 *mp* *p* *lead* *mp*

2 *mp*

3 *mp*

4

5 *mp*

60 61 62 63 65

1 *mf* *p* *mf* *f*

2 *mf* *p* *mf* *f*

3 *mf* *p* *f*

4 *mf* *p* *f*

5 *mf* *p* *mf* *f*

66 *rit.* 67 Sailing Away ♩ = 72 68 69 70 *molto rit.*

1 *mp* *p* *pp*

2 *mp* *p* *pp*

3 *mp* *p* *pp*

4 *mp* *p* *pp*

5 *mp* *p* *pp*