EIGHTH NOTE PUBLICATIONS

Utopia

Ryan Meeboer

Utopia is a musical reflection of the bustling life of a big city. It opens using fanfare-like chords, to represent the perfection of this wonderful place. At measure 19, Part 2 and Part 3 are used to reflect the pace of a busy city street. Be sure the notes in this section are played crisp to keep the tempo quick and immediately set the mood of the piece.

At measure 47, the entire ensemble is used to represent the glory of this Utopia. Chords are to be strong, balanced and played with good tone.

Part 3 introduces a new main melody at measure 56. This is used to represent the evolution of society, while still carrying the rhythmic interest in the lower voices.

At measure 77, the feel of the music changes to half time, and the ensemble should play with the expression to reflect the feel throughout this section.

Fragments of the main melody return in its original form at measure 93 to bring the piece together. Since it uses call and response style, the two parts should be balanced.

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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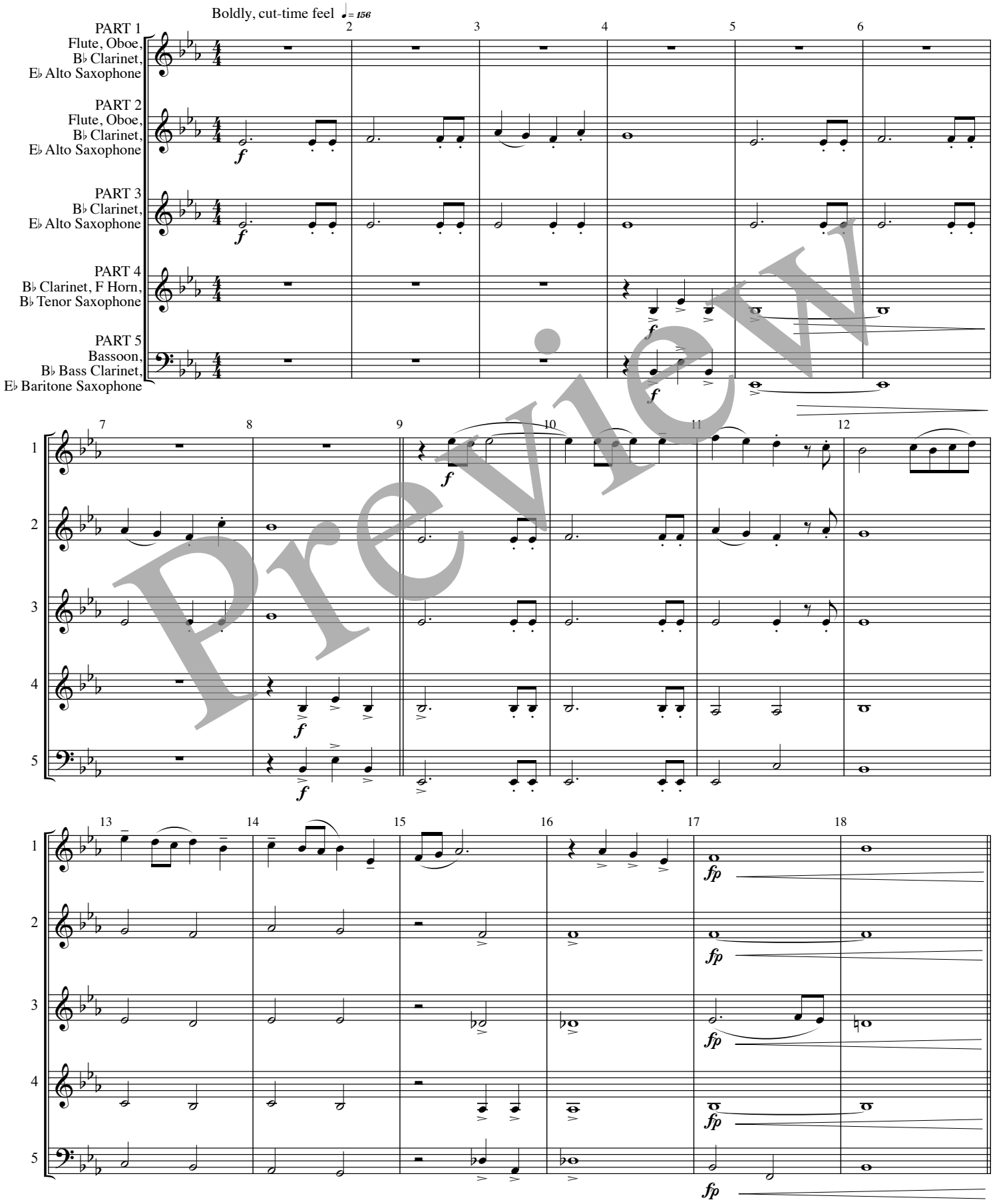
ISBN: 9781771579247 COST: $25.00 DIFFICULTY RATING: Easy-Medium
CATALOG NUMBER: WWE222203 DURATION: 3:00 Interchangeable Woodwind Ensemble

UTOPIA

Ryan Meeboer



Preview

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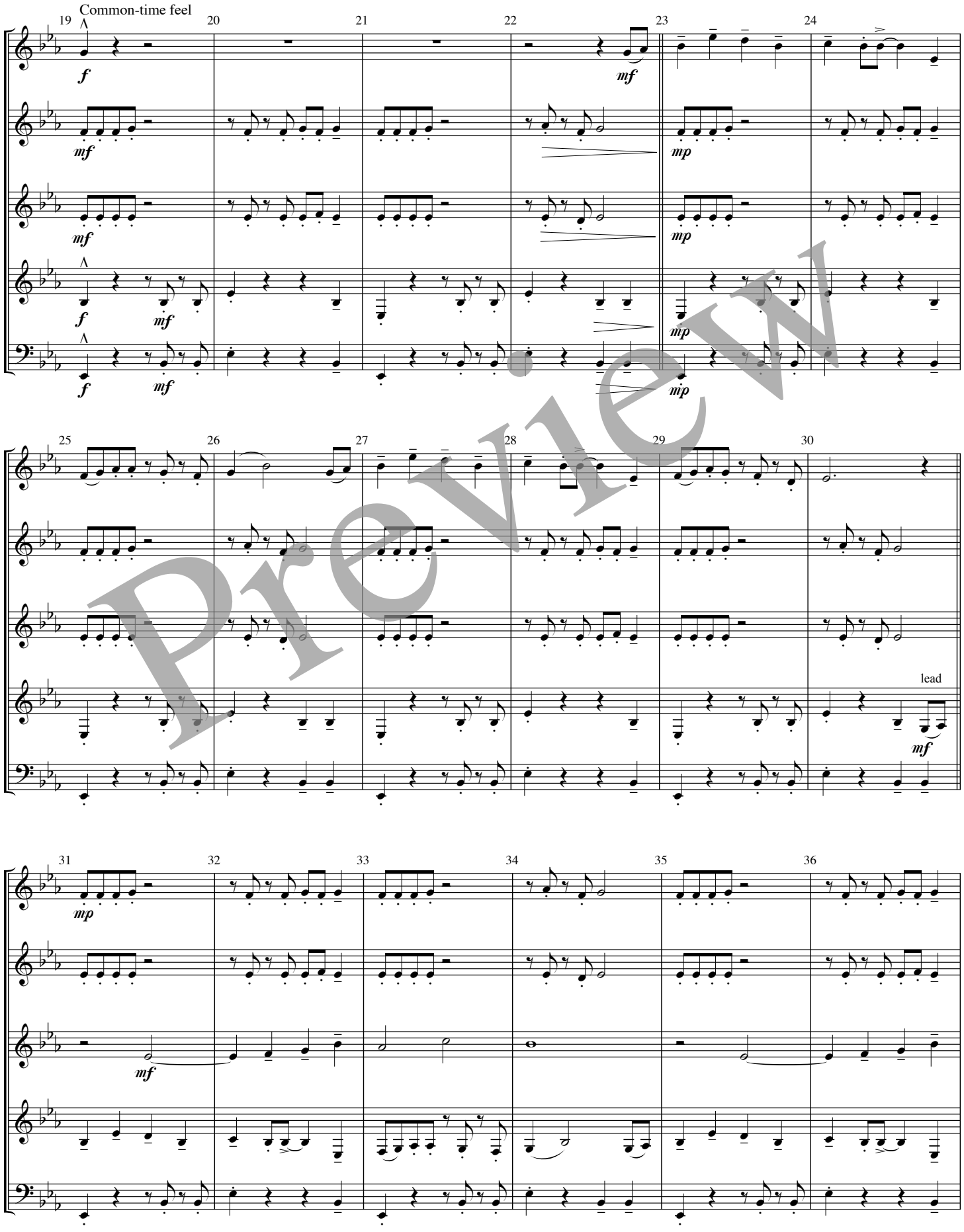
Common-time feel
19
20
21
22
23
24
25
26
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28
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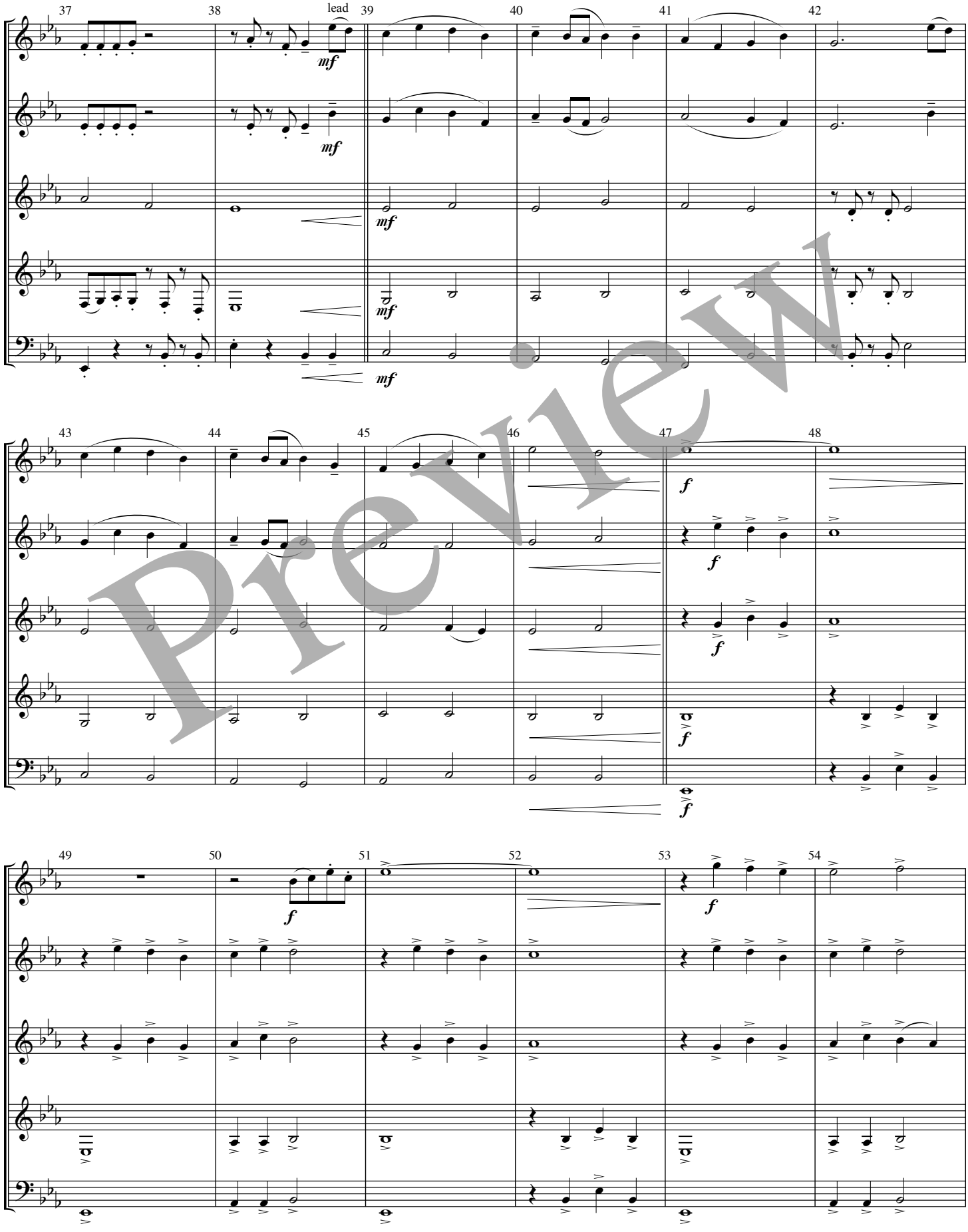
30
31
32
33
34
35
36
lead
1
2
3
4
5

Preview



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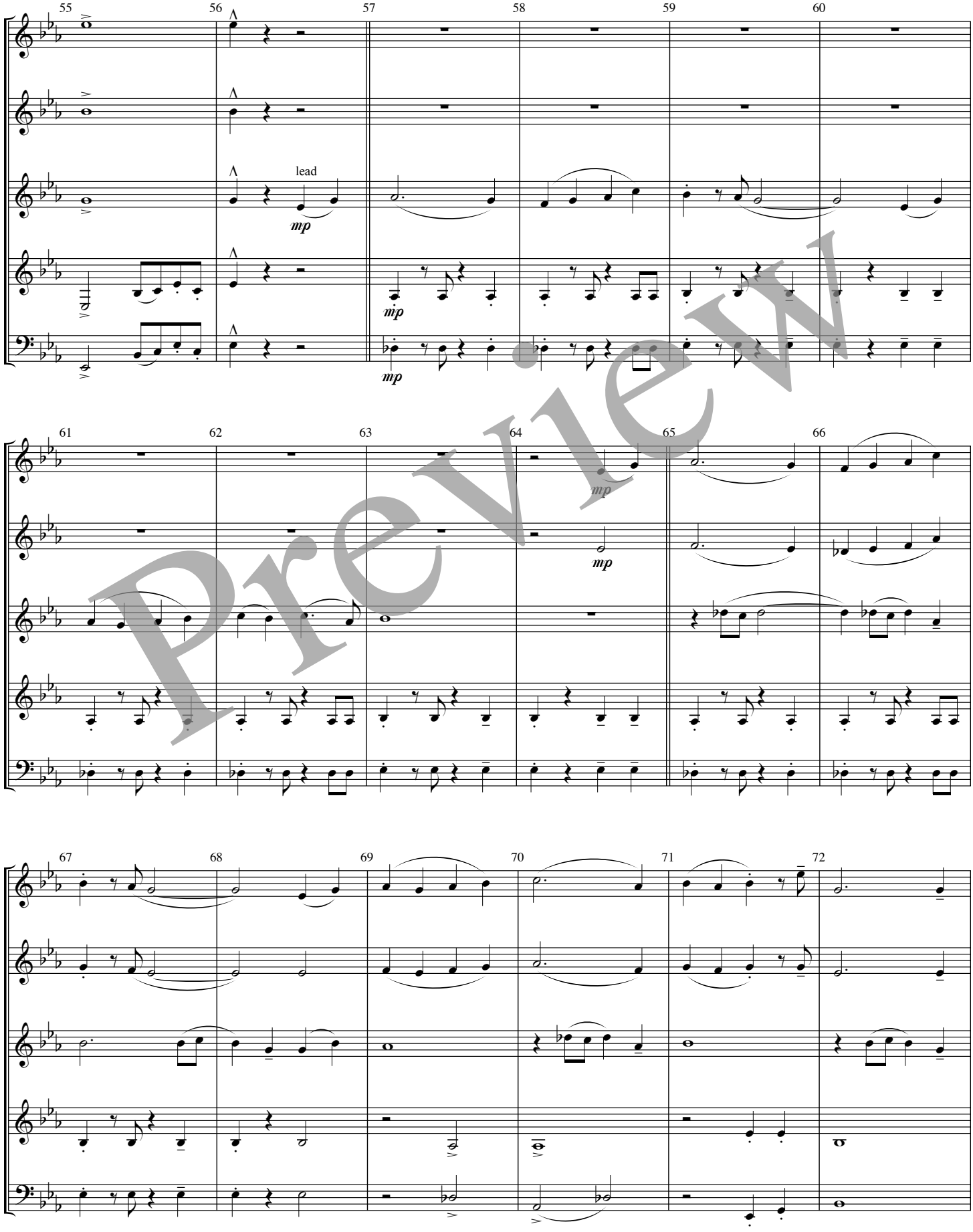

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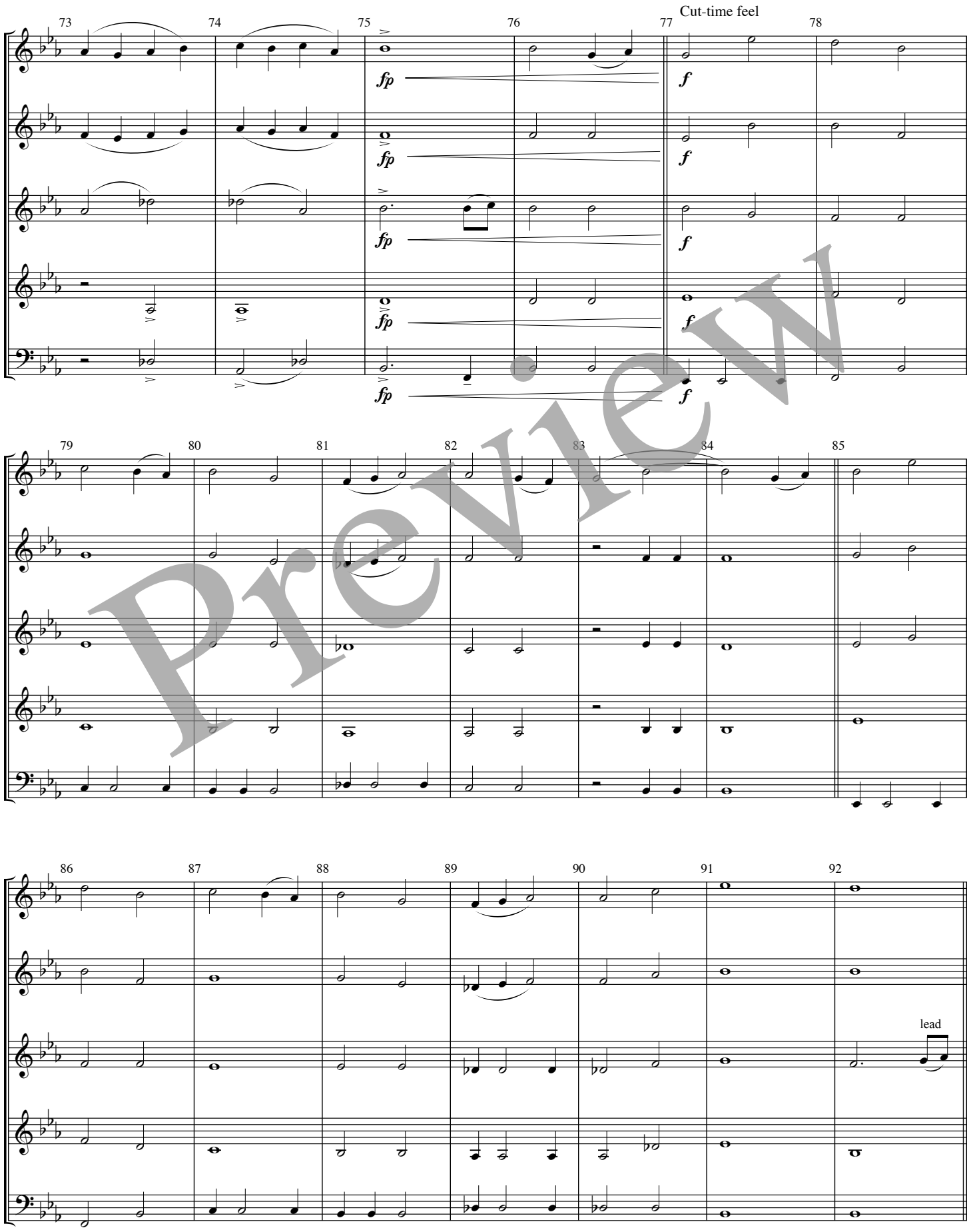
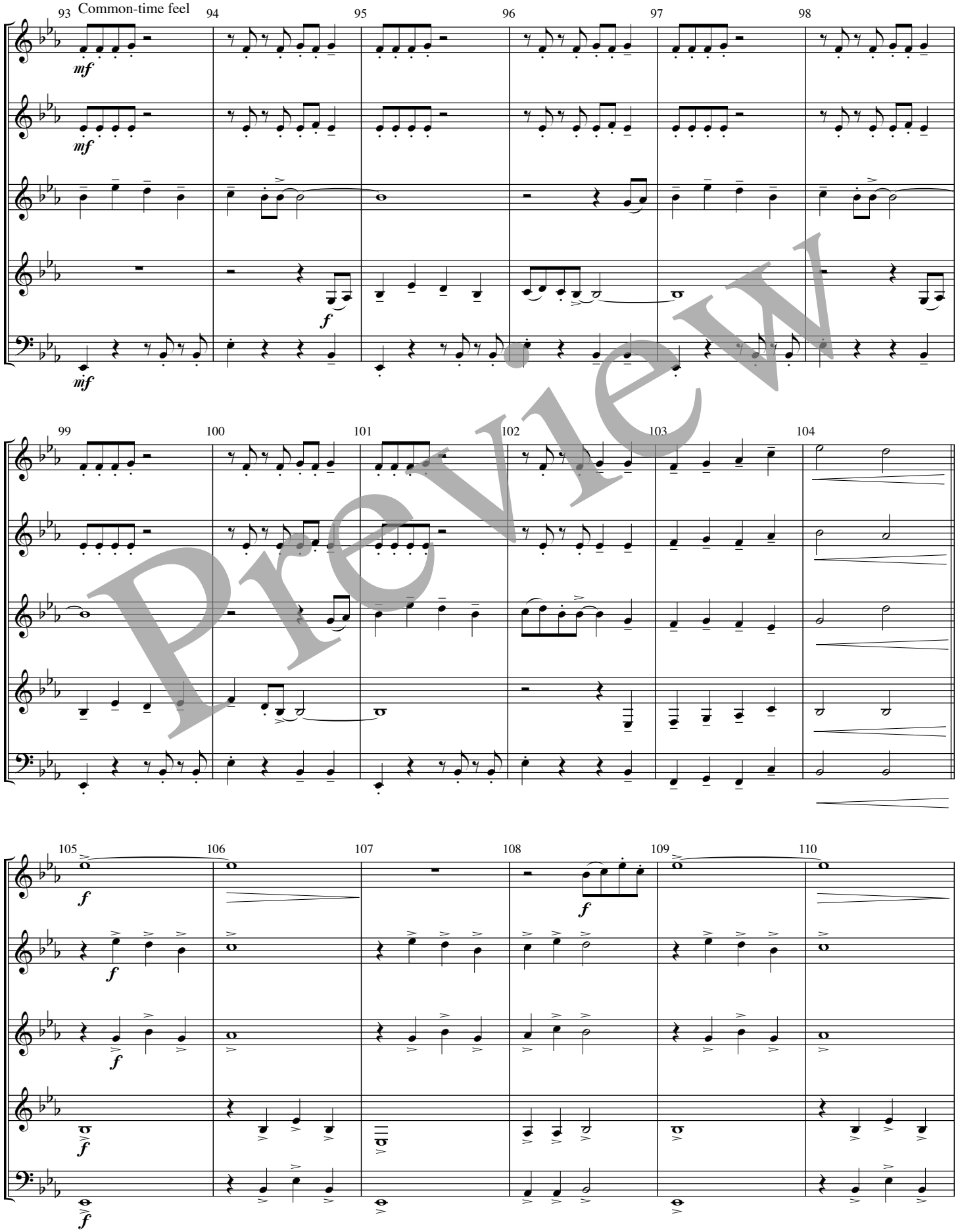
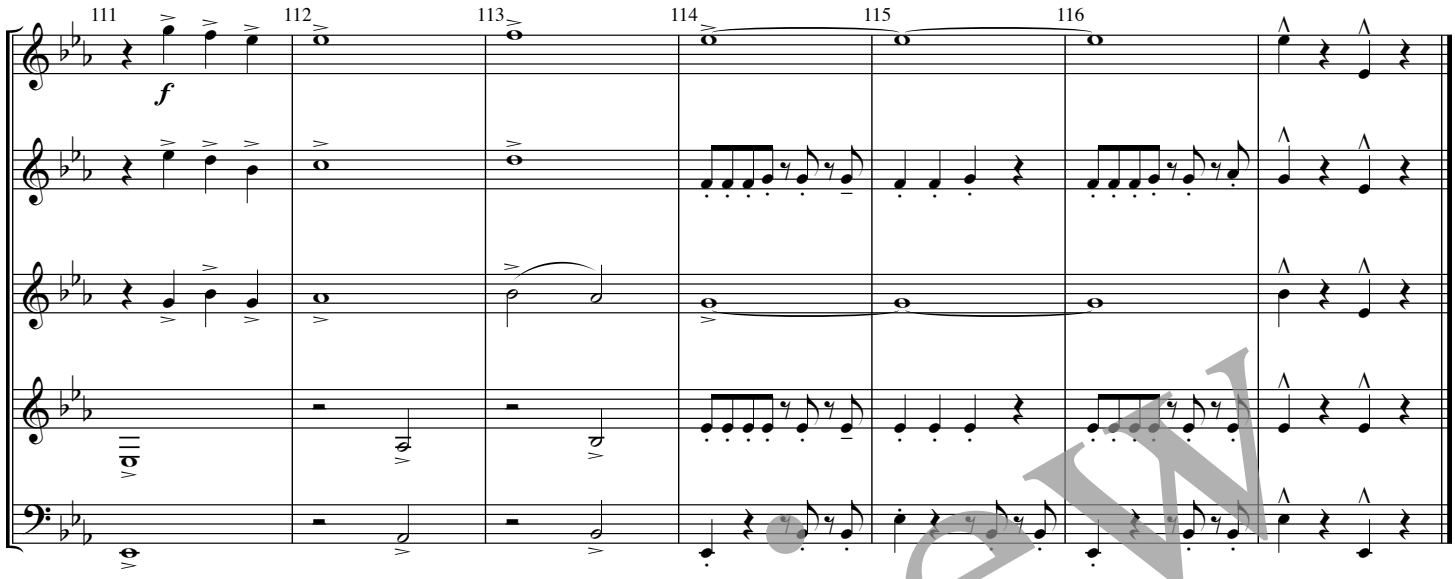

Cut-time feel
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
fp
f
lead

Preview


93
Common-time feel
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
1
2
3
4
5
mf
f
mif

Preview



Preview