

Rondo Alla Turca

Wolfgang Amadeus Mozart
Arranged by David Marlatt

Mozart's *Rondo alla Turca* is the well-known final movement from his *Piano Sonata in A Major* K. 331. The title, in English, *Turkish Rondo*, was given by Mozart himself. It refers to an exotic "Turkish" style that was quite popular in his time. Beethoven also included a "Turkish" variation in the final movement of his 9th Symphony, complete with drums and cymbals.

The melody flows throughout the ensemble and all members get a chance at some flashy, technical sections.

Preview

ISBN: 9781771579223

COST: \$15.00

DIFFICULTY RATING: Medium-Difficult

CATALOG NUMBER: WWE22201

DURATION: 3:20

2 Flutes, 2 Clarinets

RONDO ALLA TURCA
from Piano Sonata in A Major K.331

W.A. Mozart
(1756-1791)
Arranged by David Marlatt

Allegro ♩ = 144

Flute 1 *mf*

Flute 2 *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

2. *mf*

A

lead *mf*

p

lead *mp*

p

1. *tr*

2. *tr* *f*

mp

mp

B

not lead *mf*

mf

mf

lead *f*

lead C mp p p

D not lead p mp lead

E lead mp lead mp

F G mf mf lead f mf

First system of musical notation, four staves. The top staff features a melodic line with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The bottom two staves provide harmonic accompaniment.

Second system of musical notation, four staves. It includes a section marked with a box containing the letter 'H'. Dynamic markings include *mp* and *p*. The music continues with melodic and harmonic development.

Third system of musical notation, four staves. It features first and second endings, marked with boxes containing '1.' and '2.'. Dynamic markings include *mf*, *mp*, and *mf*. The word 'lead' is written above the third staff in two places. The system concludes with a repeat sign.

Fourth system of musical notation, four staves. It begins with a first ending marked with a box containing '1.' and a trill symbol (*tr*). Dynamic markings include *mf*, *mp*, and *mf*. The system concludes with a repeat sign.

