

Divertimento No. 1
Allegro con Spirito

Franz Joseph Haydn
Arranged by David Marlatt

The *Allegro con Spirito* movement of the *Divertimento No. 1* in B flat is from the *Six Feldpartiten* (open air suites), composed by Franz Joseph Haydn in the early 1780's. The *Feldpartiten* were discovered by Karl Ferdinand Pohl, librarian for Vienna's Gesellschaft der Musikfreunde, while researching a biography of Haydn. The pieces were composed for the military band of Prince Esterházy of Hungary and were originally scored for two oboes, two French horns, three bassoons, and a B-flat serpent.

Preview

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2 Flutes, 2 Clarinets

DIVERTIMENTO No. 1

Allegro con Spirito

F.J. Haydn
(1732-1809)
Arranged by David Marlatt

Allegro con Spirito $\text{♩} = 132$

Flute 1
Flute 2
B♭ Clarinet 1
B♭ Clarinet 2

7 8 9 10 11 12
13 14 15 16 17 18

f *mf* *mf* *f* *mp* *p* *mf* *f*

tr *tr* *tr* *tr* *lead* *lead*

Musical score for measures 19-24. The score is written for four staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). Measure 19 starts with a treble clef and a common time signature. Measures 20-24 feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above measure 23.

Musical score for measures 25-30. The score continues with four staves. Measures 25-30 show dynamic markings of *p* (piano) and *f* (forte). A trill (tr) is marked above measure 29. The music concludes with a double bar line and repeat dots.

Musical score for measures 31-36. The score continues with four staves. Measures 31-36 feature rhythmic patterns and rests. A double bar line with repeat dots is present at the beginning of measure 31.

Musical score for measures 37-42. The score continues with four staves. Measures 37-42 feature dynamic markings of *sub.p* (sub-piano) and *f* (forte). Trills (tr) are marked above measures 39 and 40. The music concludes with a double bar line and repeat dots.

43 44 45 46 47 48

Four staves of music in 3/4 time, key of B-flat major. Measures 43-44 are marked *p*. Measures 45-46 are marked *f*. Measures 47-48 are marked *mf*. Trills (*tr*) are present in measures 46 and 47. The bottom staff features a continuous eighth-note accompaniment.

49 50 51 52 53 54 55

Four staves of music. Measures 49-50 are marked *f*. Measures 51-52 are marked *mf*. Measures 53-55 are marked *f*. Trills (*tr*) are present in measures 50, 51, and 53. The bottom staff continues with eighth-note accompaniment.

56 57 58 59 60 61

Four staves of music. Measures 56-58 are marked *f*. Measures 59-61 are marked *f*. Trills (*tr*) are present in measures 58 and 60. The bottom staff continues with eighth-note accompaniment.

62 63 64 65 66 67

Four staves of music. Measures 62-63 are marked *p*. Measures 64-65 are marked *f*. Measures 66-67 are marked *f*. Trills (*tr*) are present in measures 66 and 67. The bottom staff continues with eighth-note accompaniment.