EIGHTH NOTE PUBLICATIONS

Concerto Op. 7 No. 6
Movement I

Tomaso Albinoni
Arranged by David Marlatt

Tommaso Albinoni (1671-1751) was most noted for his compositions for strings; thus his Opus 7 set of twelve concerti including eight involving woodwinds may be regarded as unusual. The three movement *Concerto in D*, somewhat reminiscent of Handel in character, was originally for oboe and strings. Just the first movement of this work has been arranged here.

Articulations have been added by the arranger and may be altered by the performers at their discretion. The four supporting players should play at a dynamic that supports Part 1 and interacts with the contrapuntal lines but does not overpower the soloist. In the passages that the trumpets are "passing off" melodic material, consistency of articulation and matching of dynamic is important.

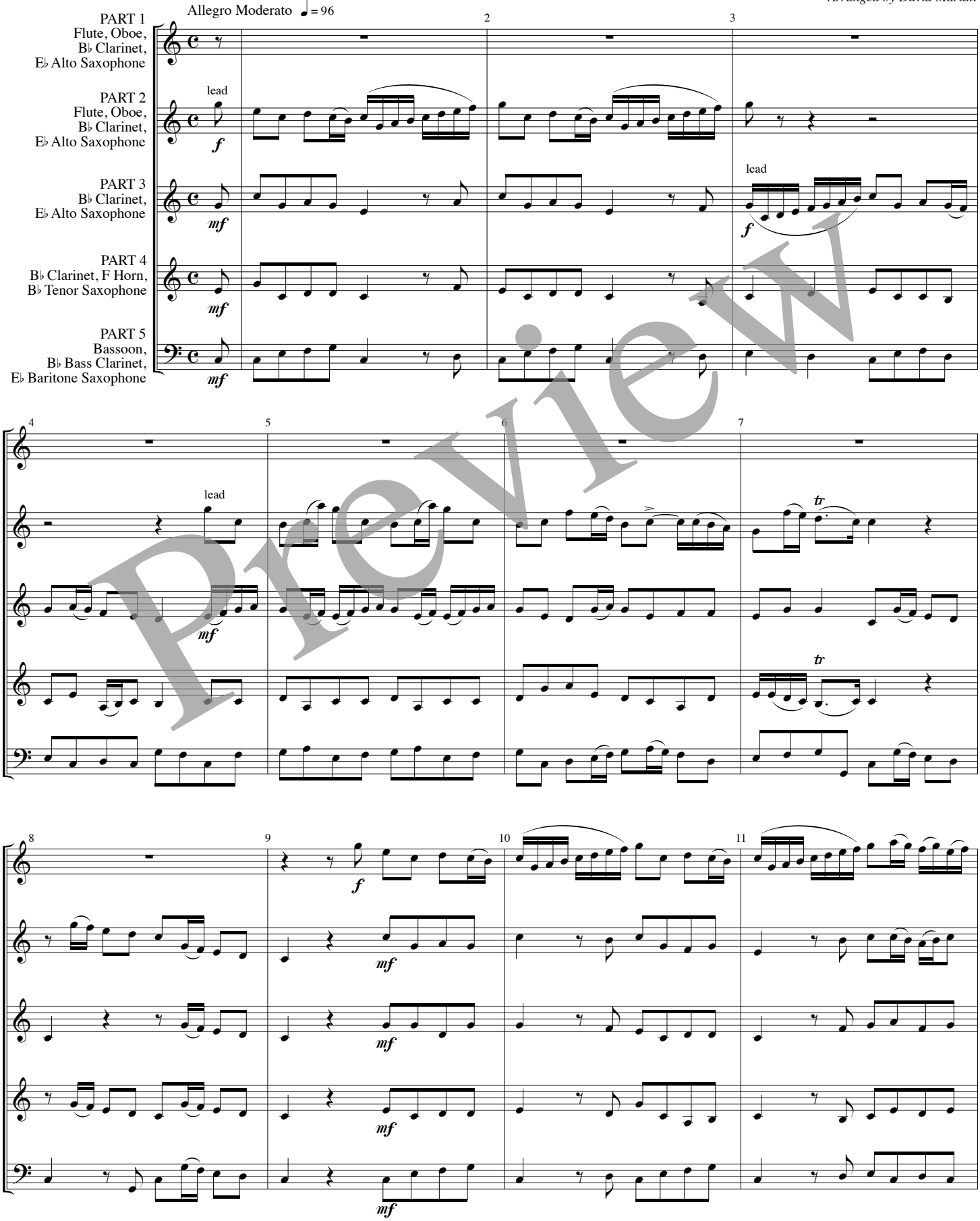
Preview

ISBN: 9781771578769 COST: $25.00 DIFFICULTY RATING: Medium-Difficult
CATALOG NUMBER: WWE222183 DURATION: 3:00 Interchangeable Woodwind Ensemble

CONCERTO

Op. 7 No. 6 MOVEMENT I

T. Albinoni
(1671-1750)
Arranged by David Marlatt



Preview

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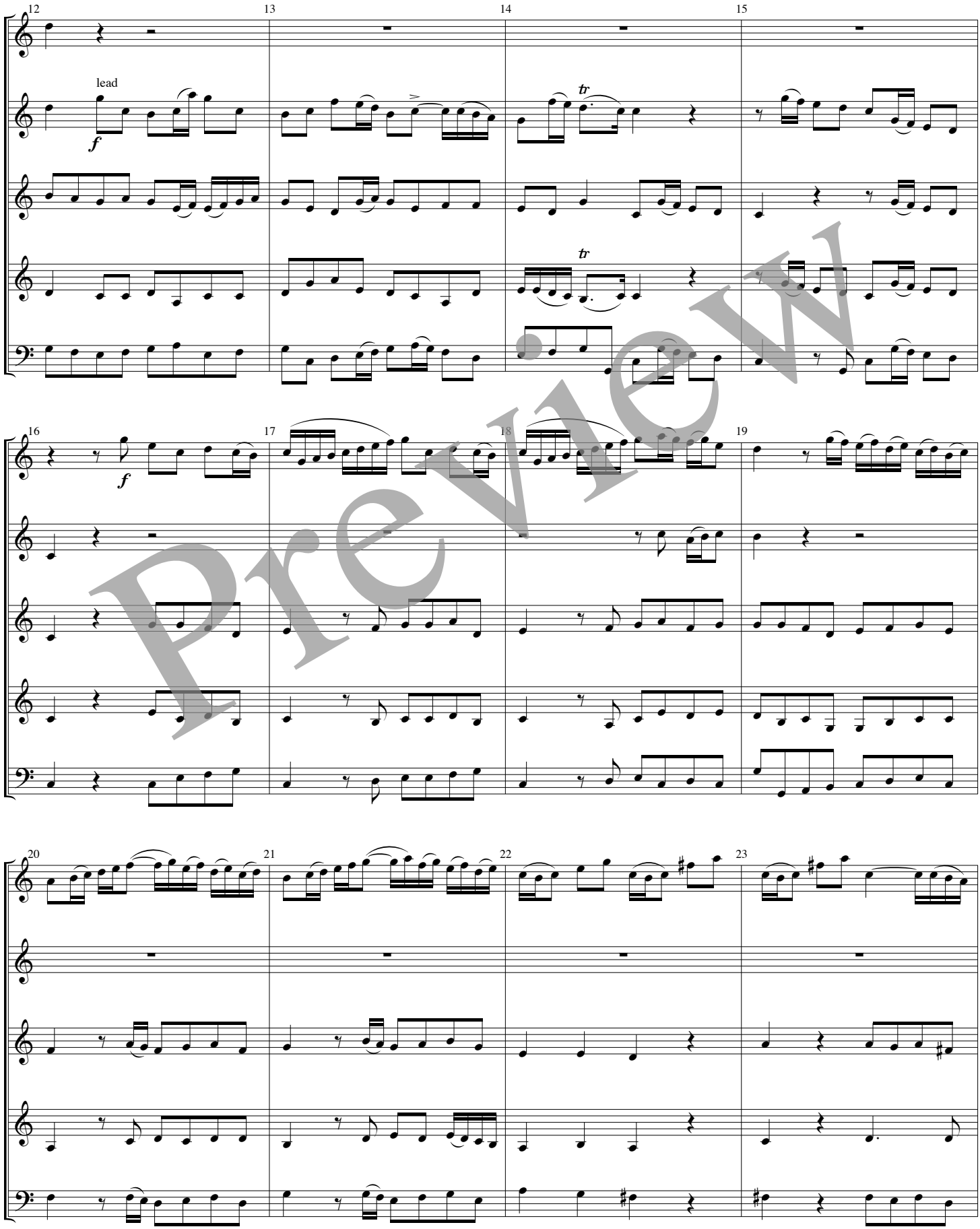
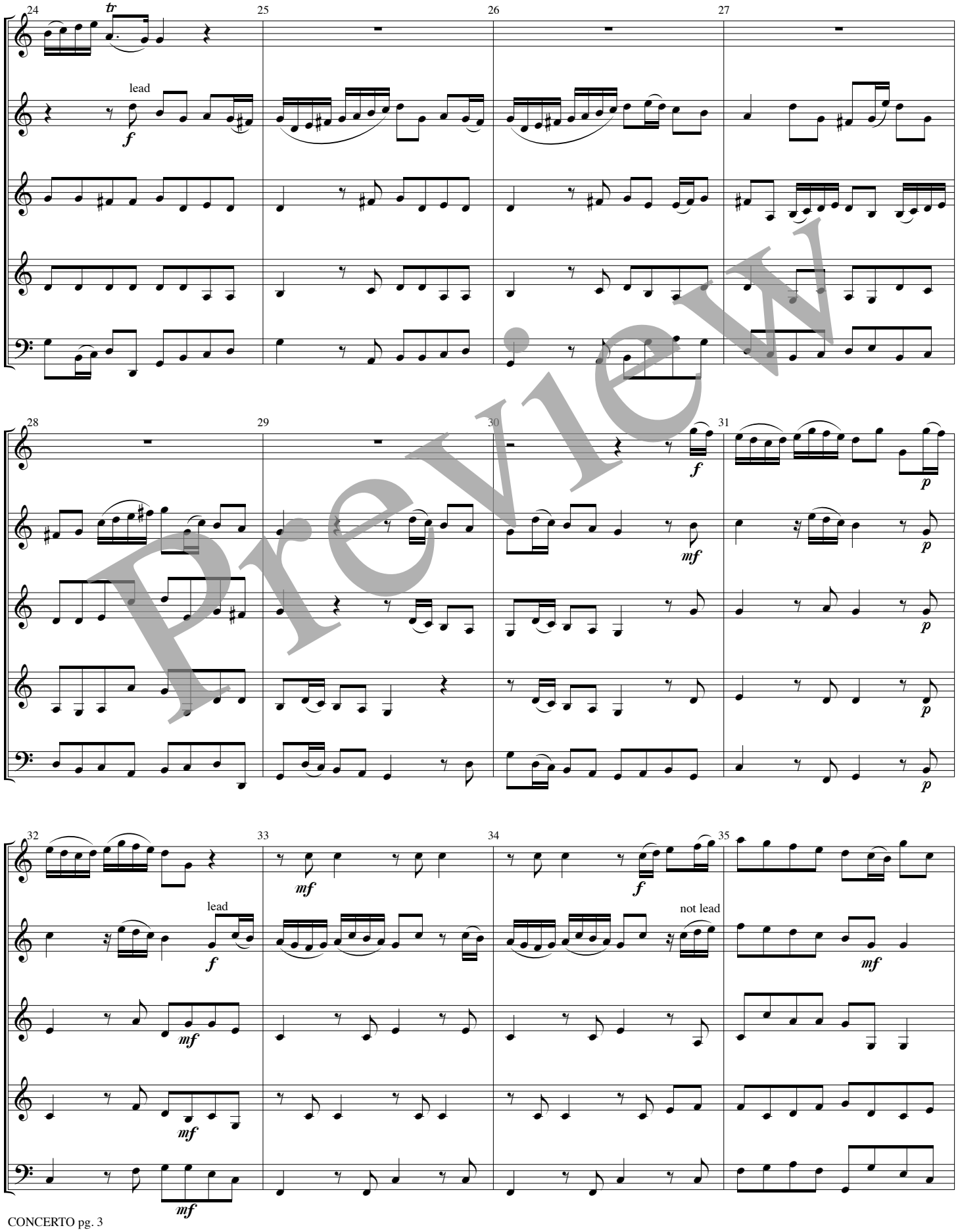


Preview



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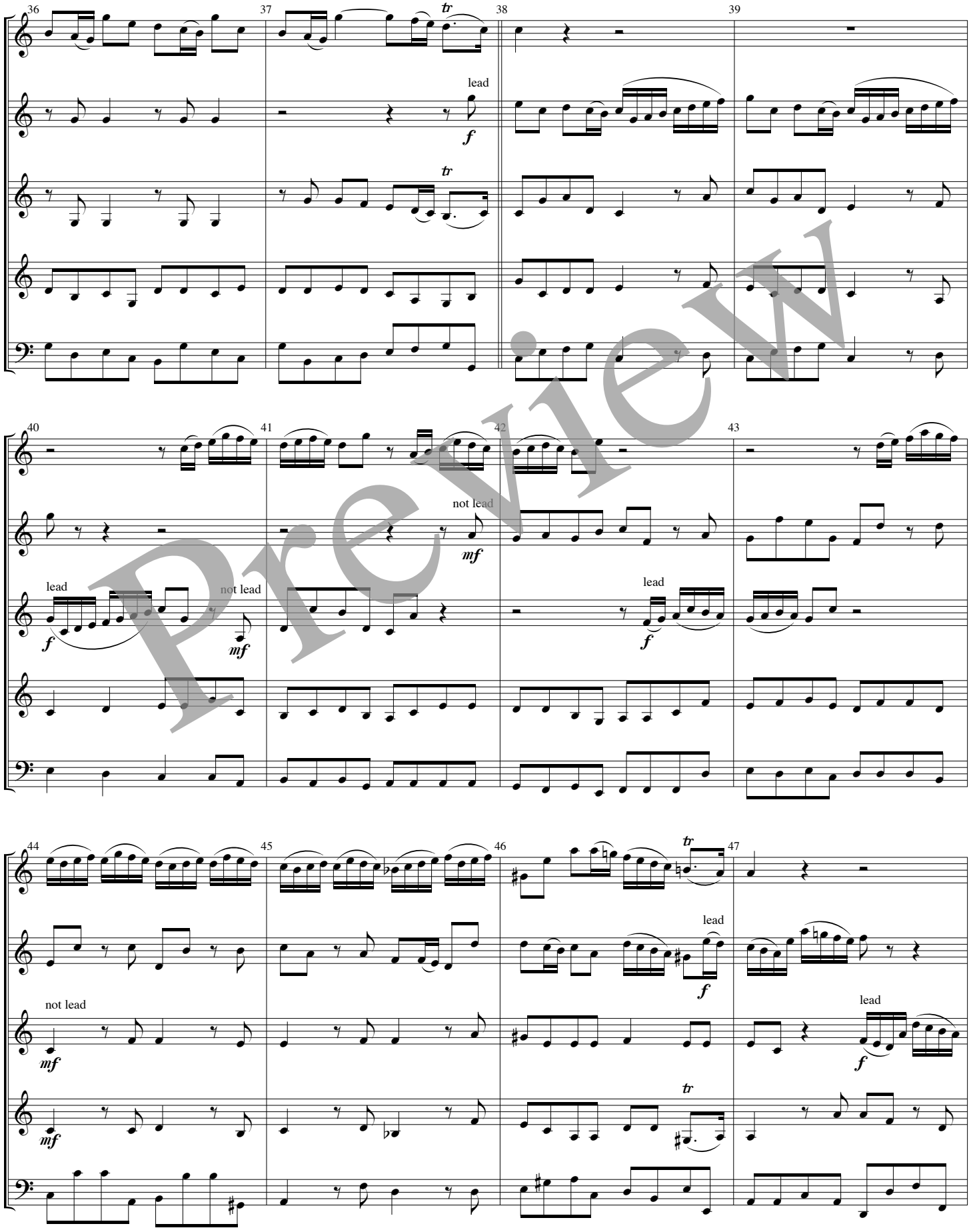
36
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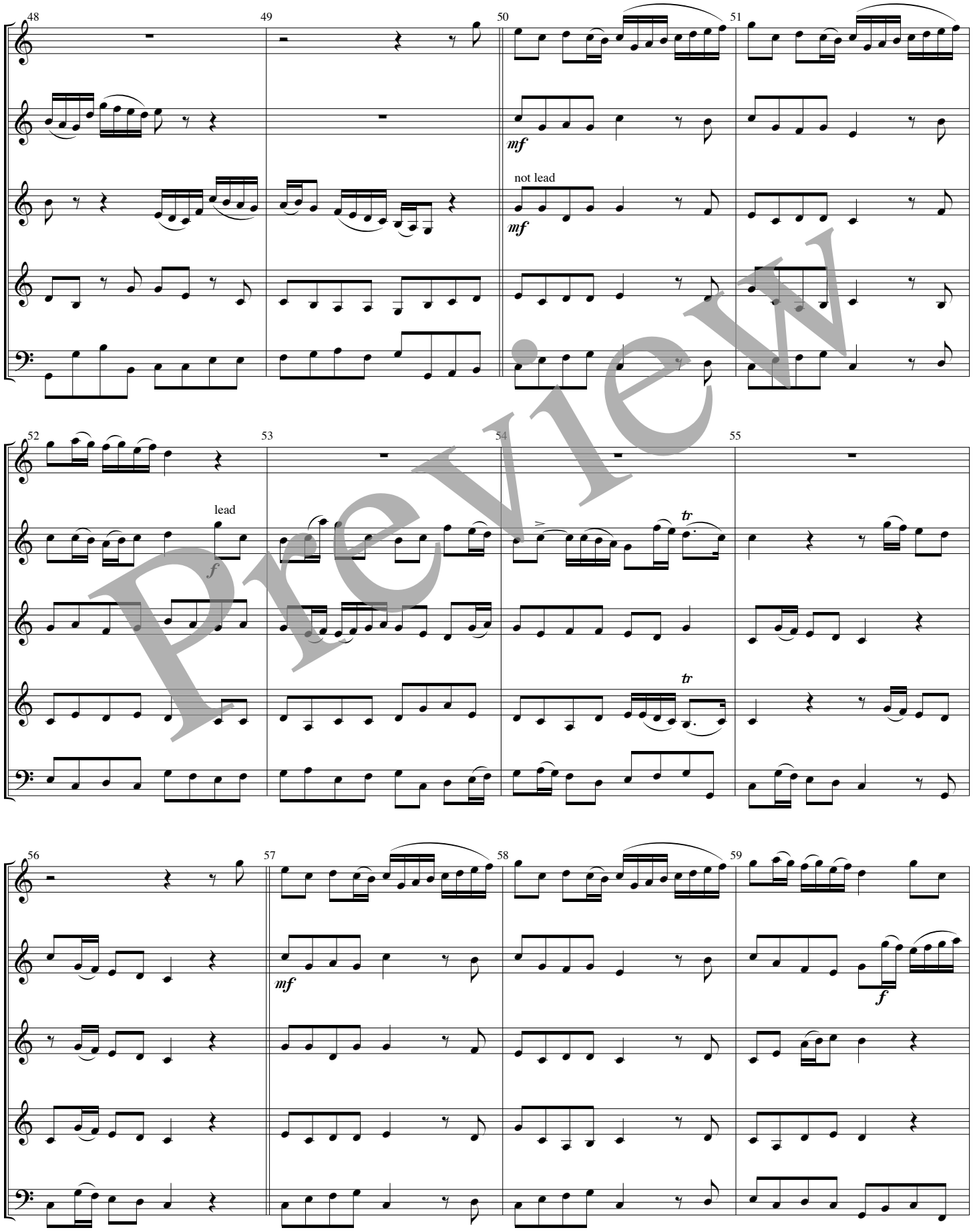
Preview



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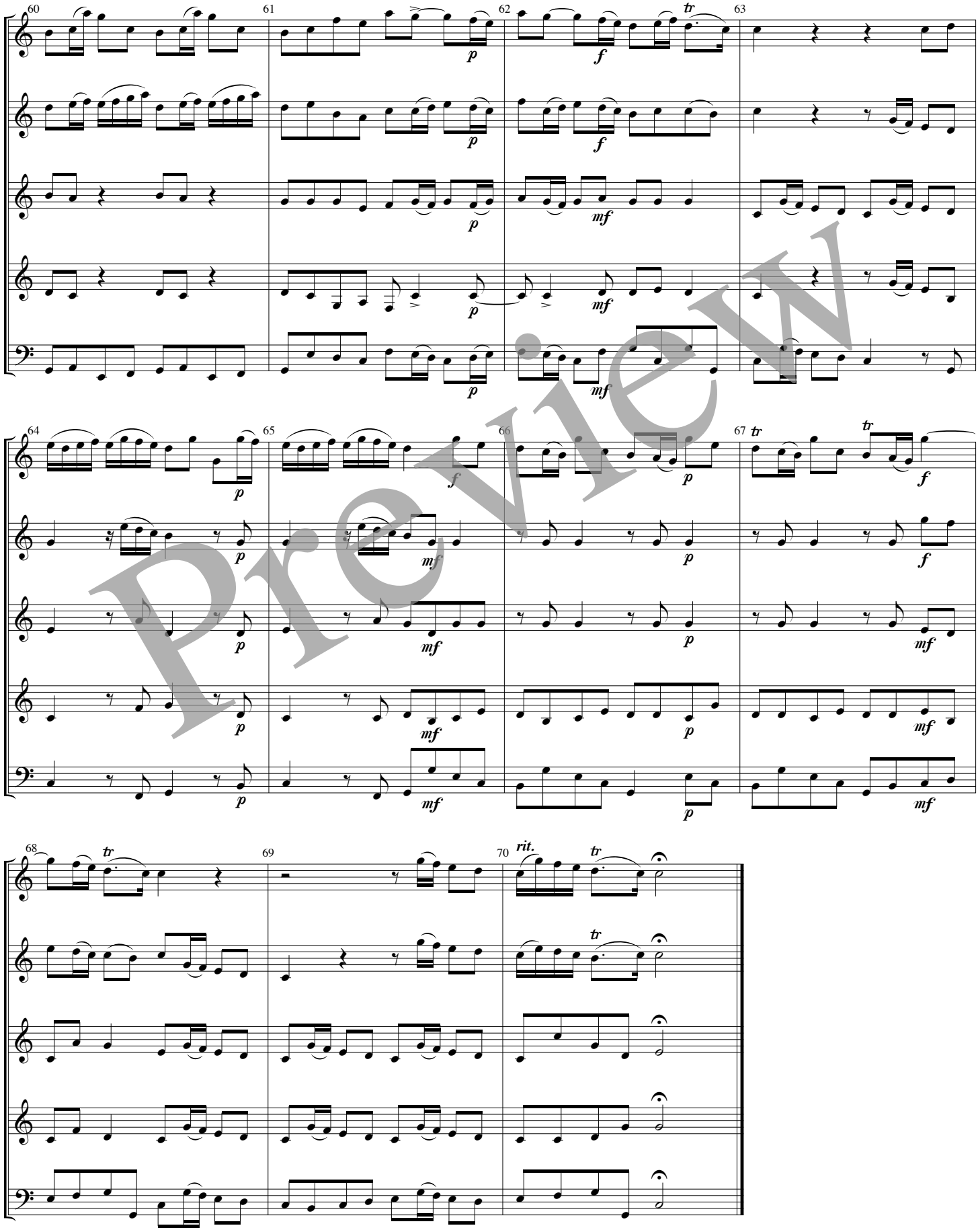

Preview