

EIGHTH NOTE PUBLICATIONS

The Happy Camper

Frank McKinney

This lively composition ingeniously combines three charming melodies into a unique and colorful delight. Dance-like in nature, the interwoven tunes seamlessly glide back and forth between the keys of B-flat and E-flat, with each player having something fun to play. This one is a musical earworm - that catchy piece of music that plays itself over and over in one's mind. The light style and crisp energy of the piece would make *The Happy Camper* an exciting selection for your next concert program.

PREVIEW ONLY

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Frank is now retired from teaching but is an active musician, clinician and composer, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is pianist for the Misty Mountain Winds, and leader of a jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the National Band Association, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville, Georgia where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium

CATALOG NUMBER: WWE221179

DURATION: 2:50

Interchangeable Woodwind Ensemble

www.enpmusic.com

THE HAPPY CAMPER

Frank McKinney

Allegro ♩ = 110

PART 1
Flute, Oboe, B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe, B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
B♭ Bass Clarinet, Bassoon,
E♭ Baritone Saxophone

Musical score for measures 1-5. The score is in 4/4 time with a tempo of Allegro (♩ = 110). It features five parts: Part 1 (Flute, Oboe, B♭ Clarinet, E♭ Alto Saxophone), Part 2 (Flute, Oboe, B♭ Clarinet, E♭ Alto Saxophone), Part 3 (B♭ Clarinet, E♭ Alto Saxophone), Part 4 (B♭ Clarinet, F Horn, B♭ Tenor Saxophone), and Part 5 (B♭ Bass Clarinet, Bassoon, E♭ Baritone Saxophone). Dynamics range from *mp* to *mf*. A 'lead' instruction is present in Part 2 at measure 5.

1 2 3 4 5

6 7 8 9 10

PREVIEW ONLY

Musical score for measures 6-10. The score continues with five parts. Dynamics include *f* and *mf*. A large 'PREVIEW ONLY' watermark is overlaid on the score.

11 12 13 14 15

Musical score for measures 11-15. The score continues with five parts. Dynamics include *mf* and *f*. A 'lead' instruction is present in Part 5 at measure 13.

16 17 18 19 20

Musical score for measures 16-20. The score is written for five staves. Measures 16-17 are in B-flat major. Measures 18-20 are in B-flat minor. Dynamics include *mf* and *f*. A crescendo hairpin is present in measures 18-20.

21 22 23 24 25

Musical score for measures 21-25. The score is written for five staves. Measures 21-22 are in B-flat major. Measures 23-25 are in B-flat minor. Dynamics include *mf* and *f*. A large watermark "PREVIEW ONLY" is overlaid across the score.

26 27 28 29 30

Musical score for measures 26-30. The score is written for five staves. Measures 26-27 are in B-flat major. Measures 28-30 are in B-flat minor. Dynamics include *mp*. A "lead" instruction is present in measure 27.

31 32 33 34 35

Musical score for measures 31-35. The score is written for five staves. Measure 31 starts with a dynamic of *f*. Measure 35 starts with a dynamic of *mp*. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

36 37 38 39 40

Musical score for measures 36-40. The score is written for five staves. Measure 39 starts with a dynamic of *mf*. Measure 39 also includes a "lead" instruction above the second staff. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

41 42 43 44 45 46

Musical score for measures 41-46. The score is written for five staves. Measure 43 starts with a dynamic of *f*. Measure 46 starts with a dynamic of *mf*. The music continues with eighth and sixteenth notes, including a "lead" instruction above the fifth staff in measure 43.

47 48 49 50 51

1 *f*

2

3

4

5

Detailed description: This system contains measures 47 through 51. It features five staves. Staff 1 (treble clef) starts with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. Staff 2 (treble clef) has a more rhythmic accompaniment. Staff 3 (treble clef) plays a steady eighth-note accompaniment. Staff 4 (treble clef) has a similar eighth-note accompaniment. Staff 5 (bass clef) provides a bass line with eighth notes. A key signature change to one flat occurs at the beginning of measure 51.

52 53 54 55 56

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

PREVIEW ONLY

Detailed description: This system contains measures 52 through 56. It features five staves. Staff 1 (treble clef) has a melodic line with a mezzo-forte (*mf*) dynamic. Staff 2 (treble clef) has a similar melodic line. Staff 3 (treble clef) has a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. Staff 4 (treble clef) has a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. Staff 5 (bass clef) has a bass line with a mezzo-forte (*mf*) dynamic. A key signature change to two flats occurs at the beginning of measure 52.

57 58 59 60 61 62

1 *f* *p*

2 *f* *p*

3 *f* *p*

4 *f* *p*

5 *f* *p* *f*

Detailed description: This system contains measures 57 through 62. It features five staves. Staff 1 (treble clef) starts with a forte (*f*) dynamic and changes to piano (*p*) at measure 61. Staff 2 (treble clef) starts with a forte (*f*) dynamic and changes to piano (*p*) at measure 61. Staff 3 (treble clef) starts with a forte (*f*) dynamic and changes to piano (*p*) at measure 61. Staff 4 (treble clef) starts with a forte (*f*) dynamic and changes to piano (*p*) at measure 61. Staff 5 (bass clef) starts with a forte (*f*) dynamic and changes to piano (*p*) at measure 61, then returns to forte (*f*) at the end of measure 62.

63 64 65 66 67 68

Musical score for measures 63-68. The score consists of five staves. Measures 63-64 are marked with a forte (*f*) dynamic. Measures 65-68 are marked with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

69 70 71 72 73

Musical score for measures 69-73. The score consists of five staves. Measures 69-70 are marked with a mezzo-forte (*mf*) dynamic. Measure 71 is marked with a mezzo-forte (*mf*) dynamic. Measures 72-73 are marked with a forte (*f*) dynamic. A 'lead' instruction is present above the second staff in measure 69. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

74 75 76 77

Musical score for measures 74-77. The score consists of five staves. Measures 74-76 are marked with a forte (*f*) dynamic. Measure 77 is marked with a fortissimo (*ff*) dynamic. The music continues with eighth and sixteenth notes, and some rests.