

**Enigma Variation No. 9
Nimrod**

Edward Elgar
Arranged by David Marlatt

Enigma Variations is a set of variations on an original theme, about which Elgar said represented “the loneliness of the creative artist”. Each variation has a title which contained initials or nicknames of his friends. The music was to describe “friends pictured within”.

The ninth variation, *Nimrod*, refers to A.J. Jaeger, a member of the staff at Novello Publishing Company who had several of Elgar’s works published. This variation refers to a discussion the two friends had one summer evening concerning Beethoven’s slow movements. Elgar makes no arguments about the opening of *Nimrod* alluding to the slow movement of the *Pathetique Sonata*.

PREVIEW ONLY

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2 Flutes, 2 Clarinets

NIMROD Variation No. 9
from Enigma Variations

E. Elgar
(1857-1934)
Arranged by David Marlatt

Adagio $\text{♩} = 76$

Flute 1
Flute 2
B♭ Clarinet 1
B♭ Clarinet 2

Measures 1-6: Flute 1 (*p* to *mp*), Flute 2 (*pp* to *mp*), B♭ Clarinet 1 (*pp* to *mp*), B♭ Clarinet 2 (*pp* to *mp*).

Measures 7-12: Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2.

Measures 13-18: Flute 1 (*mf*), Flute 2 (*mf*), B♭ Clarinet 1 (*mf*), B♭ Clarinet 2 (*mf*).

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Musical score for measures 19-24. The score is in 3/4 time with a key signature of two flats. It features four staves. Measure 19 has a melodic line in the first staff. Measures 20-23 show a piano accompaniment with *pp* dynamics. Measure 24 has a melodic line in the first staff with a *p* dynamic.

Musical score for measures 25-30. The score continues with four staves. Measures 25-27 have a melodic line in the first staff. Measures 28-30 have a melodic line in the first staff with a *f* dynamic.

Musical score for measures 31-36. The score continues with four staves. Measures 31-32 have a melodic line in the first staff. Measures 33-34 have a melodic line in the first staff with a *f* dynamic. Measures 35-36 have a melodic line in the first staff. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 37-42. The score continues with four staves. Measures 37-38 have a melodic line in the first staff. Measure 38 has a triplet of eighth notes. Measures 39-40 have a melodic line in the first staff. Measure 40 has a *rit.* marking. Measures 41-42 have a melodic line in the first staff with a *p* dynamic.