

**Sheep May Safely Graze**  
*from Cantata No. 208*

**Johann Sebastian Bach**  
*Arranged by David Marlatt*

Johann Sebastian Bach (1685-1750) wrote over 200 cantatas. This is the most famous section from Cantata No. 208. One of the most famous pieces of all time, *Sheep May Safely Graze* has been arranged for every possible combination of instruments including solo organ, full orchestra, classical guitar and even steel drums.

**PREVIEW ONLY**

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Interchangeable Woodwind Ensemble

SHEEP MAY SAFELY GRAZE  
from Cantata No. 208

J.S. Bach  
(1685-1750)  
Arranged by David Marlatt

Smoothly ♩ = 52

PART 1  
Flute, Oboe,  
B♭ Clarinet  
*mp*

PART 2  
Flute, Oboe,  
B♭ Clarinet  
*mp*

PART 3  
B♭ Clarinet, F Horn,  
E♭ Alto Saxophone  
*p*

PART 4  
B♭ Clarinet,  
B♭ Tenor Saxophone  
*p*

PART 5  
B♭ Bass Clarinet, Bassoon,  
E♭ Baritone Saxophone  
*mp*

4 5 6 7 8

1

2

3 *mf* *lead*

4 *mf*

5

9 10 11 12 13

1 *mp*

2 *mp*

3 *mf*

4 *mf*

5

Musical score for measures 14-18. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves. Staves 1 and 2 contain rhythmic patterns of eighth and sixteenth notes. Staff 3 includes a trill (tr) in measure 14, a mezzo-forte (mf) dynamic in measure 15, and a piano (p) dynamic in measure 17, with the instruction "not lead" above the staff. Staff 4 has a mezzo-forte (mf) dynamic in measure 15 and a piano (p) dynamic in measure 17. Staff 5 provides a bass line with eighth notes.

Musical score for measures 19-23. The score continues with five staves. Measures 19 and 20 feature sixteenth-note patterns in staves 1 and 2. Measure 21 has a mezzo-forte (mf) dynamic. Measure 22 has a mezzo-forte (mf) dynamic. Measure 23 has a mezzo-forte (mf) dynamic. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page. Staff 3 includes the instruction "lead" above the staff in measure 21. Staff 5 provides a bass line with eighth notes.

Musical score for measures 24-28. The score continues with five staves. Measures 24 and 25 are mostly rests in staves 1 and 2. Measure 26 has a mezzo-piano (mp) dynamic. Measure 27 has a mezzo-piano (mp) dynamic. Measure 28 has a mezzo-piano (mp) dynamic. Staff 3 includes a mezzo-piano (mp) dynamic. Staff 5 provides a bass line with eighth notes.

1 29 30 31 32 33

*mp*

*mp*

not lead *mf* lead

*mf*

*mp*

1 34 35 36

*p* *mp*

*p* *mp*

**PREVIEW ONLY**

1 39 40 41 42 43

*mp* *tr*

*mp*

*mp*

1 44 45 46 47 48

mf mp mp

Detailed description: This system contains measures 44 through 48. It features five staves. Staff 1 (treble clef) has a melodic line with a *mf* dynamic starting at measure 47. Staff 2 (treble clef) has a melodic line with a *mf* dynamic starting at measure 45. Staff 3 (treble clef) has a rhythmic accompaniment with a *mp* dynamic starting at measure 45. Staff 4 (treble clef) has a rhythmic accompaniment with a *mp* dynamic starting at measure 45. Staff 5 (bass clef) has a rhythmic accompaniment.

1 49 50 *tr* 51 52 53

mp p mp p

PREVIEW ONLY

Detailed description: This system contains measures 49 through 53. It features five staves. Staff 1 (treble clef) has a melodic line with a *mp* dynamic starting at measure 51 and a *p* dynamic starting at measure 53. Staff 2 (treble clef) has a melodic line with a *mp* dynamic starting at measure 51 and a *p* dynamic starting at measure 53. Staff 3 (treble clef) has a rhythmic accompaniment. Staff 4 (treble clef) has a rhythmic accompaniment. Staff 5 (bass clef) has a rhythmic accompaniment.

1 54 55 56 *molto rit.*

mp p mp p p p p

Detailed description: This system contains measures 54 through 56. It features five staves. Staff 1 (treble clef) has a melodic line with a *mp* dynamic starting at measure 55 and a *p* dynamic starting at measure 56. Staff 2 (treble clef) has a melodic line with a *mp* dynamic starting at measure 55 and a *p* dynamic starting at measure 56. Staff 3 (treble clef) has a rhythmic accompaniment with a *p* dynamic starting at measure 56. Staff 4 (treble clef) has a rhythmic accompaniment with a *p* dynamic starting at measure 56. Staff 5 (bass clef) has a rhythmic accompaniment with a *p* dynamic starting at measure 56. The tempo marking *molto rit.* is placed above measure 56.