
Eighth Note Publications

Allegro Classico

Jeff Smallman

Adapted from an original piano work, this composition for woodwind octet is written in a style reminiscent of the Classical period. Based on the traditional sonata-allegro form, this piece provides interest for all parts. Melody is passed throughout the ensemble and is complimented by interesting counterpoint. Moments of calm are juxtaposed with moments of agitation, particularly in the development section, and lead smoothly to both the recapitulation and, finally, a peaceful ending.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

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COST: \$20.00

DURATION: 6:20

DIFFICULTY RATING: Difficult

2 Flutes, Oboe, Bassoon, 2 Clarinets, Bass
Clarinet

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Allegro Classico

Jeff Smallman

$\bullet = 120$

Flute 1
Flute 2
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Bass Clarinet

8

PREVIEW ONLY

Fl 1
Fl 2
Ob
Bsn
Cl 1
Cl 2
B Cl

16

Fl 1
Fl 2
Ob
Bsn
Cl 1
Cl 2
B Cl

23 *rit.* a Tempo

Fl 1
Fl 2
Ob
Bsn
Cl 1
Cl 2
B Cl

30

Fl 1
Fl 2
Ob
Bsn
Cl 1
Cl 2
B Cl

37

Fl 1
Fl 2
Ob
Bsn
Cl 1
Cl 2
B Cl

44

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

B Cl

51

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

B Cl

f *f* *p* *ff*

f *f* *p* *ff*

f *f* *p* *ff*

f *f* *mp* *ff*

f *ff*

59

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

B Cl

ff *p* *f*

ff *f*

p *ff* *p* *f*

p *ff* *p* *f*

p *ff* *mf* *p* *f*

65

Fl 1
Fl 2
Ob
Bsn
Cl 1
Cl 2
B Cl

70

Fl 1
Fl 2
Ob
Bsn
Cl 1
Cl 2
B Cl

ff
ff
ff
mp
mp
mp
mp

PREVIEW ONLY

77

Fl 1
Fl 2
Ob
Bsn
Cl 1
Cl 2
B Cl

mf
mf
mf
mf
mf
p
p

PREVIEW ONLY

84

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

B Cl

f

mf

f

mf

91

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

B Cl

mp

m

mp

mp

mp

mp

98

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

B Cl

f

p

f

p

f

p

f

f

p

f

f

p

105

Fl 1 *mp*

Fl 2

Ob

Bsn

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

112

Fl 1 *ff*

Fl 2 *f*

Ob *f*

Bsn *f*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

PREVIEW ONLY

118

Fl 1 *mp*

Fl 2 *mp*

Ob *mp*

Bsn *mp*

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

123

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

B Cl

128

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

B Cl

133

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

B Cl

rit. *a Tempo*

141

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

B Cl

f *p* *f* *p* *mf* *f* *p* *p*

149

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

B Cl

mp

156

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

B Cl

mp *mp* *mp*

163

Fl 1 *mp*

Fl 2 *mp*

Ob *mp*

Bsn *mp*

Cl 1 *mp*

Cl 2

B Cl

171

Fl 1 *mp*

Fl 2

Ob *mp*

Bsn

Cl 1

Cl 2

B Cl

PREVIEW ONLY

179

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

B Cl

186

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

B Cl

pp

pp

pp

pp

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