

## Czech's in the Mail Polka

Kevin Kaisershot

*Czech's in the Mail Polka* was written as a tribute to the German-Czech style polkas that the composer became so familiar with during his undergraduate years at the University of Nebraska-Lincoln. He was a regular member of a local "polka band" and played the occasional "dance job" on numerous weekends.

The style should always be light and bouncy remembering that this is, after all, dance music. Tempo should never rush (unless you actually have dancers who want to fly). Pay close attention to the various accents when they occur and allow all melodic lines to shine.

PREVIEW ONLY

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: Easy-Medium

CATALOG NUMBER: WWE19156

DURATION: 2:30

2 Flutes, 2 Clarinets

# CZECH'S IN THE MAIL POLKA

Kevin Kaisershot  
ASCAP

No repeats should  
be taken on the D.C.

Polka ♩ = 116

Flute 1 *ff* *f*

Flute 2 *ff* *f*

Bb Clarinet 1 *ff* *mf*

Bb Clarinet 2 *ff* *mf*

**PREVIEW ONLY**

1 2 *mp* *mp* *lead* *f*

A B

C

*f*  
*f*  
not lead  
*mf*

on D.C.  
jump to CODA

D

*f*  
*f*  
not lead  
*mf*  
*f*  
*mf*

lead

not lead  
*f*  
*f*  
*f*

D.C. al CODA  
(on repeat)

The first system of the musical score consists of four staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a sequence of eighth and sixteenth notes, followed by a measure with a fermata and a box labeled 'E'. The second and third staves also contain rhythmic patterns, with the second staff marked with a forte dynamic (*ff*). The bottom staff features a bass clef and a similar rhythmic pattern, also marked with *ff*. The system concludes with a double bar line and repeat dots.

CODA

The CODA section is a short musical phrase consisting of four staves. It begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes eighth and sixteenth notes, with a fermata over the final note of the first staff. The section ends with a double bar line and repeat dots.

PREVIEW ONLY