EIGHTH NOTE PUBLICATIONS

Banditen-Galopp
Polka-Schnell Op. 378

Johann Strauss
Arranged by Kevin Kaisershot

Banditen-Galopp belongs to the several orchestral numbers Johann Strauss, Jr. arranged from his comic operetta entitled *Prinz Methusalem*. The operetta itself was premiered in January of 1877. The title is derived from the appearance in the stage work of a bandit gang intent on overthrowing the reigning Prince.

In an attempt to capture some of the excitement of the original work, it has been arranged for woodwind ensemble utilizing as many of the original rhythms as possible. The ending has been augmented to mirror similar polkas and galops that Strauss and his brothers wrote for the myriad of balls, dances and festive occasions surrounding their beloved Vienna.

To maintain the light-hearted and comic effect this piece was meant to portray, it is important to not let the tonguing become heavy and/or labored at any point. Keep the motion going ever forward even during the key change. Push the air through all runs and rapid passages for a clean, and what's sure to be, an impressive presentation.

PREVIEW ONLY

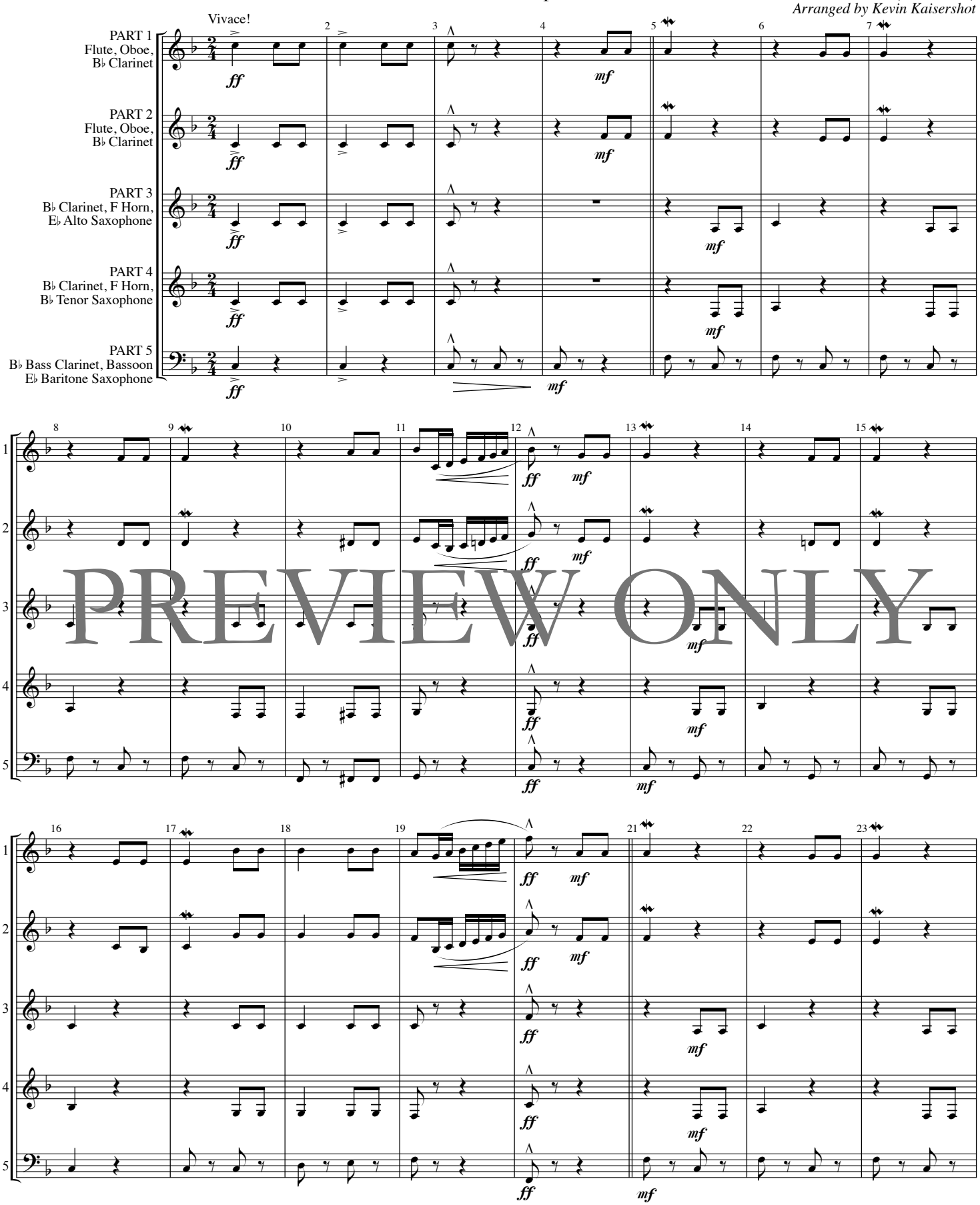
ISBN: 9781771576420 COST: $25.00 DIFFICULTY RATING: Medium
CATALOG NUMBER: WWE19152 DURATION: 2:00 Interchangeable Woodwind Ensemble

BANDITEN-GALOPP

Polka-Schnell Op. 378

J. Strauss, Jr.
(1825-1899)

Arranged by Kevin Kaisershot



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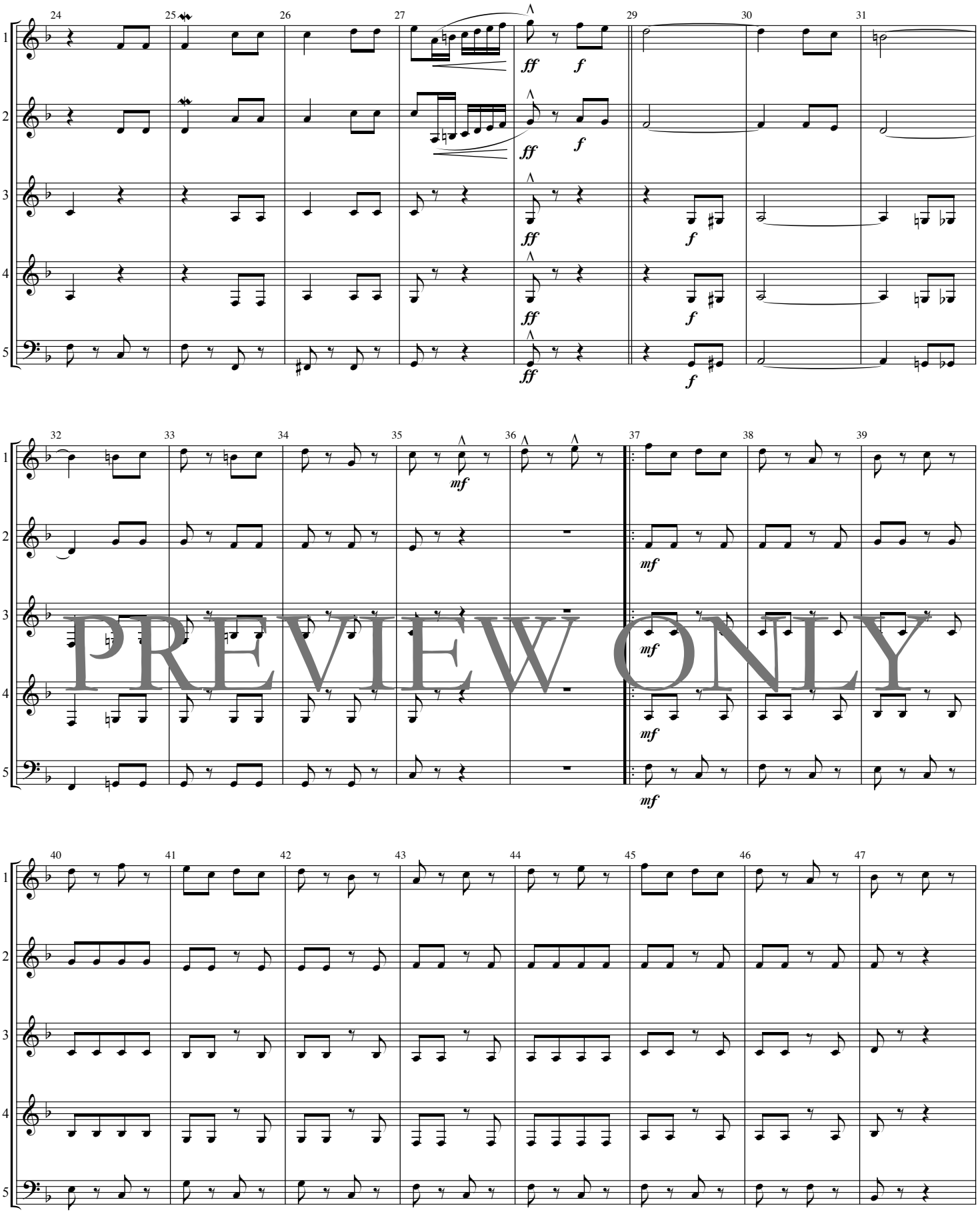

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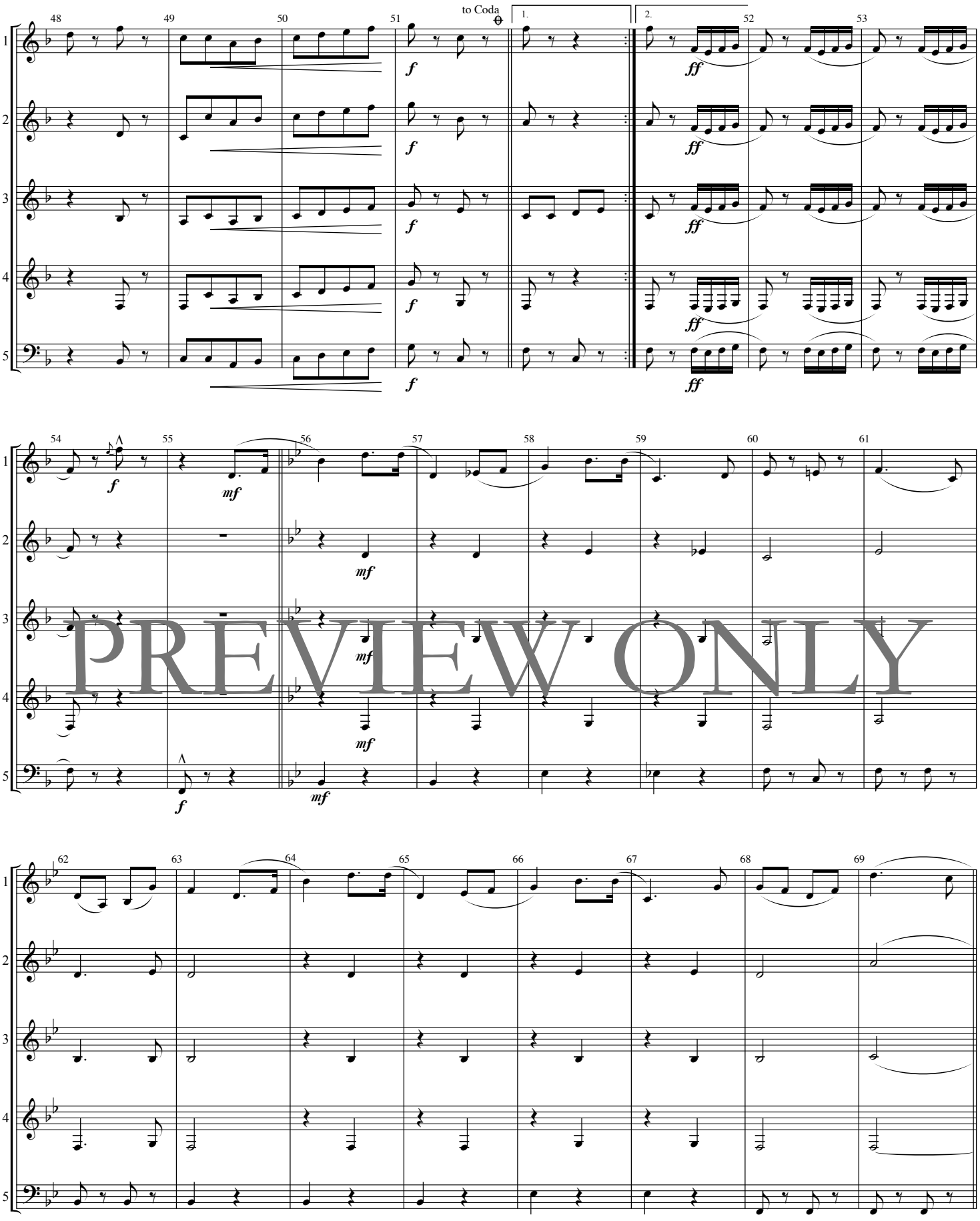

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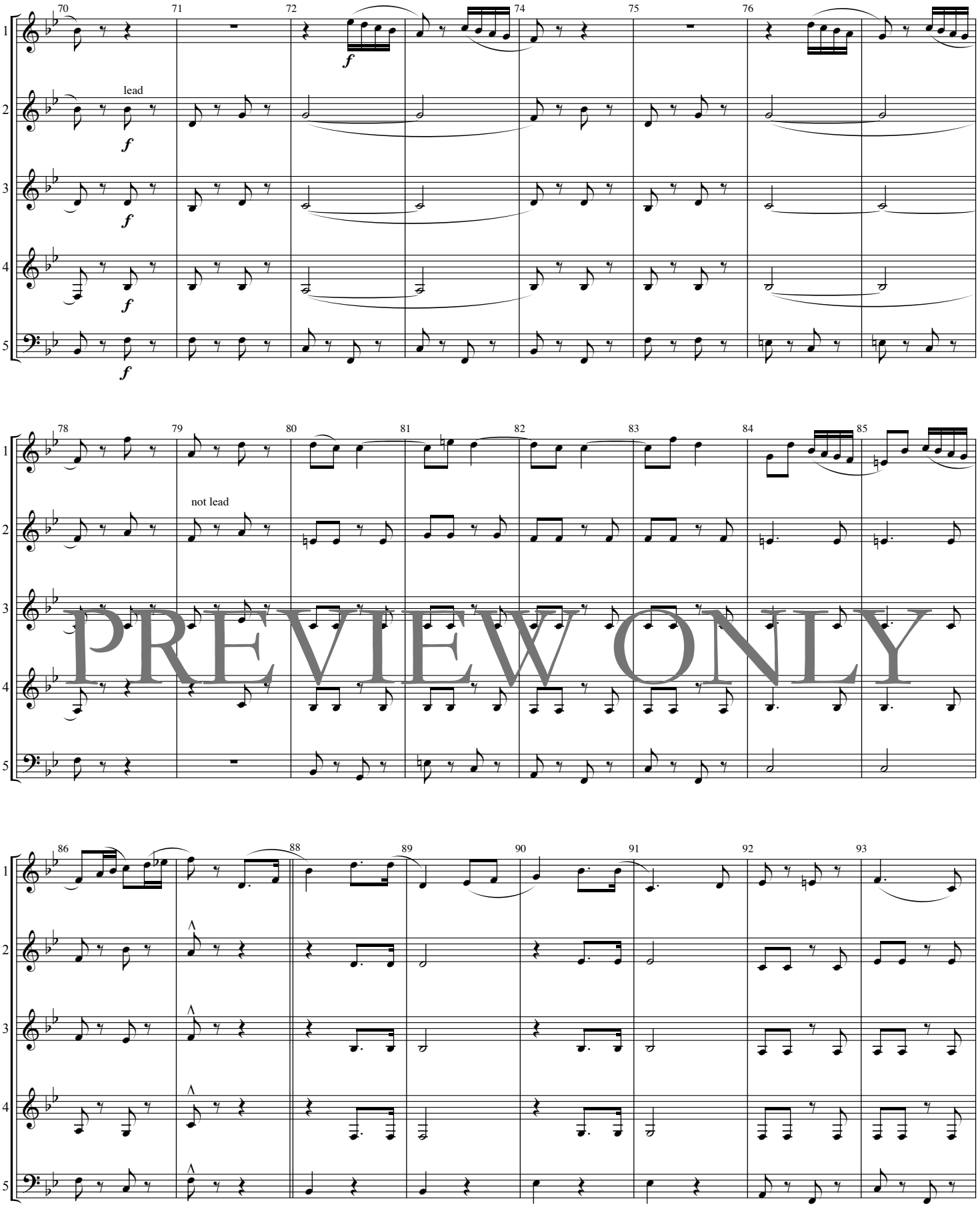

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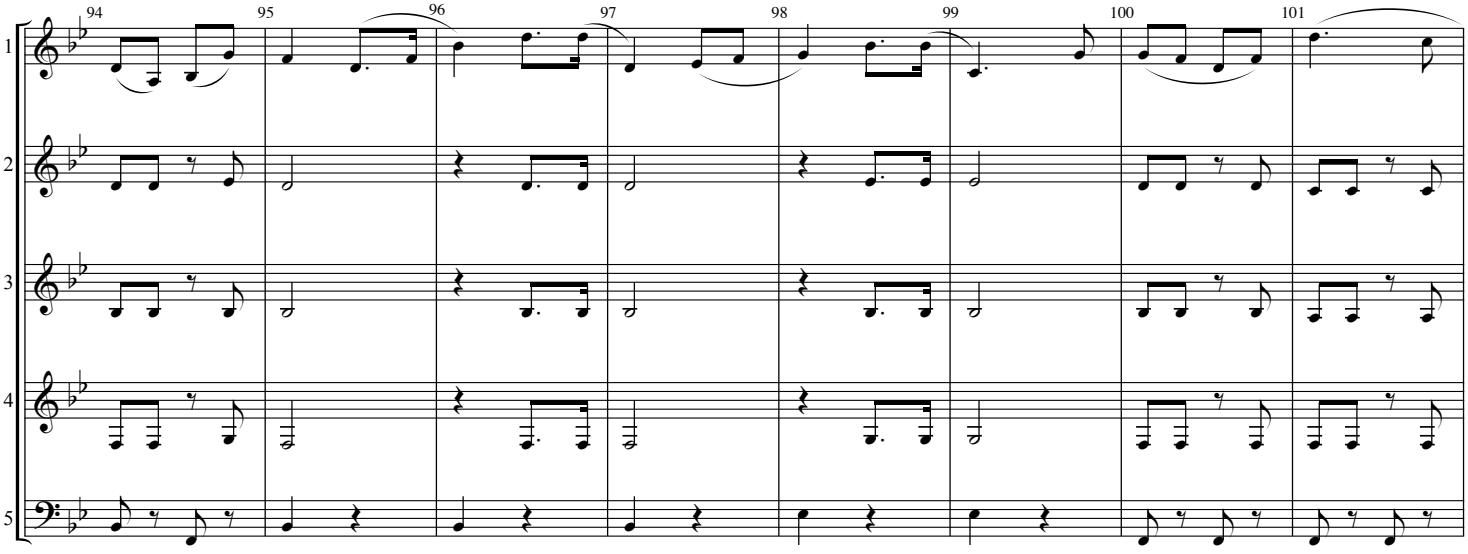

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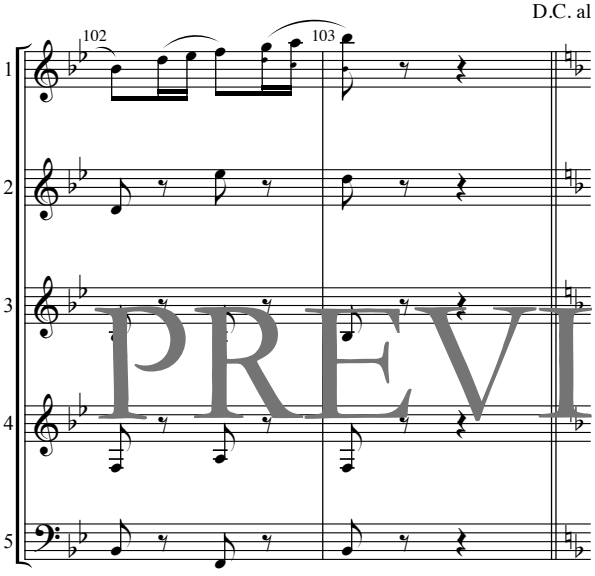

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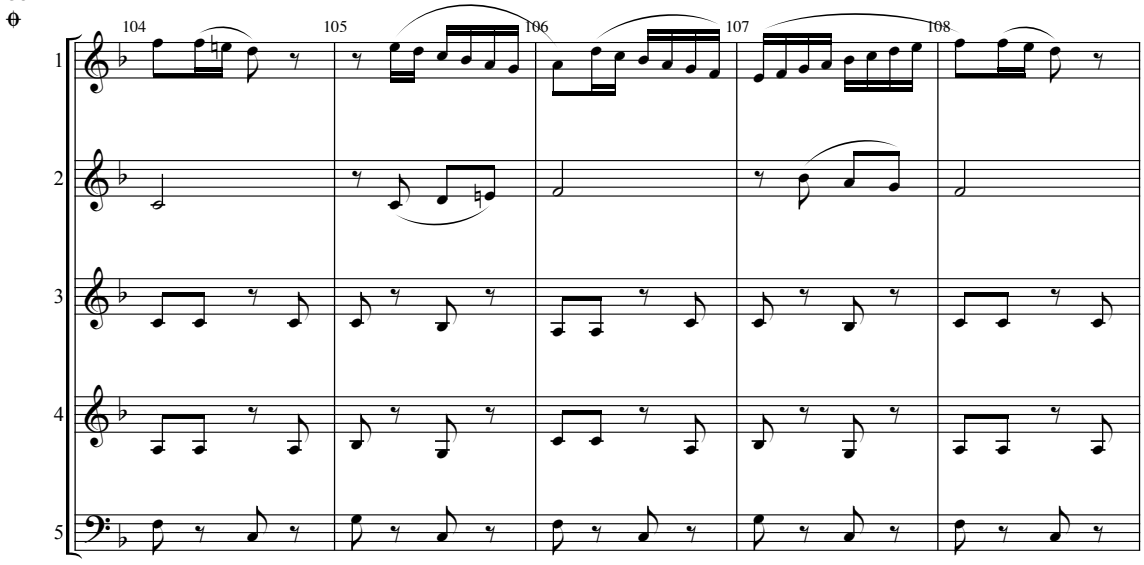

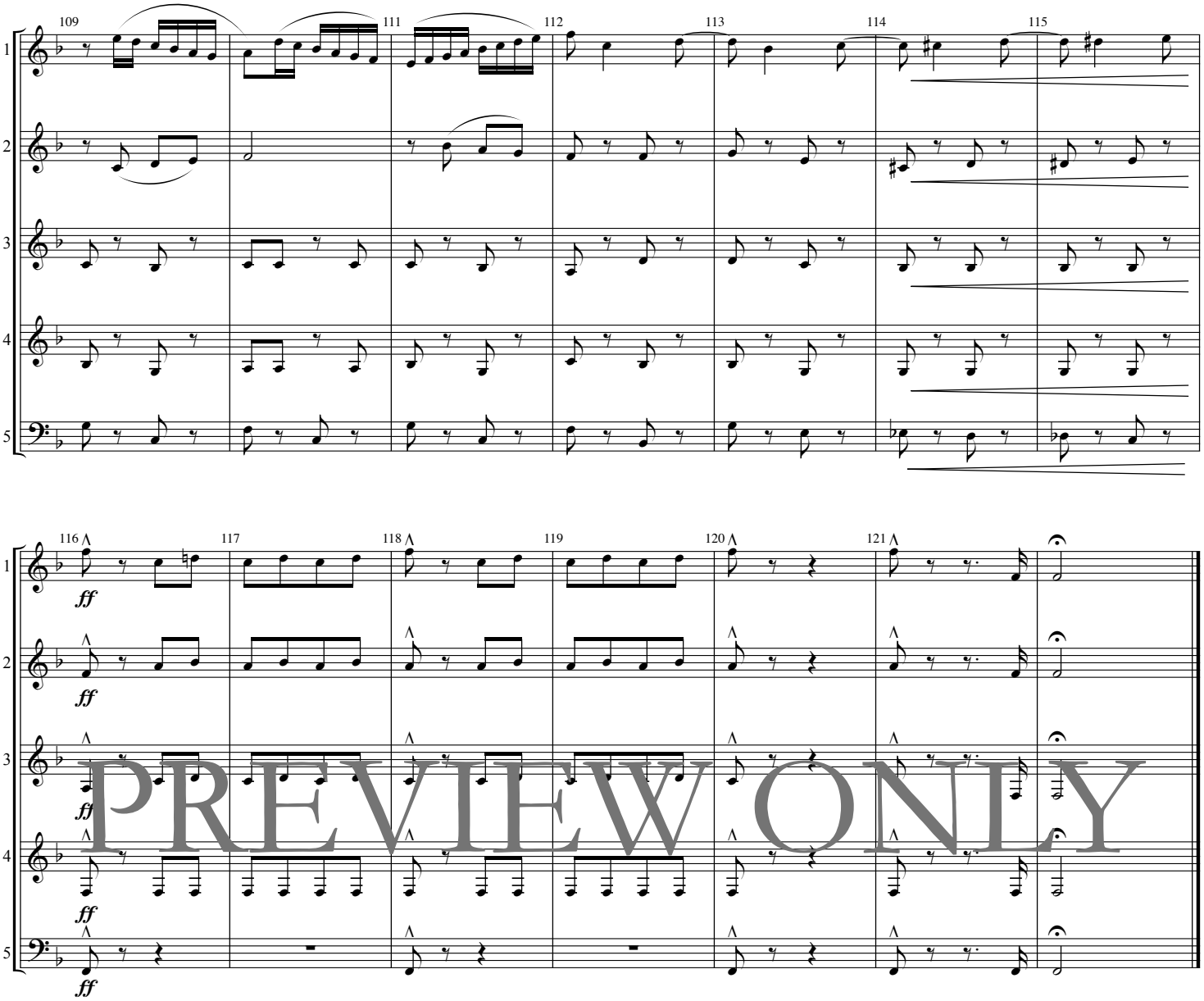

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