

## Something Modal

Ryan Meeboer

*Something Modal* is a laid back jump swing chart. The melodies and backgrounds are very simple, yet very catchy. Chord changes are simple enough to open up opportunities for players to practice and show off their improvising abilities. There are numerous staggered entries. Probably the most notable of these occurs at measure 85, since there is a sudden dynamic drop to piano. As each instrument enters, new material should stand out, but not completely dominate. Finally, this piece is meant to be played with a lot of energy, however, try to keep the dynamics nice and balanced, as all lines are important, and not too loud that tone is uncontrollable.

# PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium

CATALOG NUMBER: WWE18145

DURATION: 2:30

Interchangeable Woodwind Ensemble

# SOMETHING MODAL

RYAN MEEBOER

**PART 1**  
FLUTE, OBOE,  
B♭ CLARINET

**PART 2**  
FLUTE, OBOE,  
B♭ CLARINET

**PART 3**  
B♭ CLARINET, F HORN,  
E♭ ALTO SAXOPHONE

**PART 4**  
B♭ CLARINET,  
B♭ TENOR SAXOPHONE

**PART 5**  
B♭ BASS CLARINET, BASSOON,  
E♭ BARITONE SAXOPHONE

**DRUM SET**  
LOW TOM  
HI-HAT WITH FOOT

SWING ♩ = 156

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

Musical score for measures 20-25. The score is written for five staves (1-5) and a percussion line. The key signature is B-flat major (two flats). Measure 20 starts with a whole note chord. Measures 21-22 feature a melody in the upper staves with accents and slurs. Measure 23 has a 'HEAVY' dynamic marking. Measure 24 has a 'LEAD' marking above the melody. Measure 25 has a 'HEAVY' dynamic marking. The percussion line includes a 'RICE' marking above the snare drum part.

26 27 28 29 30 31

Musical score for measures 26-31. The score is written for five staves (1-5) and a percussion line. Measure 26 starts with a whole note chord. Measures 27-28 feature a melody in the upper staves with accents and slurs. Measure 29 has a 'HEAVY' dynamic marking. Measure 30 has a 'NOT LEAD' marking above the melody. Measure 31 has a 'HEAVY' dynamic marking. The percussion line includes a 'LOW TOM' marking above the tom drum part.

32 33 34 35 36 37

Musical score for measures 32-37. The score is written for five staves (1-5) and a percussion line. Measure 32 starts with a whole note chord. Measures 33-34 feature a melody in the upper staves with accents and slurs. Measure 35 has a 'HEAVY' dynamic marking. Measure 36 has a 'HEAVY' dynamic marking. Measure 37 has a 'HEAVY' dynamic marking. The percussion line includes a '2' marking above the snare drum part.

38 39 40 41 42 43

44 SOLO 45 CM7 46 Ab7 G7 47 CM7 48 Ab7 G7 49 CM7

PREVIEW ONLY

50 Ab7 G7 51 Ab7 52 G7 53 SOLO CM7 54 Ab7 G7 55 CM7



74 75 76 77 78 79

NOT LEAD

LOW TOM

Detailed description: This block contains the first system of a musical score, measures 74 through 79. It features five staves: four treble clefs (1-4) and one bass clef (5). The music is in a modal key with a flat. Measures 74-75 show a melodic line in the first staff with an accent (^) and a fermata. Measures 76-79 continue the melodic development. The fourth staff has a 'NOT LEAD' instruction. The fifth staff has a 'LOW TOM' instruction. The bottom staff shows a drum pattern with 'x' marks for cymbals and vertical lines for drums.

80 81 82 83 84 85

PREVIEW ONLY

Detailed description: This block contains the second system of a musical score, measures 80 through 85. It features five staves: four treble clefs (1-4) and one bass clef (5). The music continues from the previous system. Measures 80-81 show a melodic line in the first staff. Measures 82-85 continue the melodic development. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the system. The bottom staff shows a drum pattern with 'x' marks for cymbals and vertical lines for drums.

86 87 88 89 90 91 92

Detailed description: This block contains the third system of a musical score, measures 86 through 92. It features five staves: four treble clefs (1-4) and one bass clef (5). Measures 86-88 show a melodic line in the first staff. Measures 89-92 continue the melodic development. The bottom staff shows a drum pattern with 'x' marks for cymbals and vertical lines for drums.