

Andaluza
Spanish Dance No. 5

Enrique Granados
Arranged by David Marlatt

Enrique Granados was a Spanish composer and pianist. His music was Spanish through and through incorporating the harmonies, textures and passion that is associated with traditional Spanish music. Many of his piano compositions have been transcribed for classical guitar and are more often performed than the originals.

This *Andaluza* (or *Playera*) is part of a set of 12 *Spanish Dances* written in 1890. The color and harmonies lend themselves so well to the sonorities of a mixed woodwind ensemble. Ole!

PREVIEW ONLY

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DIFFICULTY RATING: Medium

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DURATION: 3:20

Interchangeable Woodwind Ensemble

ANDALUZA

Spanish Dance No. 5

E. Granados
(1867-1916)
Arranged by David Marlatt

Allegretto $\text{♩} = 156$

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet,
Alto Saxophone

PART 4
Clarinet, Horn,
Tenor Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

Musical score for measures 1-6. The score is in 3/4 time with a key signature of three flats. It features five parts: Part 1 (Flute, Oboe, Clarinet), Part 2 (Flute, Oboe, Clarinet), Part 3 (Clarinet, Alto Saxophone), Part 4 (Clarinet, Horn, Tenor Saxophone), and Part 5 (Bass Clarinet, Bassoon, Baritone Saxophone). Measures 1-6 show the initial rhythmic patterns. Part 2 has a 'lead' marking and a *mf* dynamic. Parts 3 and 4 have *f* and *p* dynamics respectively. Part 5 has *f* and *p* dynamics. A repeat sign is at the end of measure 6.

8 9 10 11 12 13 14

1

2

3

4

5

Musical score for measures 8-14. The score continues with five parts. Measures 8-14 show the continuation of the rhythmic patterns. Part 2 has a *p* dynamic. Part 3 has a *mf* dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the score.

15 16 17 21

1

2

3

4

5

Musical score for measures 15-21. The score continues with five parts. Measures 15-21 show the continuation of the rhythmic patterns. Part 1 has a *mf* dynamic. Part 2 has a *mf* dynamic. Part 3 has a *mf* dynamic. Part 4 has a *mf* dynamic. Part 5 has a *mf* dynamic.

22 23 24 25 26 27 28

1 *p*

2 *p* *mf*

3

4

5

29 30 31 32 33 *molto rit.* 34 *a Tempo* 35

1

2

3 **PREVIEW ONLY**

4

5

36 37 *lead* 38 *f* 39 *not lead* 40 *f* 41 42 *f*

1 *lead* *f*

2 *not lead* *f*

3 *f*

4 *f*

5 *f*

43 44 46 48 a Tempo 49

1 *mf*

2 *mf* *mp* lead ten. ten. ten.

3 *mf* *p*

4 *mf* *p*

5 *mf* *p*

Detailed description: This system contains measures 43 through 49. It features five staves. Staves 1 and 2 have melodic lines with dynamic markings *mf* and *mp*. Staff 2 includes the instruction 'lead ten. ten. ten.' above a specific note. Staves 3 and 4 have rhythmic accompaniment with dynamics *mf* and *p*. Staff 5 provides a bass line with dynamics *mf* and *p*. The tempo is marked 'a Tempo' at measure 48.

50 poco rit. 51 a Tempo 52 53 54 55 56 poco rit. to Coda

1

2 *mf* *mf*

3 *mf* *mf*

4 *mf* *mf*

5 *mf* *mf*

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Detailed description: This system contains measures 50 through 56. It features five staves. Staves 1 and 2 have melodic lines with dynamics *mf*. Staves 3, 4, and 5 have rhythmic accompaniment with dynamics *mf*. The tempo changes from 'poco rit.' at measure 50 to 'a Tempo' at measure 51, and back to 'poco rit.' at measure 56. The system ends with a 'to Coda' instruction.

57 a Tempo 58 59 molto rit. 60 lead 61 Andante, dolce ♩ = 88 62 63

1 *p* *molto legato*

2 *p* *not lead* *p molto legato*

3 *p* *not lead* *p molto legato*

4 *p* *p molto legato*

5 *p* *p molto legato*

Detailed description: This system contains measures 57 through 63. It features five staves. Staves 1 and 2 have melodic lines with dynamics *p*. Staff 1 includes the instruction 'lead' above a note. Staves 2, 3, 4, and 5 have rhythmic accompaniment with dynamics *p*. The tempo changes from 'a Tempo' at measure 57 to 'molto rit.' at measure 59. At measure 61, the tempo is marked 'Andante, dolce' with a metronome marking of 88. The system ends at measure 63.

64 65 66 67 68 *piu mosso, molto rubato* 69 70

71 72 73 74 *poco rit*⁷⁵ 1. *p* 2. *molto rit.*

76 77 *Allegretto* ♩ = 156 78 79 80 81 82 D.S. al Coda

CODA
⊕

Musical score for five staves, measures 83-86. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo marking is *a Tempo* for measures 83 and 84, and *molto rit.* for measures 85 and 86. The dynamics are *p* (piano) for measures 85 and 86. The score includes various musical notations such as rests, notes, and slurs.

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