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# EIGHTH NOTE PUBLICATIONS

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## Gesu Bambino

Pietro Yon

*Arranged by David Marlatt*

This beautiful and flowing Christmas carol was written by Pietro Yon. The melody is found mainly between the top 2 parts with the rest of the ensemble supporting with rhythmic figures. Slight variations are added as each verse is played.

PREVIEW ONLY

ISBN: 9781771574716

COST: \$25.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: WWE17133

DURATION: 3:50

Interchangeable Woodwind Ensemble

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# GESU BAMBINO

P. Yon  
(1886-1943)  
Arranged by David Marlatt

Gently ♩ = 78

optional jump to 21

3

PART 1  
Flute, Oboe,  
Clarinet

PART 2  
Flute, Oboe,  
Clarinet

PART 3  
Clarinet, Alto  
Saxophone

PART 4  
Clarinet, Tenor  
Saxophone, F Horn

PART 5  
Bass Clarinet, Bassoon  
Baritone Saxophone

4 5 6

1

2

3

4

5

**PREVIEW ONLY**

7 8 9

1

2

3

4

5

10 11 12 13 not lead

14 15 lead 16 17

18 not lead 19 20 lead 21

22 23 24 25

1 *mf* *p*

2 *mf*

3 *mp* *p* *mf* *p*

4 *mf*

5 *mf*

Detailed description: This system contains measures 22 through 25. It features five staves. Staff 1 has a melodic line with dynamics *mf* and *p*. Staff 2 has a steady accompaniment with *mf*. Staff 3 has a more active line with dynamics *mp*, *p*, *mf*, and *p*. Staff 4 has a consistent accompaniment with *mf*. Staff 5 has a bass line with *mf*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

26 27 28 29

1 *f* *mp* *f*

2 *p* *f* *mp* *f*

3 *f* *mp* *lead* *mp*

4 *p* *f* *mp* *f*

5 *p* *f* *mp* *f*

Detailed description: This system contains measures 26 through 29. The music continues with five staves. Staff 1 has dynamics *f*, *mp*, and *f*. Staff 2 has dynamics *p*, *f*, *mp*, and *f*. Staff 3 has dynamics *f*, *mp*, and *lead mp*. Staff 4 has dynamics *p*, *f*, *mp*, and *f*. Staff 5 has dynamics *p*, *f*, *mp*, and *f*. The watermark 'PREVIEW ONLY' is still present.

30 31 32 33

1 *mp* *p* *lead mp*

2 *p*

3 *not lead*

4 *p*

5 *p*

Detailed description: This system contains measures 30 through 33. The music concludes with five staves. Staff 1 has dynamics *mp*, *p*, and *lead mp*. Staff 2 has a constant *p* dynamic. Staff 3 is marked *not lead*. Staff 4 has a constant *p* dynamic. Staff 5 has a constant *p* dynamic. The watermark 'PREVIEW ONLY' is still present.

34 35 36 not lead 37

38 39 40 41

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42 43 44 45

Musical score for five staves, measures 46-50. The score is in a key with one flat (B-flat) and a common time signature. The staves are numbered 1 to 5. Measure 46 starts with a piano (*p*) dynamic. Measure 47 features a triplet of eighth notes. Measure 48 is marked *rit.* (ritardando) and *mf* (mezzo-forte). Measure 49 is marked *a Tempo* and *lead*, with a piano (*p*) dynamic. Measure 50 is marked *rit.* (ritardando). The score includes various musical notations such as slurs, accents, and dynamic markings.

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