

## Maiden Voyage

Ryan Meeboer

*Maiden Voyage* is a song about celebration. Although the term ‘maiden voyage’ refers to a boat’s first adventure, it can represent any first successful event.

It starts with the playing of strong chords, which is the beginning of the adventure. At measure 10, it moves into a more gentle, flowing section, with Part 3 playing a bright, rhythmical accompaniment for the Part 1. This is to represent the ship setting out into the open waters. Be sure this section is well balanced, as both parts play an important role.

At measure 35, after the introduction is replayed, a counter melody is introduced. Be sure this new material is heard, as it adds a new element to the piece.

The contrasting section is reached at measure 46, with the adventurer running into trouble. The piece flips moves to the minor mode and has the melody played in a call and response between the 1st trumpet and tubas. The other three parts need to keep on top of the beat here, as they play the role of a percussion section.

The piece ends with the same bright opening as the adventure comes to a successful end. Be sure that the final measures are played with lots of energy and enthusiasm, but is not overdone.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium

CATALOG NUMBER: WWE17132

DURATION: 2:40

Interchangeable Woodwind Ensemble

# MAIDEN VOYAGE

Ryan Meeboer

Brightly  $\text{♩} = 144$

PART 1  
Flute, Oboe, Clarinet

PART 2  
Flute, Oboe, Clarinet

PART 3  
Clarinet, Alto Saxophone

PART 4  
Clarinet, Tenor Saxophone

PART 5  
Bass Clarinet, Bassoon, Baritone Saxophone

1 2 3 4 5

10 11 12 13 14

lead

*mf*

*mp*

*mf*

15 16 17 18 19

mf

mf

mf

mf

mf

Detailed description: This block contains the first system of musical notation, measures 15 through 19. It features five staves. Staves 1, 3, and 5 have continuous melodic lines. Staves 2 and 4 are mostly silent, with some notes appearing in measure 19. Dynamic markings of *mf* are present in measures 19 and 20.

20 21 22 23 24

PREVIEW ONLY

Detailed description: This block contains the second system of musical notation, measures 20 through 24. It features five staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the staves. The musical notation continues with various rhythmic patterns and dynamics.

25 26 27 28 29

f

f

f

f

f

Detailed description: This block contains the third system of musical notation, measures 25 through 29. It features five staves. Measures 27, 28, and 29 show a significant increase in dynamics, with multiple *f* (forte) markings. The notation includes complex rhythmic figures and accents.

30 31 32 33 34

Musical score for measures 30-34. The score is written for five staves (1-5) in a key signature of one flat. Measure 30 is a whole rest for all staves. Measure 31 features a melodic line in staves 2, 3, and 4, with a slur and an accent (^) over the final note. Measure 32 continues the melodic line in staves 2, 3, and 4. Measure 33 features a melodic line in staves 2, 3, and 4. Measure 34 features a melodic line in staves 2, 3, and 4, with a slur and an accent (^) over the final note, labeled "lead".

35 not lead 36 37 38 39

Musical score for measures 35-39. The score is written for five staves (1-5) in a key signature of one flat. Measure 35 features a melodic line in staves 2, 3, and 4, with a slur and an accent (^) over the final note, labeled "not lead". Measure 36 features a melodic line in staves 2, 3, and 4, with a slur and an accent (^) over the final note. Measure 37 features a melodic line in staves 2, 3, and 4, with a slur and an accent (^) over the final note. Measure 38 features a melodic line in staves 2, 3, and 4. Measure 39 features a melodic line in staves 2, 3, and 4, with a slur and an accent (^) over the final note, labeled "lead".

40 41 42 43 44

Musical score for measures 40-44. The score is written for five staves (1-5) in a key signature of one flat. Measure 40 features a melodic line in staves 2, 3, and 4, with a slur and an accent (^) over the final note. Measure 41 features a melodic line in staves 2, 3, and 4, with a slur and an accent (^) over the final note. Measure 42 features a melodic line in staves 2, 3, and 4, with a slur and an accent (^) over the final note. Measure 43 features a melodic line in staves 2, 3, and 4, with a slur and an accent (^) over the final note. Measure 44 features a melodic line in staves 2, 3, and 4, with a slur and an accent (^) over the final note.

45 46 47 48 49 lead

1  
2  
3  
4  
5

50 51 52 53 54

1  
2  
3  
4  
5

PREVIEW ONLY

lead  
mp

55 56 57 58 59

1  
2  
3  
4  
5

f

Musical score for measures 60-64. The score consists of five staves (1-5). Measures 60-63 show rhythmic patterns in staves 1-5. Measure 64 features a dynamic marking of *fp* (fortissimo piano) and a hairpin crescendo.

Musical score for measures 65-69. The score consists of five staves (1-5). Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f* and the instruction "not lead". Measure 67 has a dynamic marking of *f* and the instruction "lead". A large "PREVIEW ONLY" watermark is overlaid across the staves.

Musical score for measures 70-74. The score consists of five staves (1-5). Measures 70-73 show rhythmic patterns in staves 1-5. Measure 74 features a hairpin crescendo.

75 76 77 78 79

ff

Musical score for measures 75-79. The score is written for five staves (1-5). Measures 75, 77, and 79 contain melodic lines with accents and slurs. Measures 76, 78, and 79 contain rests. The dynamic marking *ff* is present at the beginning of each staff.

80 81 82 83 84

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Musical score for measures 80-84. The score is written for five staves (1-5). Measures 80-84 contain mostly rests and simple harmonic accompaniment. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

85 86 87 88

Musical score for measures 85-88. The score is written for five staves (1-5). Measures 85-87 contain rests and simple harmonic accompaniment. Measure 88 contains melodic lines with accents and slurs.