

**Prelude to Act I**  
*from The Fairy Queen*

**Henry Purcell**  
*Arranged by David Marlatt*

*The Fairy Queen* is one of Henry Purcell's (1659-1695) semi-operas which has derived from Shakespeare's *A Midsummer Night's Dream*. The Prelude or Overture, as it is sometimes called, is Italian in style. Purcell was attracted to this style of writing because of the counterpoint aspects. In the Prelude, both sections are fugal.

The articulations must be matched throughout the ensemble since the work contains so much imitative writing.

**PREVIEW ONLY**

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DIFFICULTY RATING: Medium

CATALOG NUMBER: WWE17129

DURATION: 1:30

Interchangeable Woodwind Ensemble

# PRELUDE TO ACT I

from THE FAIRY QUEEN

H. Purcell  
(1659-1695)  
Arranged by David Marlatt

Maestoso  $\text{♩} = 64$

PART 1  
Flute, Oboe,  
Clarinet

PART 2  
Flute, Oboe,  
Clarinet

PART 3  
Clarinet, F Horn,  
Alto Saxophone

PART 4  
Clarinet,  
Tenor Saxophone

PART 5  
Bass Clarinet, Bassoon,  
Baritone Saxophone

1

2

3

4

5

6

7

8

9

10

11

12

13 *rit.* Allegro Moderato  $\text{♩} = 100$

1 *mf* 15 16 17

2 *tr* *mf*

3

4

5

18 19 20 21 22 23

1 *mf*

2

3 **PREVIEW ONLY** *mf*

4 *mf*

5 *mf*

24 25 26 27 28 29

1

2

3

4

5

1 30 31 32 33 34 35

Musical score for measures 30-35. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measure 34 includes a dynamic marking of *f* (forte).

1 36 37 38 39 40 41

Musical score for measures 36-41. The score is written for five staves (1-5) in a key signature of two flats. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

1 42 43 44 45 46 47

Musical score for measures 42-47. The score is written for five staves (1-5) in a key signature of two flats.

48 49 50 51 52 53 *molto rit.*

1

2

3

4

5

Detailed description: This is a musical score for five staves, numbered 1 through 5. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score covers measures 48 to 53. Measure 48 is marked with a fermata over the first note. Measures 49 and 50 also have fermatas over their first notes. Measure 51 begins with a fermata over the first note. Measure 52 is marked with a fermata over the first note. Measure 53 is marked with a fermata over the first note and the instruction 'molto rit.'. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The staves are connected by a brace on the left side.

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