

St. Anthony Chorale

Franz Joseph Haydn
Arranged by David Marlatt

This famous melody has been attributed to Haydn, but there is doubt as to whether or not he was the composer or simply quoted an older theme taken from an unknown source. To date, no other mention of a "St. Anthony Chorale" has been found. Johannes Brahms wrote a famous set of variations based on this melody calling it *Variations on a Theme by Joseph Haydn*.

The music is simple and stately with the melody moving between several parts.

PREVIEW ONLY

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DIFFICULTY RATING: Easy

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DURATION: 2:45

Interchangeable Woodwind Ensemble

Dedicated to the memory of Walter Barnes
ST. ANTHONY CHORALE

Attributed to F.J. Haydn
(1732-1809)
Arranged by David Marlatt

Andante $\text{♩} = 84$

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone

PART 4
Clarinet, Tenor
Saxophone, F Horn

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

1

2

3

4

5

6

7

8

9

10

11

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mf

mf

mf

mf

mf

p lead

mp

p

1

2

3

4

5

12

13

14

15

16

17

p

mf

mf

mf

mf

not lead

mf

mf

18 19 20 21 22 23

Musical score for measures 18-23. The score is written for five staves (1-5). Measure 18: Staff 1 has a half note G4, Staff 2 has a half note G4, Staff 3 has a whole rest, Staff 4 has a half note G4, Staff 5 has a half note G4. Measure 19: Staff 1 has a half note A4, Staff 2 has a half note A4, Staff 3 has a whole rest, Staff 4 has a half note A4, Staff 5 has a half note A4. Measure 20: Staff 1 has a half note B4, Staff 2 has a half note B4, Staff 3 has a whole rest, Staff 4 has a half note B4, Staff 5 has a half note B4. Measure 21: Staff 1 has a whole rest, Staff 2 has a whole rest, Staff 3 has a whole rest, Staff 4 has a half note G4, Staff 5 has a half note G4. Measure 22: Staff 1 has a whole rest, Staff 2 has a whole rest, Staff 3 has a whole rest, Staff 4 has a half note F4, Staff 5 has a half note F4. Measure 23: Staff 1 has a whole rest, Staff 2 has a whole rest, Staff 3 has a whole rest, Staff 4 has a half note E4, Staff 5 has a half note E4. Dynamics: *p* (piano) is marked in measures 21, 22, and 23. The word "lead" is written above Staff 3 in measure 21. *mp* (mezzo-piano) is marked in measure 21 for Staff 3.

24 25 26 27 28 29

Musical score for measures 24-29. The score is written for five staves (1-5). Measure 24: Staff 1 has a whole rest, Staff 2 has a half note G4, Staff 3 has a half note G4, Staff 4 has a half note G4, Staff 5 has a half note G4. Measure 25: Staff 1 has a half note A4, Staff 2 has a half note A4, Staff 3 has a half note A4, Staff 4 has a half note A4, Staff 5 has a half note A4. Measure 26: Staff 1 has a half note B4, Staff 2 has a half note B4, Staff 3 has a half note B4, Staff 4 has a half note B4, Staff 5 has a half note B4. Measure 27: Staff 1 has a half note C5, Staff 2 has a half note C5, Staff 3 has a half note C5, Staff 4 has a half note C5, Staff 5 has a half note C5. Measure 28: Staff 1 has a half note B4, Staff 2 has a half note B4, Staff 3 has a half note B4, Staff 4 has a half note B4, Staff 5 has a half note B4. Measure 29: Staff 1 has a half note A4, Staff 2 has a half note A4, Staff 3 has a half note A4, Staff 4 has a half note A4, Staff 5 has a half note A4. Dynamics: *p* (piano) is marked in measures 25, 26, 27, 28, and 29. *mp* (mezzo-piano) is marked in measures 28 and 29. The text "not lead" is written above Staff 3 in measure 25. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

30 31 32 33 34 35

Musical score for measures 30-35. The score is written for five staves (1-5). Measure 30: Staff 1 has a half note G4, Staff 2 has a half note G4, Staff 3 has a whole rest, Staff 4 has a half note G4, Staff 5 has a half note G4. Measure 31: Staff 1 has a half note A4, Staff 2 has a half note A4, Staff 3 has a whole rest, Staff 4 has a half note A4, Staff 5 has a half note A4. Measure 32: Staff 1 has a half note B4, Staff 2 has a half note B4, Staff 3 has a whole rest, Staff 4 has a half note B4, Staff 5 has a half note B4. Measure 33: Staff 1 has a half note C5, Staff 2 has a half note C5, Staff 3 has a half note C5, Staff 4 has a half note C5, Staff 5 has a half note C5. Measure 34: Staff 1 has a half note B4, Staff 2 has a half note B4, Staff 3 has a half note B4, Staff 4 has a half note B4, Staff 5 has a half note B4. Measure 35: Staff 1 has a half note A4, Staff 2 has a half note A4, Staff 3 has a half note A4, Staff 4 has a half note A4, Staff 5 has a half note A4. Dynamics: *p* (piano) is marked in measures 33, 34, and 35.

36 37 38 39 40 41

1
2
3
4
5

p
mp
p
p

lead

42 43 44 45 46 47

1
2
3
4
5

mp
mp
mp
mp

not lead

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48 49 50 51 52 53

1
2
3
4
5

mf
mf
mf
mf
mf

54 55 56 , 57 *poco rit.* 58

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

Detailed description: This is a musical score for five voices, numbered 1 through 5. The score covers measures 54 to 58. Measure 54 shows the beginning of the vocal lines. Measure 55 continues the melodic and harmonic development. Measure 56 features a comma indicating a breath or a slight pause. Measure 57 is marked 'poco rit.' (ritardando) and shows a gradual deceleration of the music. Measure 58 concludes the section with a fermata over the final notes and a dynamic marking of 'p' (piano). The notation includes various note values, rests, and slurs across all five staves.

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