

Rise of the Ancients

Ryan Meeboer

Ancient civilizations represent many things about life as we know it today: power, beauty, intelligence and ambition. This piece reflects all of these qualities, from the driving force of the ancient armies, to the elegance of ancient architecture.

Rise of the Ancients opens with a driving feel under a mysterious melody. As it slowly introduces parts, the piece moves into some powerful chords, before introducing the main melody at measure 11. The opening feel returns at measure 19 and also introduces a counter melody. The melodies should be balanced, as they interact with each other, and both should not be overpowered by the strong accompaniment.

At measure 27, heavy chords are played by the group, with a simple melody played by Part 3. Although only one instrument is playing the melody, it must imitate the strength of the chords played by the rest of the group. This feel continues into measure 35, as the opening melody returns in Part 2.

Measures 43 through 53 are the most difficult, as they consistently explore the opposite ends of the dynamic range. Be careful that the strong chords are not overblown, and the tone is good in the softer sections.

The contrasting section from measure 53 to 89 was composed to have a cut time feel.

The piece ends by reintroducing some of the opening material, with some orchestral changes, and slowly builds to a dramatic climax in the final measures of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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CATALOG NUMBER: WWE1511

COST: \$25.00

DURATION: 2:45

DIFFICULTY RATING: Easy

Interchangeable Woodwind Ensemble

RISE OF THE ANCIENTS

Ryan Meeboer

Driving! ♩ = 172

2 3 4

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone, F Horn

PART 4
Clarinet, Tenor
Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

5 6 7 8 9

1

2

3

4

5

10 11 12 13 14

1

2

3

4

5

lead

15 16 17 18 19

mf

mf

mf

mf

mf

Detailed description: This system contains measures 15 through 19. It features five staves. Staves 1 and 2 have melodic lines with a mezzo-forte (mf) dynamic marking. Staves 3, 4, and 5 provide harmonic support with chords and rhythmic patterns. A second mf dynamic marking is present in measure 19.

20 21 22 23 24

mf

PREVIEW ONLY

Detailed description: This system contains measures 20 through 24. It features five staves. Staves 1 and 2 have melodic lines with a mezzo-forte (mf) dynamic marking. Staves 3, 4, and 5 provide harmonic support. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

25 26 27 28 29

not lead

f

f

lead

f

f

f

f

Detailed description: This system contains measures 25 through 29. It features five staves. Measures 27 and 28 are marked 'not lead' and feature a forte (f) dynamic. Measures 25, 26, 29, and the beginning of 27 are marked 'lead' and feature a forte (f) dynamic. The music includes complex rhythmic patterns and dynamic markings.

30 31 32 33 34

35 36 37 38 39

PREVIEW ONLY

40 41 42 43 44

45 46 47 48 49

Musical score for measures 45-49. The score is in 5/4 time and B-flat major. It features five staves. Measure 45: Staff 1 has a whole rest; Staff 2 has a half note G4; Staff 3 has a whole rest; Staff 4 has a whole note G3; Staff 5 has a whole rest. Measure 46: Staff 1 has a whole rest; Staff 2 has a half note G4; Staff 3 has a whole rest; Staff 4 has a whole note G3; Staff 5 has a whole rest. Measure 47: Staff 1 has a quarter note G4; Staff 2 has a quarter note G4; Staff 3 has a quarter note G4; Staff 4 has a quarter note G4; Staff 5 has a quarter note G4. Measure 48: Staff 1 has a quarter note G4; Staff 2 has a quarter note G4; Staff 3 has a quarter note G4; Staff 4 has a quarter note G4; Staff 5 has a quarter note G4. Measure 49: Staff 1 has a whole rest; Staff 2 has a half note G4; Staff 3 has a half note G4; Staff 4 has a half note G4; Staff 5 has a half note G4. Dynamics include *ff* and *p*. Performance instructions include "not lead" and "lead".

50 51 52 53 54

Musical score for measures 50-54. The score is in 5/4 time and B-flat major. It features five staves. Measure 50: Staff 1 has a whole rest; Staff 2 has a half note G4; Staff 3 has a whole rest; Staff 4 has a whole note G3; Staff 5 has a whole rest. Measure 51: Staff 1 has a quarter note G4; Staff 2 has a quarter note G4; Staff 3 has a quarter note G4; Staff 4 has a quarter note G4; Staff 5 has a quarter note G4. Measure 52: Staff 1 has a quarter note G4; Staff 2 has a quarter note G4; Staff 3 has a quarter note G4; Staff 4 has a quarter note G4; Staff 5 has a quarter note G4. Measure 53: Staff 1 has a half note G4; Staff 2 has a half note G4; Staff 3 has a half note G4; Staff 4 has a half note G4; Staff 5 has a half note G4. Measure 54: Staff 1 has a whole note G4; Staff 2 has a whole note G4; Staff 3 has a whole note G4; Staff 4 has a whole note G4; Staff 5 has a whole note G4. Dynamics include *ff* and *p*. Performance instructions include "lead".

55 56 57 58 59

Musical score for measures 55-59. The score is in 5/4 time and B-flat major. It features five staves. Measure 55: Staff 1 has a whole note G4; Staff 2 has a whole note G4; Staff 3 has a quarter note G4; Staff 4 has a whole note G3; Staff 5 has a quarter note G4. Measure 56: Staff 1 has a whole note G4; Staff 2 has a whole note G4; Staff 3 has a quarter note G4; Staff 4 has a whole note G3; Staff 5 has a quarter note G4. Measure 57: Staff 1 has a whole rest; Staff 2 has a half note G4; Staff 3 has a half note G4; Staff 4 has a whole note G3; Staff 5 has a whole rest. Measure 58: Staff 1 has a whole rest; Staff 2 has a half note G4; Staff 3 has a half note G4; Staff 4 has a whole note G3; Staff 5 has a whole rest. Measure 59: Staff 1 has a whole rest; Staff 2 has a whole note G4; Staff 3 has a whole note G4; Staff 4 has a whole note G3; Staff 5 has a whole note G4. Dynamics include *p*.

1 60 61 62 63 64

mf

mf

mf

mf

mf

Detailed description: This system contains measures 60 through 64. It features five staves. The top staff (1) has a melodic line starting at measure 60 with a slur over measures 60-61, followed by a *mf* dynamic marking. The second staff (2) has rests in measures 60-63 and a note in measure 64. The third staff (3) has a *mf* dynamic marking and a melodic line. The fourth staff (4) has a *mf* dynamic marking and a melodic line. The fifth staff (5) has a *mf* dynamic marking and a melodic line.

1 65 66 67 68 69

p

mp

mp

Detailed description: This system contains measures 65 through 69. It features five staves. The top staff (1) has a melodic line with a slur over measures 65-66 and a long note in measure 67. The second staff (2) has rests in measures 65-68 and a note in measure 69 with a *p* dynamic marking. The third staff (3) has a melodic line with a slur over measures 65-66 and a note in measure 67. The fourth staff (4) has a melodic line with a slur over measures 65-66 and a note in measure 67. The fifth staff (5) has a melodic line with a slur over measures 65-66 and a note in measure 67. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

1 70 71 72 73 74

Detailed description: This system contains measures 70 through 74. It features five staves. The top staff (1) has rests in measures 70-74. The second staff (2) has a melodic line with a slur over measures 70-71 and a note in measure 72. The third staff (3) has a melodic line with a slur over measures 70-71 and a note in measure 72. The fourth staff (4) has a melodic line with a slur over measures 70-71 and a note in measure 72. The fifth staff (5) has a melodic line with a slur over measures 70-71 and a note in measure 72.

75 76 77 78 79

Musical score for measures 75-79. The score is in 3/4 time with a key signature of two flats. It features five staves. Measure 75 has a rest for all parts. Measure 76 begins with a piano (*p*) dynamic, with a crescendo leading to a mezzo-piano (*mp*) dynamic by measure 77. The music consists of quarter and eighth notes with various articulations and slurs.

80 81 82 83 84

Musical score for measures 80-84. The score continues with five staves. Measure 80 starts with a mezzo-piano (*mp*) dynamic. The music features a mix of quarter and eighth notes. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, spanning from measure 80 to 84.

85 86 87 *rit.* 88 89 *a Tempo*

Musical score for measures 85-89. The score continues with five staves. Measure 85 starts with a mezzo-forte (*mf*) dynamic. Measure 87 is marked *rit.* (ritardando). Measure 88 continues with *mf*. Measure 89 is marked *a Tempo* and features a forte (*ff*) dynamic with a more rhythmic, eighth-note pattern. The piece concludes with a final flourish in measure 89.

Musical score for measures 90-94. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measure numbers 90, 91, 92, 93, and 94 are indicated above the first staff. The notation includes various rhythmic patterns, rests, and dynamic markings.

Musical score for measures 95-99. The score is written for five staves (1-5). Measure numbers 95, 96, 97, 98, and 99 are indicated above the first staff. Measure 97 is marked "lead" and measure 98 is marked "not lead". Dynamic markings *p* (piano) are present in measures 97 and 98. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 100-104. The score is written for five staves (1-5). Measure numbers 100, 101, 102, 103, and 104 are indicated above the first staff. Dynamic markings *mf* (mezzo-forte) are present in measures 100, 103, and 104.

