

Czech's in the Mail Polka

Kevin Kaisershot

Czech's in the Mail Polka was written as a tribute to the German-Czech style polkas that the composer became so familiar with during his undergraduate years at the University of Nebraska-Lincoln. He was a regular member of a local "polka band" and played the occasional "dance job" on numerous weekends.

The style should always be light and bouncy remembering that this is, after all, dance music. Tempo should never rush (unless you actually have dancers who want to fly). Pay close attention to the various accents when they occur and allow all melodic lines to shine.

PREVIEW ONLY

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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COST: \$25.00

DURATION: 2:30

DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

CZECH'S IN THE MAIL POLKA

Kevin Kaisershot
ASCAP

Note: no repeats should
be taken on the D.C.

Polka $\text{♩} = 116$

A

PART 1
Flute, Oboe,
Clarinet
ff *f*

PART 2
Flute, Oboe,
Clarinet
ff *f*

PART 3
Clarinet, Alto Saxophone,
F Horn
ff *mf*

PART 4
Clarinet, Tenor Saxophone
ff *mf*

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone
ff *mf*

1

2

3

4

5

PREVIEW ONLY

1

2

3

4

5

B

mf

mf

f

f

The first system of the musical score consists of five staves. The top staff (treble clef) features a melody with eighth and sixteenth notes. The second staff (treble clef) provides a rhythmic accompaniment with eighth notes. The third and fourth staves (treble clef) play a steady eighth-note accompaniment. The bottom staff (bass clef) provides a bass line with eighth notes. The key signature has two flats, and the time signature is 2/4.

The second system of the musical score continues the piece. It includes a 'C' time signature change box above the first staff. Dynamics markings include *f* (forte) for the first and second staves, and *mf* (mezzo-forte) for the third and fourth staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

The third system of the musical score continues the piece with five staves. The musical notation follows the same patterns as the previous systems, maintaining the 2/4 time signature and two-flat key signature.

on D.C.
jump to CODA

D

The first system of the musical score consists of five staves. The top staff (treble clef) contains the melody, starting with a quarter rest followed by eighth notes, then a half note, and ending with a quarter note. A dynamic marking of *f* is placed below the first measure of the second staff. A box labeled 'D' is positioned above the first staff at the end of the system. A double bar line with repeat dots is located at the end of the system. The bottom staff (bass clef) provides a bass line with eighth notes and quarter notes. Dynamic markings of *f* and *mf* are present throughout the system.

The second system of the musical score consists of five staves. The top staff (treble clef) contains the melody, starting with a quarter rest followed by a half note, then a quarter note, and ending with a quarter note. Dynamic markings of *f* and *mf* are present throughout the system. A box labeled 'D' is positioned above the first staff at the end of the system. A double bar line with repeat dots is located at the end of the system. The bottom staff (bass clef) provides a bass line with eighth notes and quarter notes. Dynamic markings of *f* and *mf* are present throughout the system.

D.C. al CODA
(on repeat)

E

The third system of the musical score consists of five staves. The top staff (treble clef) contains the melody, starting with a quarter rest followed by a half note, then a quarter note, and ending with a quarter note. A dynamic marking of *f* is placed below the first measure of the second staff. A box labeled 'E' is positioned above the first staff at the end of the system. A double bar line with repeat dots is located at the end of the system. The bottom staff (bass clef) provides a bass line with eighth notes and quarter notes. Dynamic markings of *f* and *ff* are present throughout the system.

Musical score for five staves (1-5) in 2/4 time, key of B-flat major. The score consists of seven measures. Staves 1, 2, and 3 are marked with a forte (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. The bottom two staves (4 and 5) provide a rhythmic accompaniment with eighth and sixteenth notes.

CODA

Musical score for five staves (1-5) in 2/4 time, key of B-flat major, labeled "CODA". The score consists of three measures. The music is simpler, primarily using quarter and eighth notes. The bottom two staves (4 and 5) continue the accompaniment.

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