

**Rondeau**  
**Theme from Masterpiece Theatre**

**Jean Joseph Mouret**  
*Arranged by David Marlatt*

The *Rondeau* from Fanfares for trumpet, drums, violin, oboe, bassoons, double bass and keyboard by Jean Joseph Mouret (1682-1738) is recognized today as the opening theme song to Masterpiece Theatre. The *rondo* form comes from the 17th Century and features a theme (A) that is repeated between other melodic material (ABACADA). In the late 18th Century it developed into the *rondo* form.

**PREVIEW ONLY**

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DURATION: 2:25

DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

# RONDEAU

Theme from Masterpiece Theatre

J.J. Mouret  
(1682-1738)  
Arranged by David Marlatt

Allegro ♩ = 132

PART 1  
Flute, Oboe,  
Clarinet

PART 2  
Flute, Oboe,  
Clarinet

PART 3  
Clarinet, Alto  
Saxophone, F Horn

PART 4  
Clarinet, Tenor  
Saxophone

PART 5  
Bassoon, Bass Clarinet,  
Baritone Saxophone

*mf*

*mf*

*mf*

*mf*

*mf*

5 6 7 8 9

10 11 12 *tr* 13 14

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15 *tr* 16 17 18 19

musical score for measures 15-19, featuring five staves (1-5) with various musical notations including treble and bass clefs, notes, rests, and a trill (*tr*) in measure 15. A 'melody' label is present above the fourth staff in measure 17.

20 21 22 23 24

musical score for measures 20-24, featuring five staves (1-5) with various musical notations including treble and bass clefs, notes, rests, and a trill (*tr*) in measure 28. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

25 26 27 28 *tr* 29

musical score for measures 25-29, featuring five staves (1-5) with various musical notations including treble and bass clefs, notes, rests, and a trill (*tr*) in measure 28.

30 31 *tr* 32 33 34

melody  
*f*  
*f*  
*f*

35 36 37 38 39 *tr*

*f*  
*f*  
*f*  
*f*  
*p*  
*f*  
*p*  
*f*

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40 41 42 43 44

*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*

1 45 46 47 48 49

Musical score for measures 45-49. The score is written for five staves (1-5) in a key signature of one flat. Measure 47 features a trill (tr) in the first staff. Dynamic markings include *f* and *mf* in measures 48 and 49.

1 50 51 52 53 54

Musical score for measures 50-54. The score is written for five staves (1-5) in a key signature of one flat. Measure 52 features a forte (*f*) dynamic marking. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

1 55 56 57 58 59

Musical score for measures 55-59. The score is written for five staves (1-5) in a key signature of one flat. Measure 56 features a trill (tr) in the first staff.

60 61 62 63 64

*ff*

Musical score for measures 60-64. The score is written for five staves (1-5) in a common time signature with a key signature of one flat. Measure 60 starts with a half note G4. Measure 61 features a forte (*ff*) dynamic and includes a triplet of eighth notes. Measure 62 contains a sixteenth-note triplet. Measure 63 has a quarter note G4. Measure 64 features a quarter note G4. The score includes various rhythmic patterns and dynamics.

65 66

*rit.* *tr*

Musical score for measures 65-66. The score is written for five staves (1-5) in a common time signature with a key signature of one flat. Measure 65 features a half note G4. Measure 66 includes a forte (*ff*) dynamic, a ritardando (*rit.*) marking, and a trill (*tr*) on a quarter note G4. The score includes various rhythmic patterns and dynamics.

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