

## Legacy

Ryan Meeboer

*Legacy* is a song of heroic nature and is a great way to introduce polyrhythmic texture to a young ensemble. This piece opens with a high energy feel that can represent a hero, and uses a melody that focuses on a motif that is simple and memorable. Part 3 sets up the pulse of the piece in measures 6 through 9. It is important that these four measures are solidly played and the accenting is properly in place to create the foundation for the main melody of the piece. Measures 26 through 39 are still to have a driving feel, but needs to be played as smoothly as possible.

The piece moves into a lyrical section that can be portrayed as the hero's downfall. A new melody is introduced by part 1, which is later countered by part 3. Be sure these two melodies are well balanced as they are played in a call and response style.

In the final measures of the piece, many accents are used along with a fortissimo dynamic. Be careful that it is not overblown, causing the tone of the instruments to be distorted.

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DURATION: 2:40

DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

# LEGACY

Ryan Meeboer

Vigorously ♩ = 144 ♩ = ♩ always

The score is divided into five parts:

- PART 1:** Flute, Oboe, Clarinet. Starts with a rest, then enters at measure 3 with a *mf* dynamic, increasing to *f* by measure 4.
- PART 2:** Flute, Oboe, Clarinet. Starts with a rest, then enters at measure 2 with a *mp* dynamic, increasing to *f* by measure 4.
- PART 3:** Clarinet, Alto Saxophone, F Horn. Starts with a rest, then enters at measure 2 with a *mp* dynamic, increasing to *f* by measure 4.
- PART 4:** Clarinet, Tenor Saxophone. Starts with a *p* dynamic, increasing to *f* by measure 4.
- PART 5:** Bass Clarinet, Bassoon, Baritone Saxophone. Starts with a *p* dynamic, increasing to *f* by measure 4.

Percussion includes Tambourine, Triangle, and Suspended Cymbal. The cymbal part is marked *f* and includes the instruction "S.C. with stick".

The score is divided into two systems of measures:

- System 1 (Measures 7-13):** Measures 7-9 are rests. Measure 10 starts with *mf*. Measures 11-13 continue the melodic line.
- System 2 (Measures 14-20):** Measures 14-16 are rests. Measure 17 starts with *mf*. Measures 18-20 continue the melodic line.

A large "PREVIEW ONLY" watermark is overlaid across the middle of the score.

1 21 22 23 24 25 26 27

21 22 23 24 25 26 27

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp* lead

Perc

1 28 29 30 31 32 33 34 35 36

28 29 30 31 32 33 34 35 36

1 *mp* *mf*

2 *mp* *mf*

3 lead

4

5 lead

Perc S.C. with soft mallets *p* *mf*

1 37 38 39 40 41 42 43

37 38 39 40 41 42 43

1 *mp* *f*

2 *mp* *f*

3 lead *f*

4 *f*

5 *f*

Perc S.C. with stick *f* choke

44 45 46 47 48 49 50

1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

4 *fp* *f*

5 *fp* *f*

Perc *f*

51 52 53 54 55 *molto rit.* 56 57

1

2

3

4

5

Perc

Smoothly, with feeling ♩ = ss

58 59 60 61 62 63 64 65 66

1 *p* *mp*

2 *p*

3 *p*

4 *p*

5 *p*

Perc *p* Tri. *mp* scrape S.C. with triangle beater

67 68 69 70 71 72 73 74 75

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Perc S.C. with soft mallets *p* *mf*

76 *rit.* 77 *Tempo I* ♩ = 144 78 79 80 81 82

1 *mf* *f*

2 *mp* *f*

3 *mp* *f*

4 *p* *f*

5 *p* *f*

Perc S.C. with stick *f* Tamb.

83 84 85 86 87 88 89

1

2

3

4

5

Perc

1 90 91 92 93 94 95 96

2

3

4

5

Perc

Detailed description: This system of music covers measures 90 through 96. It features five staves for melodic instruments (1-5) and a percussion staff (Perc). The time signature changes from 6/8 to 3/4, then 6/8, 3/4, 6/8, 3/4, 6/8, and 3/4. The melodic parts consist of eighth and quarter notes with various articulations. The percussion part has a consistent rhythmic pattern.

1 97 98 99 100 101 102 103

2

3

4

5

Perc

*mf*

*f*

*ff*

*mp*

*f*

*ff*

*p*

*f*

*ff*

*f*

*ff*

S.C. with stick

Detailed description: This system covers measures 97 through 103. It features five melodic staves (1-5) and a percussion staff (Perc). The time signature changes from 3/4 to 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, and 6/8. Dynamic markings include *mf*, *f*, *ff*, *mp*, *p*, and *f*. A large watermark 'PREVIEW ONLY' is overlaid across the staves. The percussion part includes a note marked 'S.C. with stick'.

1 104 105 106 107 108 109 110

2

3

4

5

Perc

choke

Detailed description: This system covers measures 104 through 110. It features five melodic staves (1-5) and a percussion staff (Perc). The time signature changes from 6/8 to 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, and 3/4. The melodic parts are mostly sustained notes with some movement. The percussion part has a simple rhythmic accompaniment. A 'choke' instruction is present at the end of the percussion staff.