

**Flower Duet**  
*from Lakme*

Leo Delibes  
*Arranged by David Marlatt*

*Lakmé* is the most famous work by Léo Delibes (1836-1891). It is an opera in 3 acts set to the libretto by Gondinet and Gille after P. Loti's novel *Rarahu ou Le Mariage de Loti*. This famous duet between the characters Lakmé and Mallika is often called the *Flower Duet*. The interest in this particular section of this opera is probably due to the piece being used in several movie soundtracks.

All dynamics and articulations have been added by the editor and may be ignored or altered to better suit the performers. The original meter was 6/8. This has been altered to 3/4 for ease of reading.

**PREVIEW ONLY**

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DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

# FLOWER DUET

from Lakmé

L. Delibes  
(1836-1891)  
Arranged by David Marlatt

Flowingly  $\text{♩} = 122$

PART 1  
Flute, Oboe,  
Clarinet

PART 2  
Flute, Oboe,  
Clarinet

PART 3  
Clarinet, Alto  
Saxophone, F Horn

PART 4  
Clarinet, Alto Saxophone,  
Tenor Saxophone

PART 5  
Bass Clarinet, Bassoon,  
Baritone Saxophone

8 a Tempo

1 2 3 4 5

16 17 18 19 20 21 22 23

1 2 3 4 5

1 24 25 26 27 28 29 30 31

*mf* *p* *mf*

1 32 33 34 35 36 37 38

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

1 39 40 41 42 43 44 45

46 *rit.* 47 ten. 48 a Tempo 49 50 51

52 53 54 *slight rit.* 56 a Tempo 57 58

59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

mp mp mp

This system of music covers measures 68 to 75. It features five staves. Staves 1 and 2 are mostly silent. Staves 3 and 4 contain melodic lines with slurs and ties. Staff 5 provides a bass line. The dynamic marking *mp* is present at the end of measures 74 and 75.

76 77 78 79 80 81 82 83 84

*rit.* a Tempo

*p* *p* *p* *p*

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This system covers measures 76 to 84. It features five staves. Measures 76-81 are marked *rit.* (ritardando). At measure 82, the tempo changes to *a Tempo*. Dynamic markings of *p* (piano) are used in measures 82, 83, and 84. A large watermark "PREVIEW ONLY" is overlaid across the middle of the system.

85 86 87 88 89

*rit.* a Tempo

*pp* *pp*

This system covers measures 85 to 89. It features five staves. Measures 85-88 are marked *rit.* (ritardando). At measure 89, the tempo changes to *a Tempo*. Dynamic markings of *pp* (pianissimo) are used in measures 89 and 90. The system concludes with a double bar line.

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