

Tico Tico

Zequinha de Abreu
Arranged by David Marlatt

This classic Latin piece has become a favorite with audiences all over the world. The great groove of the tune will quickly catch the audience and transport them to a warmer climate.

PREVIEW ONLY

ISBN: 9781554737208

CATALOG NUMBER: WWE1184

COST: \$25.00

DURATION: 3:35

DIFFICULTY RATING: Medium-Difficult
Interchangeable Woodwind Ensemble

TICO TICO

Z. de Abreu
(1880-1935)
Arranged by David Marlatt

Samba $\text{♩} = 92$

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone, F Horn

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

Bells
Xylophone

Triangle
Cow Bell
Claves
Tambourine
Maracas
Suspended Cymbal

Bongos (2)

PREVIEW ONLY

1

2

3

4

5

Bells
Xylo

Tri.
C.B.
Claves
Tamb.
Mar.
S.C.

Bongo

12 13 14 15 16 17 18

1
2
3
4
5

Bells
Xylo

Tri.
C.B.
Claves
Tamb.
Mar.
S.C.

Bongo

mf
f
mp
f
mp
p
f
mp
f
p
mp

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20 23 24

1
2
3
4
5

Bells
Xylo

Tri.
C.B.
Claves
Tamb.
Mar.
S.C.

Bongo

p
mp
p
mp

1 25 26 27 28 29 30

mf mp

Bells
Xylo

Tri.
C.B.
Claves
Tamb.
Mar.
S.C.

Bongo

PREVIEW ONLY

1 2 3 4 5

32 33 34 35 36 37

Cow Bell

Claves

Bells
Xylo

Tri.
C.B.
Claves
Tamb.
Mar.
S.C.

Bongo

1 38 39 40 41 42 43 44

Bells
Xylo

Tri.
C.B.
Claves

Tamb.
Mar.
S.C.

Bongo

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1 46 49 50

Bells
Xylo

Tri.
C.B.
Claves

Tamb.
Mar.
S.C.

Bongo

51 52 53 54 55 56 57

1 *f*

2 *p* *f* *p* *mf*

3 *p* *f* *p* *mf*

4 *p* *f* *p* *mf*

5 *f* *p* *f* *p* *mf*

Bells
Xylo

Tri.
C.B.
Claves
Tamb.
Mar.
S.C.

Susp. Cym. *f*

Claves
Maracas *mf*

Bongo *mf*

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59 60 62 63

1

2

3

4

5

Bells
Xylo

Tri.
C.B.
Claves
Tamb.
Mar.
S.C.

Bongo

64 *tr* 65 66 67 68 69

1 *f* *mf* *f*

2 *lead* *not lead*

3 *f* *mf* *f*

4 *f* *mf* *f*

5 *f* *mf*

Bells
Xylo

Tri.
C.B.
Claves
Tamb.
Mar.
S.C.

Bongo

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70 71 72 73 74 75 76

1 *f* *mf*

2 *lead* *f* *mf*

3 *mf*

4 *mf*

5 *mf*

Bells
Xylo

Tri.
C.B.
Claves
Tamb.
Mar.
S.C.

Bongo

Cow Bell

77 78 79 80 81 82 83

1
2
3
4
5

Bells
Xylo

Tri.
C.B.
Claves

Tamb.
Mar.
S.C.

Bongo

lead
f

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84 85 86 87 88 89

1
2
3
4
5

Bells
Xylo

Tri.
C.B.
Claves

Tamb.
Mar.
S.C.

Bongo

not lead
mf

lead
f

lead
f

Xylo.
mf

Tamb.

Claves
Maracas
mp

90 91 92 93 94 95 96

1
2
3
4
5

Bells
Xylo

Tri.
C.B.
Claves
Tamb.
Mar.
S.C.

Bongo

PREVIEW ONLY

97 98 99 100 101 102 103

1
2
3
4
5

Bells
Xylo

Tri.
C.B.
Claves
Tamb.
Mar.
S.C.

Bongo

f

f

not lead

mf

Cow Bell
Claves

mf

mf

104 105 106 107 109 110

1 *f*

2

3 *lead*

4

5

Bells Xylo *Xylo.*

Tri. C.B. Claves

Tamb. Mar. S.C. *Maracas mp*

Bongo *mp*

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111 113 114 115 116

1

2

3 *mf*

4

5

Bells Xylo

Tri. C.B. Claves

Tamb. Mar. S.C. *Tamb.*

Bongo

Musical score for measures 117-124. The score includes five staves for the main ensemble and three percussion staves. Dynamics include *p* (piano).

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Musical score for measures 125-134. The score includes five staves for the main ensemble and three percussion staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

131 132 133 134 135 136 137

mf

Bells
Xylo

Tri.
C.B.
Claves

Tamb.
Mar.
S.C.

Bongo

mf

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138 139 140 141 142 143 144

mf

Bells
Xylo

Tri.
C.B.
Claves

Tamb.
Mar.
S.C.

Bongo

mf

Cow Bell

Claves

Cow Bell

Claves

145 146 147 148 149 150 151

1
2
3
4
5

Bells
Xylo

Tri.
C.B.
Claves
Tamb.
Mar.
S.C.

Bongo

p *f* *p* *f* *p* *f*

p *f* *p* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Xylo.
f

Cow Bell
f *f*

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152 153 154 155 156

1
2
3
4
5

Bells
Xylo

Tri.
C.B.
Claves
Tamb.
Mar.
S.C.

Bongo

mf *ff* *ff* *ff* *ff*

mf *ff* *ff* *ff* *ff*

mf *ff* *ff* *ff* *ff*

mf *ff* *ff* *ff* *ff*

mf *ff* *ff* *ff* *ff*

mf *ff* *ff* *ff* *ff*

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