EIGHTH NOTE PUBLICATIONS

In the Hall of the Mountain King
from Peer Gynt Suite

Edvard Grieg

Arranged by David Marlatt

The sequence in which *In the Hall of the Mountain King* is used is when Peer sneaks into the Troll Mountain King's castle. The piece is played when Peer attempts to escape from the King.

Peer Gynt's slow, careful footsteps are played by the lower 2 voices. The footsteps of the King's trolls are played quietly by other instruments. When the trolls spot Peer, they give chase and the music begins to speed up. Peer begins to run, and the music begins to get increasingly louder and faster. The Mountain King runs into Peer, and Peer quickly runs the other way. The thundering giant that is the King runs too, and the music grows even louder and more manic. Finally, at the end, the King catches Peer Gynt, picks him up and hurls him out the back door of the castle. The piece abruptly finishes on this note.

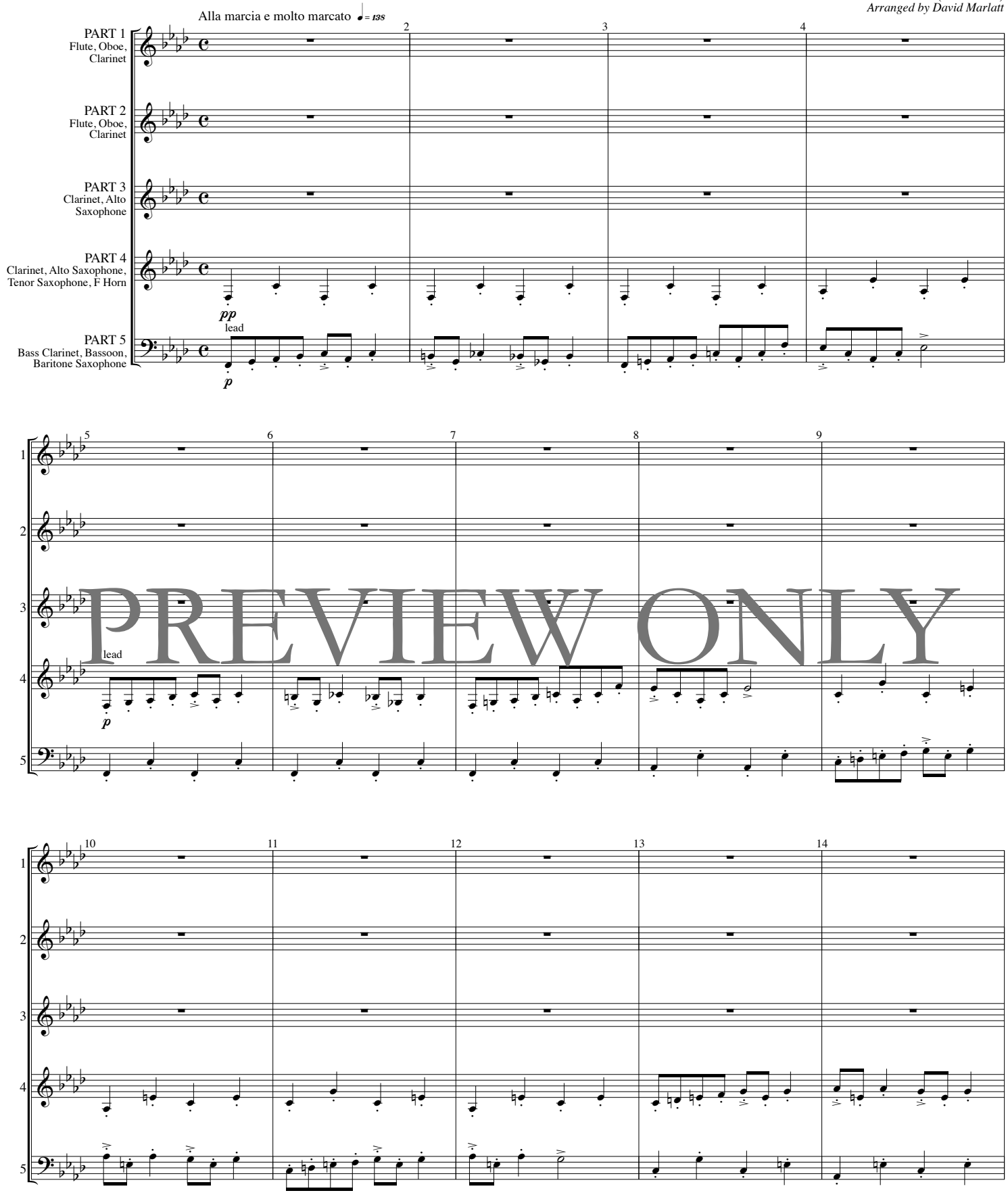
PREVIEW ONLY

ISBN: 9781554737185
CATALOG NUMBER: WWE1182
COST: $25.00
DURATION: 2:25
DIFFICULTY RATING: Medium-Difficult
Interchangeable Woodwind Ensemble

PEER GYNT SUITE No. 1 Op. 46

IN THE HALL OF THE MOUNTAIN KING

E. Grieg
(1843-1907)
Arranged by David Marlatt



PREVIEW ONLY

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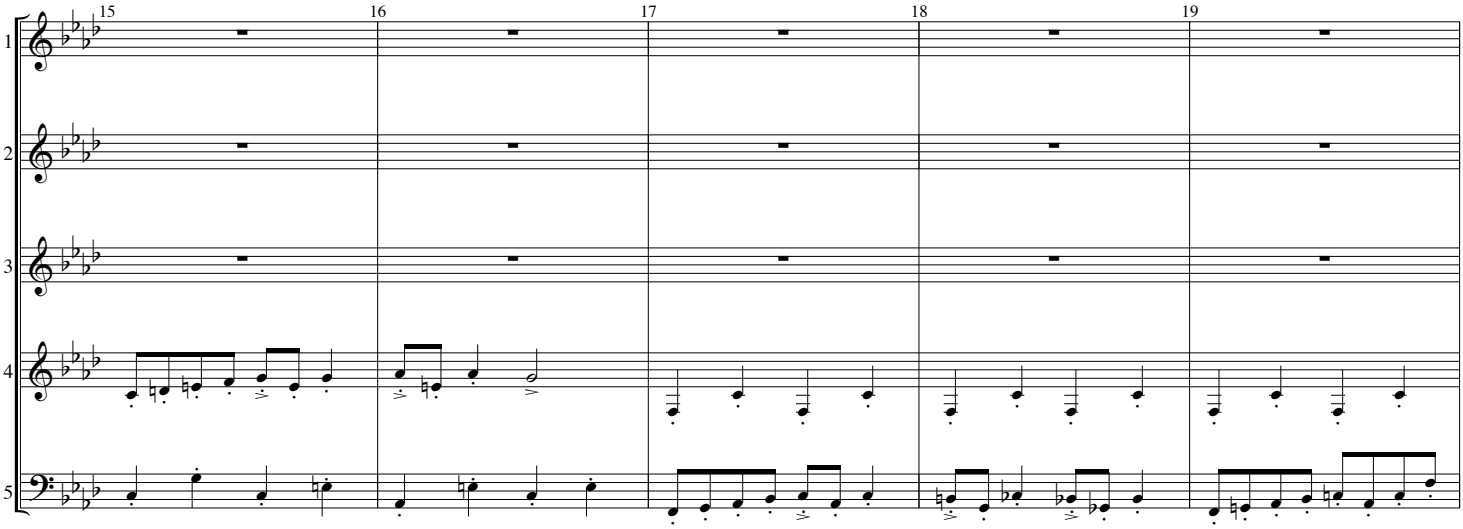

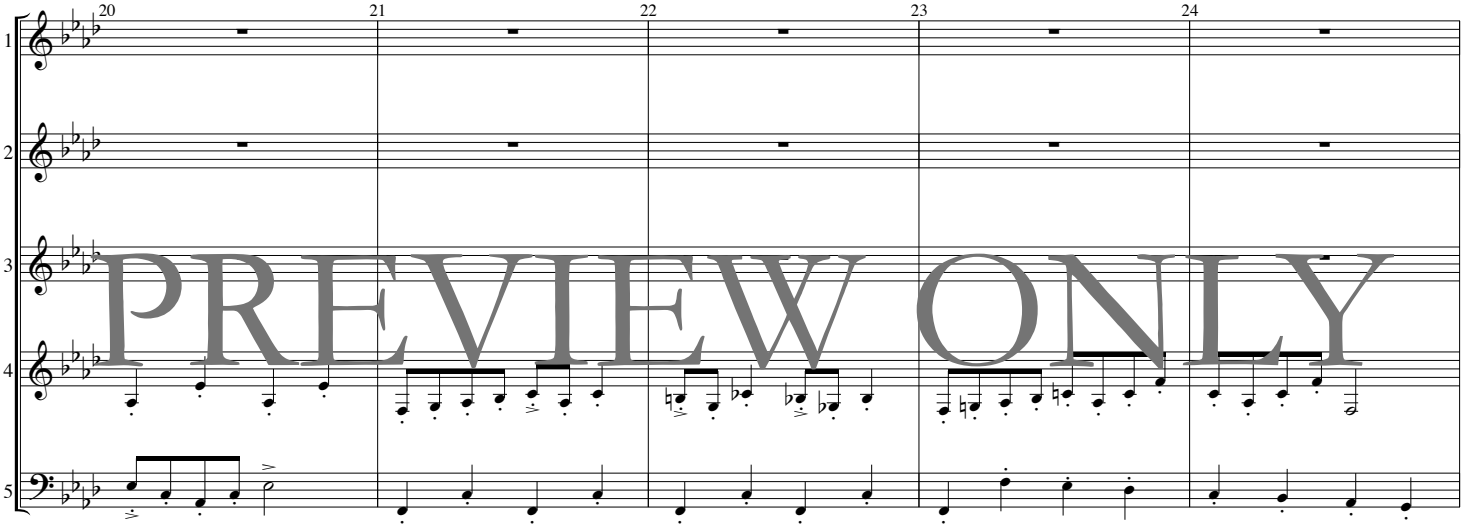

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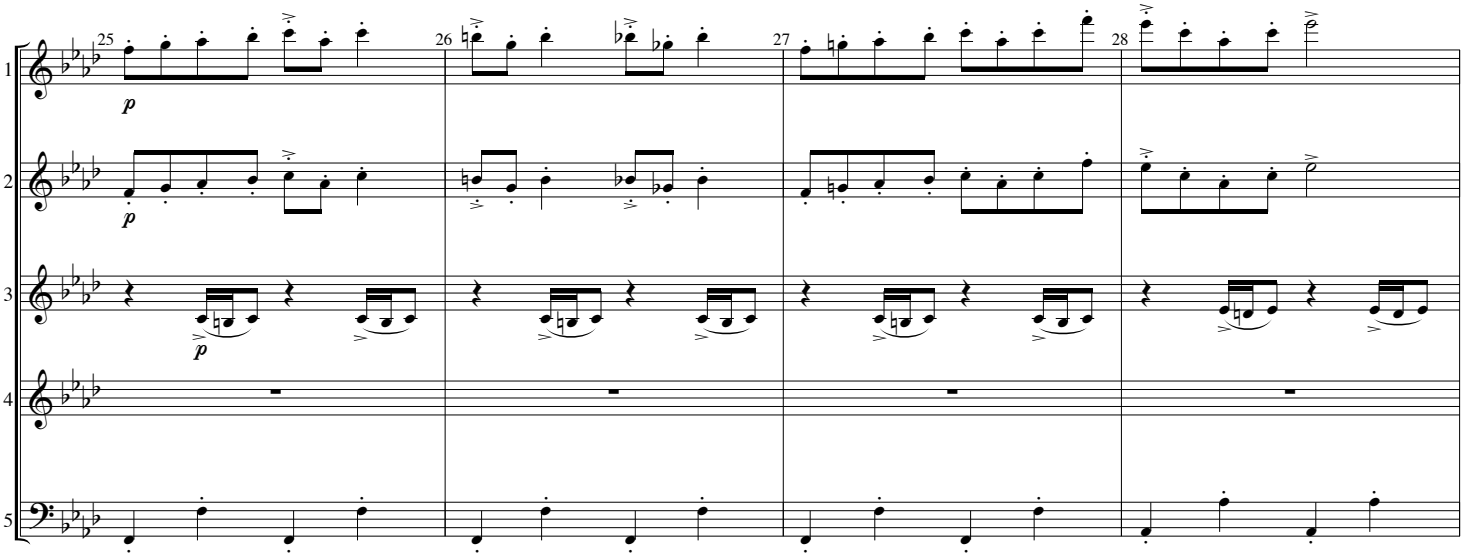

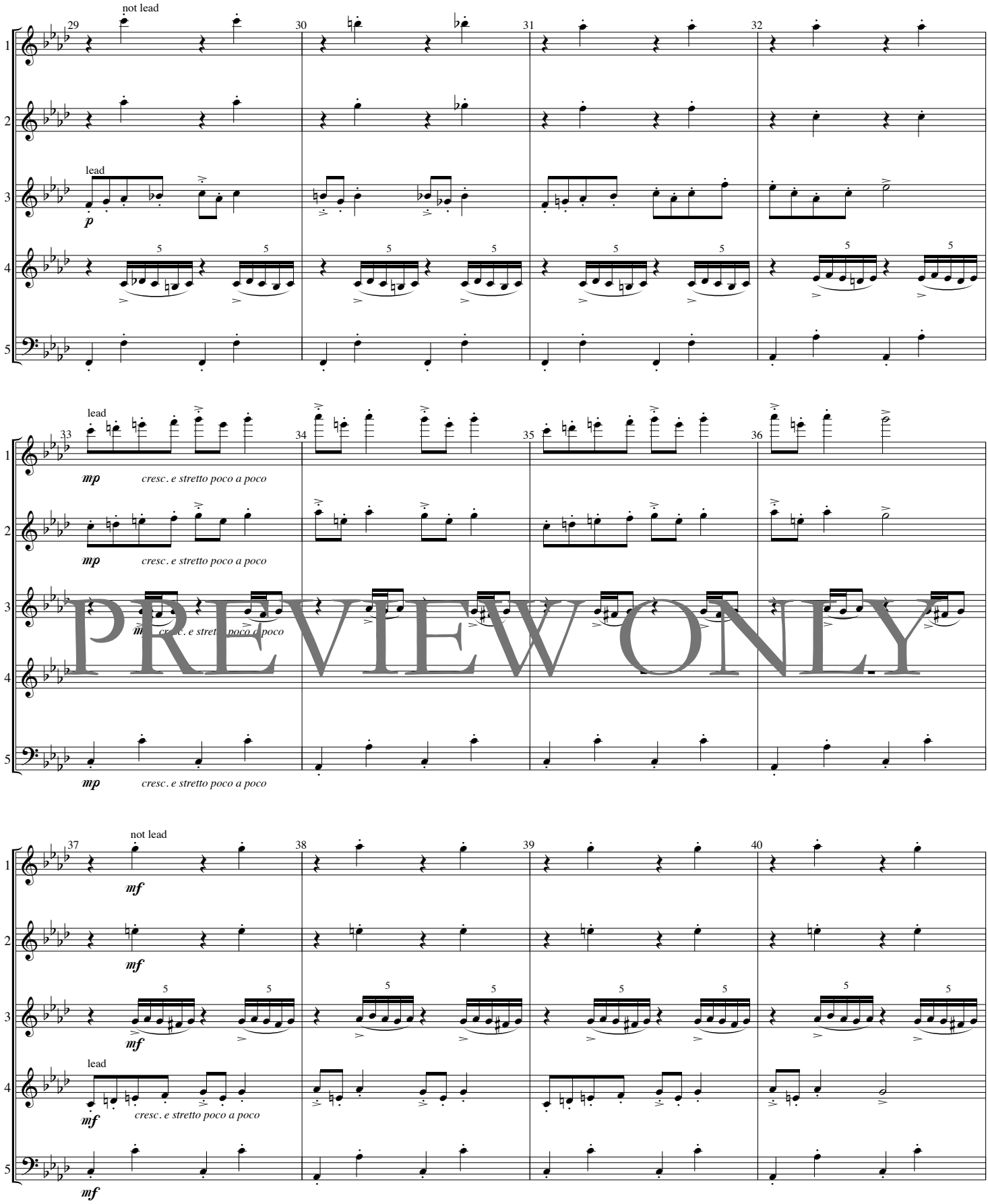
not lead
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32
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35
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mp
cresc. e stretto poco a poco
PREVIEW ONLY
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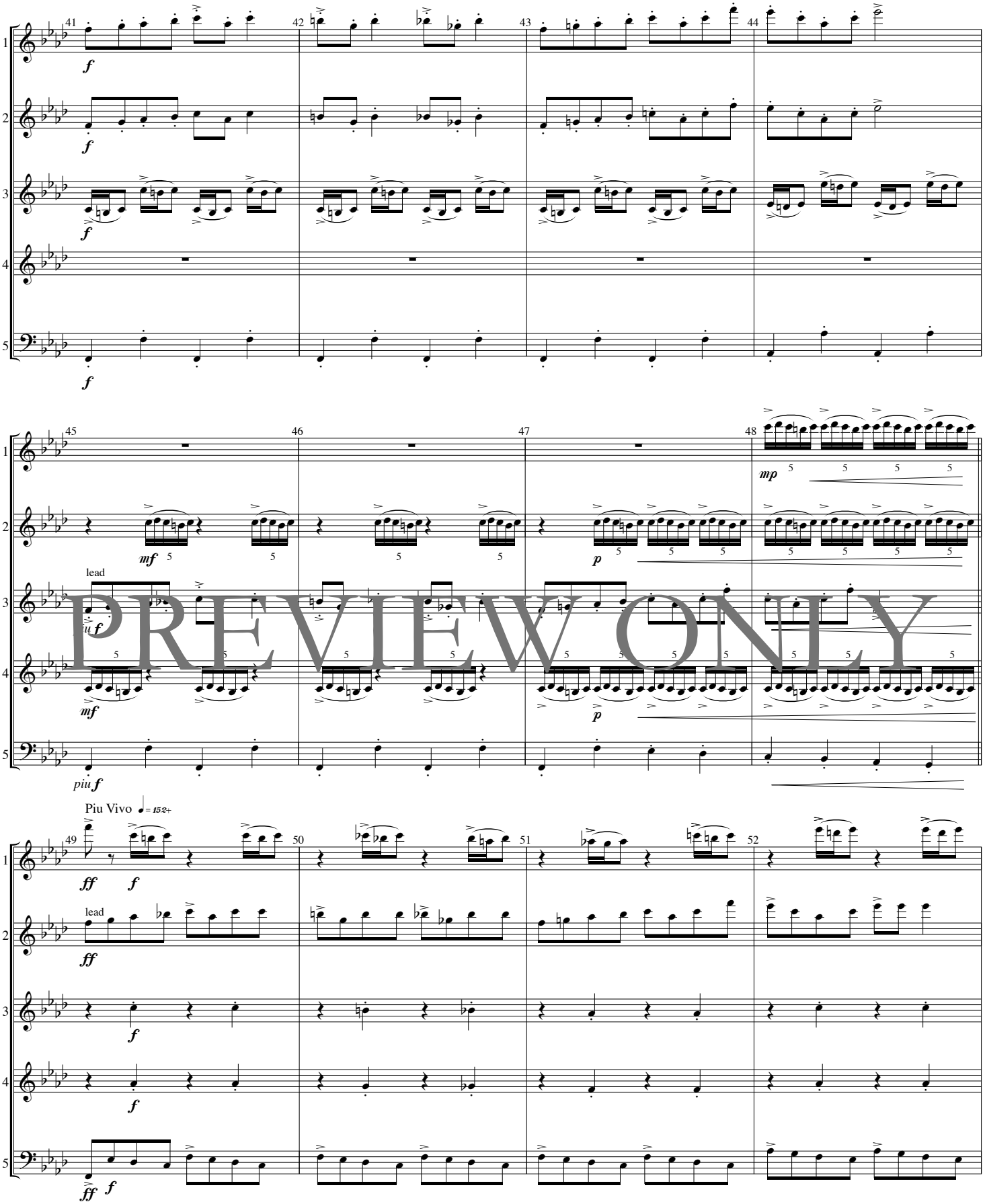
not lead
mf
lead
cresc. e stretto poco a poco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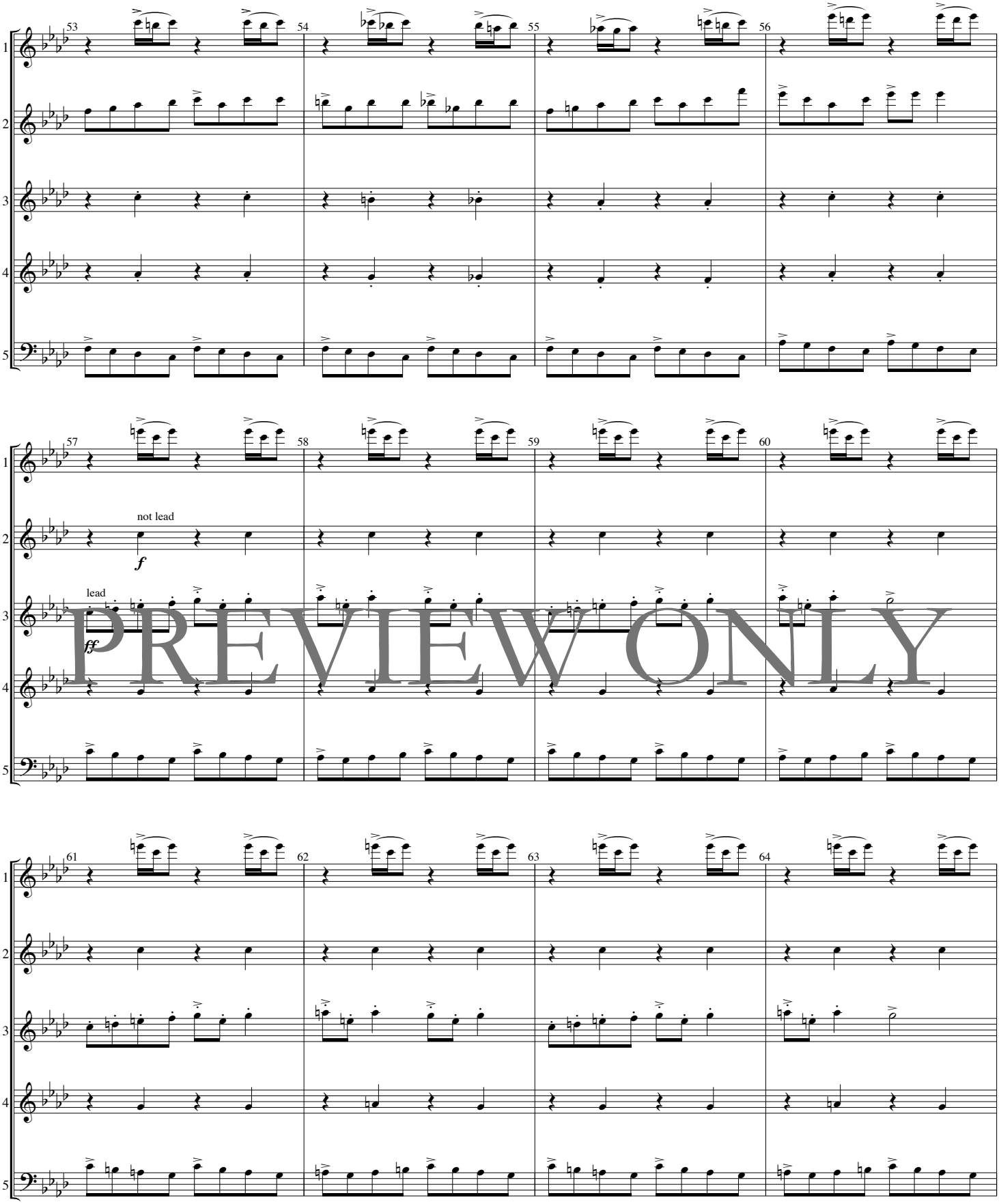

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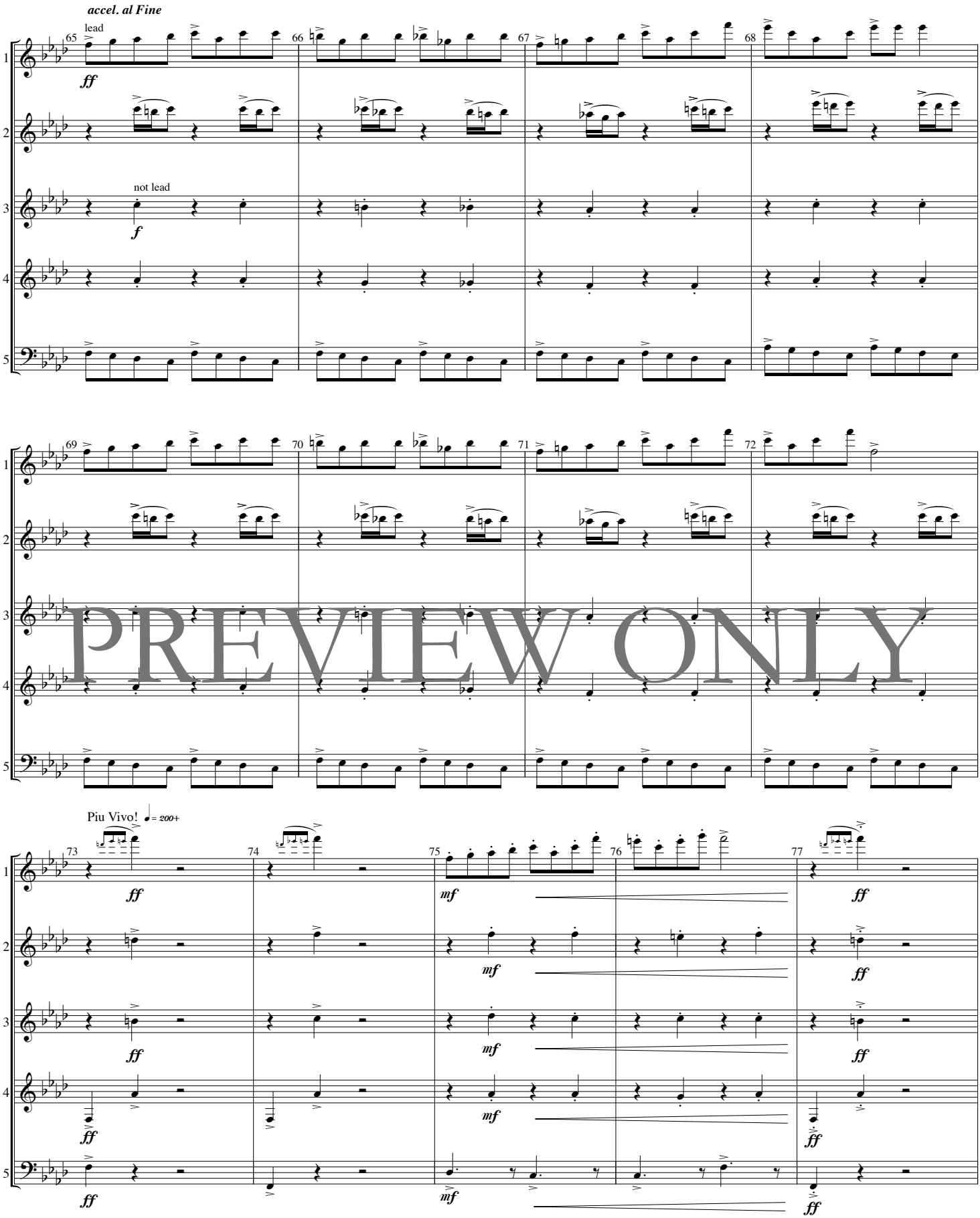

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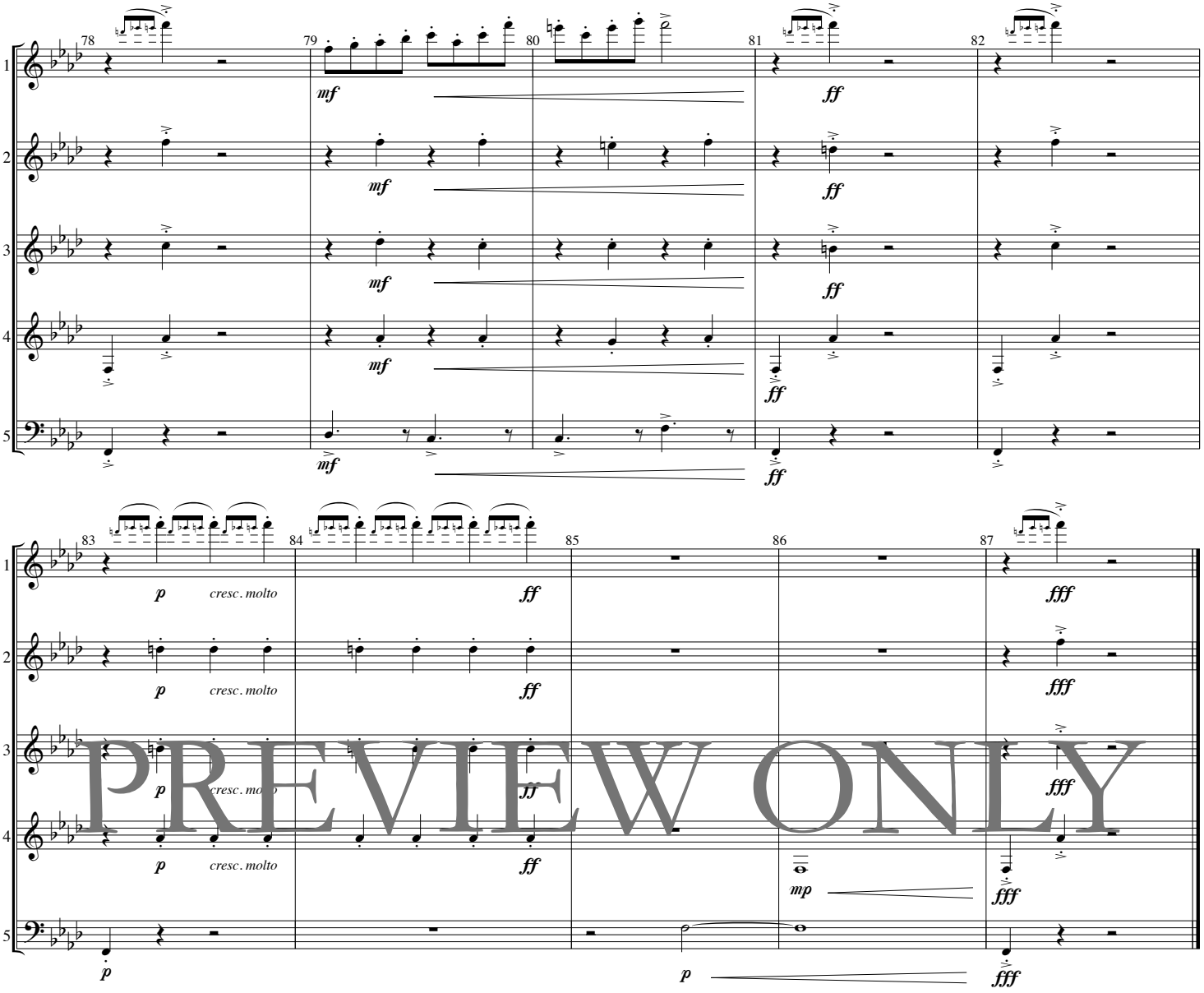

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