

**Ancient Airs and Dances
Suite 1 Balletto**

Ottorino Respighi
Arranged by David Marlatt

Balletto detto "Il conte Orlando" after Simone Molinari

Respighi had a fascination with the music of the distant past, both from Italy and elsewhere. His orchestral elaborations of early repertoire are among his most frequently heard works today, including his three suites *Ancient Airs and Dances* which are essentially symphonic transcriptions of sixteenth and seventeenth century lute pieces.

Simone Molinaro (1570-1633) composed numerous collections of sacred and secular vocal works, and as a music publisher, brought out an important edition of Don Carlo Gesualdo's five-voice madrigals in 1603. Molinaro's *Intavolatura di liuto libro primo* is one of the most notable lute collections of its time. In that collection his *Balletto detto "Il conte Orlando"* appears as a triple-time dance. Respighi alters it to duple meter and in the middle provides contrast by transposing the melody into the minor mode, where the solo line is played *dolce* before the material is revisited in its original form by the full ensemble.

PREVIEW ONLY

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COST: \$25.00
DURATION: 2:20

DIFFICULTY RATING: Medium-Difficult
Interchangeable Woodwind Ensemble

ANCIENT AIRS AND DANCES Suite I

O. Respighi
(1879-1936)
Arranged by David Marlatt

BALLETO detto "Il conte Orlando"
Allegretto moderato $\text{♩} = 126$

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone, F Horn

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

1

2

3

4

5

6

7

8

9

10

11 not lead

lead

mp

1

2

3

4

5

12

13

14

15

16

17

lead

mp

f

p

mp

f

p

mp

f

p

mp

f

p

18 19 20 21 22

1 *cresc.*

2 *cresc.*

3

4 *cresc.*

5 *cresc.*

Detailed description: This system contains measures 18 through 22. It features five staves. Staves 1 and 2 have treble clefs, while staves 3, 4, and 5 have bass clefs. Measures 18 and 19 show a melodic line in the first staff with eighth-note patterns. Measures 20 and 21 show a similar pattern with some rests. Measure 22 shows a continuation of the melodic line. The word 'cresc.' is written below staves 1, 2, 4, and 5.

23 24 25 26 27

1 *f*

2 *f*

3 *mf* *f*

4 *mf* *f*

5 *f*

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Detailed description: This system contains measures 23 through 27. It features five staves. Measures 23 and 24 show a melodic line in the first staff with a crescendo leading to a forte (*f*) dynamic. Measures 25 and 26 show a similar pattern with a forte (*f*) dynamic. Measure 27 shows a continuation of the melodic line. The word 'PREVIEW ONLY' is written across the staves. Dynamics include *mf* and *f*.

28 29 30 31 32

1 *fp*

2 *fp*

3 *fp*

4 *fp*

5 *fp*

Detailed description: This system contains measures 28 through 32. It features five staves. Measures 28 and 29 show a melodic line in the first staff with a forte-piano (*fp*) dynamic. Measures 30 and 31 show a similar pattern with a forte-piano (*fp*) dynamic. Measure 32 shows a continuation of the melodic line. The word 'fp' is written below staves 1, 2, 3, 4, and 5.

1 *ff* 33 34 35 36 37

2 *ff*

3 *ff*

4 *ff*

5 *ff*

1 *pp* 38 39 *rall.* 40 41 *a Tempo not lead* *pp*

2 *pp*

3 *pp*

4 *p dolce*

5 *pp sost.*

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1 43 44 45 46 47

2

3

4

5

1 *lead* 48 49 50 51 52

2 *p*

3 *p*

4 *p*

5 *p*

1 53 54 55 56 *f* *p*

2 *f*

3 *f*

4 *f*

5 *f*

PREVIEW ONLY

1 57 58 59 60 61 *cresc.*

2 *p* *cresc.*

3 *p*

4 *p*

5 *p* *cresc.*

1 62 63 64 65 66

Musical score for measures 62-66. The score is written for five staves. Measure 62 shows the first staff with a melodic line and the second staff with a rhythmic accompaniment. Measures 63-66 show a dynamic shift from *mf* to *f* across all staves. The notation includes various note values, rests, and dynamic markings.

1 67 68 69 70 71

Musical score for measures 67-71. The score is written for five staves. Measures 67-71 show a continuation of the musical themes from the previous system. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, spanning from measure 67 to 71.

1 72 73 74 75 76

Musical score for measures 72-76. The score is written for five staves. Measures 72-76 show a continuation of the musical themes. Dynamic markings *fp* and *ff* are present, indicating a change in volume. The notation includes various note values, rests, and dynamic markings.

Musical score for five staves, measures 77-80. Measure 79 is marked *molto rall.*

Staff 1: Treble clef, measures 77-80. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes B4, A4, G4, F4. Measure 79: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 80: whole note G4.

Staff 2: Treble clef, measures 77-80. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes B4, A4, G4, F4. Measure 79: quarter notes G4, A4, B4, C5. Measure 80: whole note G4.

Staff 3: Treble clef, measures 77-80. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes B4, A4, G4, F4. Measure 79: quarter notes G4, A4, B4, C5. Measure 80: whole note G4.

Staff 4: Treble clef, measures 77-80. Measure 77: whole rest. Measure 78: quarter notes G4, A4, B4, C5. Measure 79: quarter notes G4, A4, B4, C5. Measure 80: whole note G4.

Staff 5: Bass clef, measures 77-80. Measure 77: whole rest. Measure 78: quarter notes G3, A3, B3, C4. Measure 79: quarter notes G3, A3, B3, C4. Measure 80: whole note G3.

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