

Ripples in the Sand
Inspirations of a Japanese Zen Garden (Karesansui)

David Marlatt

A karesansui is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel, rocks, and occasionally grass or other natural elements. The main elements of karesansui are rocks and sand, with the sea symbolized not by water but by sand raked in patterns that suggest rippling water. The most famous Zen garden is at the Ryoan-ji Temple in Kyoto, Japan.

This short work is peaceful and reflective and accessible to young musicians. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium

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Interchangeable Woodwind Ensemble

RIPPLES IN THE SAND

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Flowingly ♩ = 66

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone

alone
p

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone, F Horn

p

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

PERCUSSION
Vibraphone,
Bells

p

Vibes

p

7 8 9 10 11 12

1 2 3 4 5

p

13 14 15 16 17 18

1 2 3 4 5

mp

mp

p

mp

p

mp

p

19 20 21 22 23 24

mp

Detailed description: This system contains measures 19 through 24. It features five staves. Staves 1 and 2 have treble clefs and a key signature of one flat. Staves 3, 4, and 5 have bass clefs. Measure 19 shows a melodic line in staves 1 and 2, and a rhythmic accompaniment in staves 3 and 4. Measures 20-22 continue the melodic and rhythmic patterns. Measure 23 introduces a new melodic line in staff 1. Measure 24 concludes the system with a dynamic marking of *mp* and a hairpin.

25 26 27 28 29 30

mf

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Bells
mf

Detailed description: This system contains measures 25 through 30. It features five staves. Staves 1 and 2 have treble clefs and a key signature of one flat. Staves 3, 4, and 5 have bass clefs. Measure 25 shows a melodic line in staff 1 with a dynamic marking of *mf*. Measure 26 shows a melodic line in staff 2 with a dynamic marking of *mf*. Measures 27-30 continue the melodic and rhythmic patterns. A large watermark "PREVIEW ONLY" is overlaid across the middle of the system. A staff labeled "Bells" is at the bottom with a dynamic marking of *mf*.

31 32 33 34 35 36

p

mp

sub. mf

Vibes
mf

Detailed description: This system contains measures 31 through 36. It features five staves. Staves 1 and 2 have treble clefs and a key signature of one flat. Staves 3, 4, and 5 have bass clefs. Measure 31 shows a melodic line in staff 1 with a dynamic marking of *p*. Measure 32 shows a melodic line in staff 2 with a dynamic marking of *p*. Measures 33-36 continue the melodic and rhythmic patterns. Dynamic markings include *mp*, *sub. mf*, and *mf*. A staff labeled "Vibes" is at the bottom with a dynamic marking of *mf*.

Musical score for five staves (1-5) and a Vibes part. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Slowly".

Measures 37-41:

- Staff 1: Treble clef. Measures 37-38: quarter notes G4, A4, Bb4, C5. Measure 39: quarter note G4. Measure 40: quarter notes G4, A4, Bb4, C5. Measure 41: quarter note G4.
- Staff 2: Treble clef. Measures 37-38: quarter notes G4, A4, Bb4, C5. Measure 39: quarter note G4. Measure 40: quarter notes G4, A4, Bb4, C5. Measure 41: quarter note G4.
- Staff 3: Treble clef. Measures 37-38: quarter notes G4, A4, Bb4, C5. Measure 39: quarter note G4. Measure 40: quarter notes G4, A4, Bb4, C5. Measure 41: quarter note G4.
- Staff 4: Treble clef. Measures 37-38: quarter notes G4, A4, Bb4, C5. Measure 39: quarter note G4. Measure 40: quarter notes G4, A4, Bb4, C5. Measure 41: quarter note G4.
- Staff 5: Bass clef. Measures 37-38: quarter notes G3, A3, Bb3, C4. Measure 39: quarter note G3. Measure 40: quarter notes G3, A3, Bb3, C4. Measure 41: quarter note G3.
- Vibes: Bass clef. Measures 37-38: quarter notes G3, A3, Bb3, C4. Measure 39: quarter note G3. Measure 40: quarter notes G3, A3, Bb3, C4. Measure 41: quarter note G3.

Dynamic markings: *mp* (measures 39-40), *p* (measures 41-42). Performance directions: *rit.* (measure 40), *Slowly* (measure 41).

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