

Two Holland Tales

Dutch Folk Songs
Arranged by Ryan Meeboer

Inspired by two folk songs from my Dutch heritage, *Two Holland Tales* is a piece that combines lyrical and upbeat sections. *There Were Two Royal Children* is the opening lyrical movement which displays the talents of most of the parts. Balance is key for this part of the piece, as the melody is moved around the different sections and it is important that it is always heard over the colourful backgrounds.

The piece then moves into *I Once Stood On the Netherland's Hills*. This movement is meant to be fun and played with a light bounce. In the second half of this section, a third Dutch folksong, *Three Nasty Drummers*, is used as a counter-melody by the fourth part and is meant to add some new, interesting material to the piece as it comes to its closing.

PART 1 - Flute, Oboe, Clarinet

PART 2 - Flute, Oboe, Clarinet

PART 3 - Clarinet, Alto Saxophone, F Horn

PART 4 - Clarinet, Alto Saxophone, Tenor Saxophone

PART 5 - Bass Clarinet, Bassoon, Baritone Saxophone

Optional Percussion

PREVIEW ONLY

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CATALOG NUMBER: WWE1070

COST: \$25.00

DURATION: 3:00

DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

51 52 53 54 55 56 57 58

1 *mf* lead

2 not lead

3

4

5

snare on
B.D. *mf*

59 60 61 62 63 64 65 66 67

1

2

3

4

5

snare on
B.D. *mf*

68 69 70 71 72 73 74 75 76

1 *p*

2 *p*

3 *p*

4 *mp*

5 *mp*

on rim

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